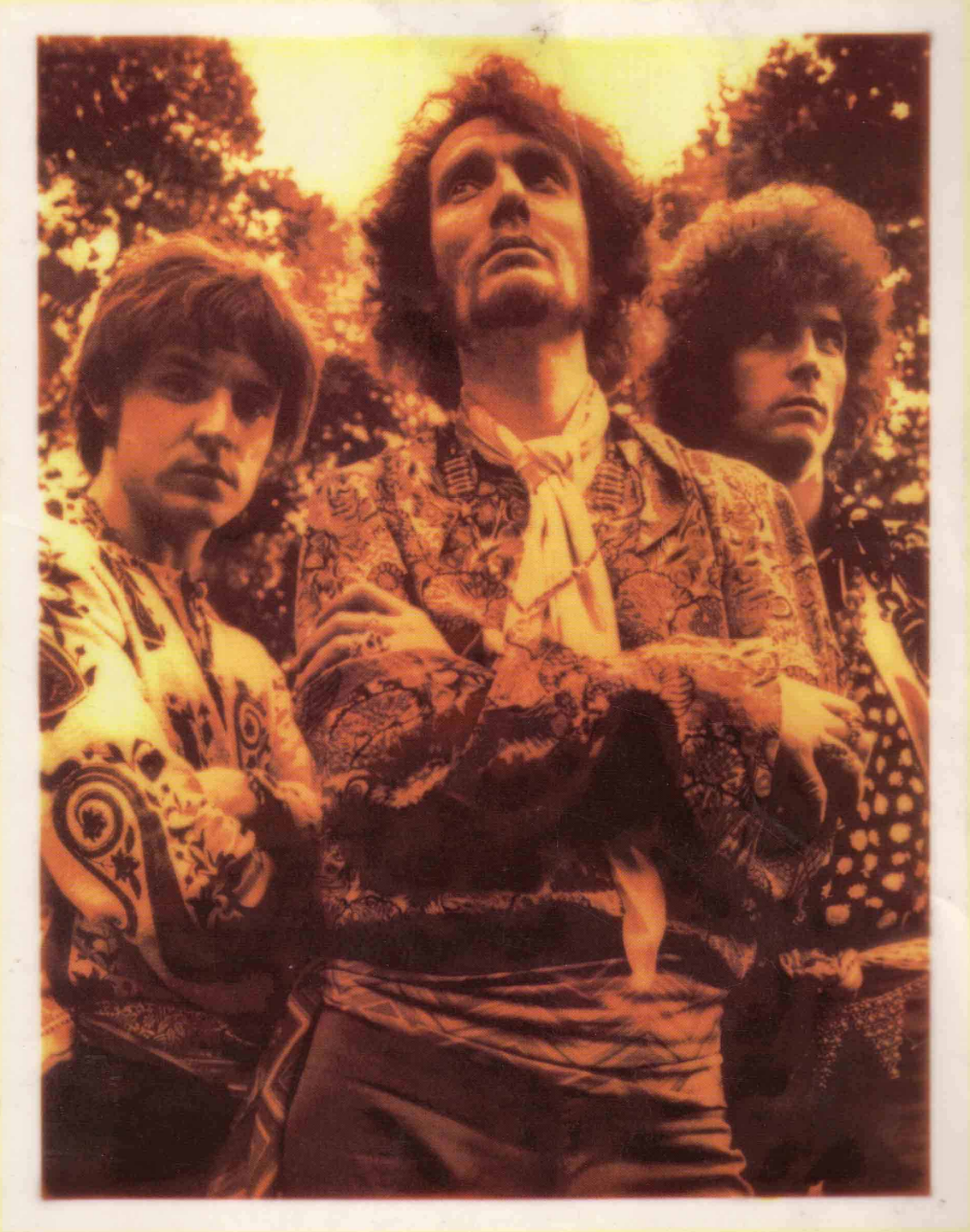
Cream

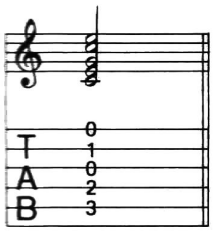


The cream of Cream.
An exclusive folio of their classic titles,
in guitar tablature and standard notation,
complete with full lyrics.

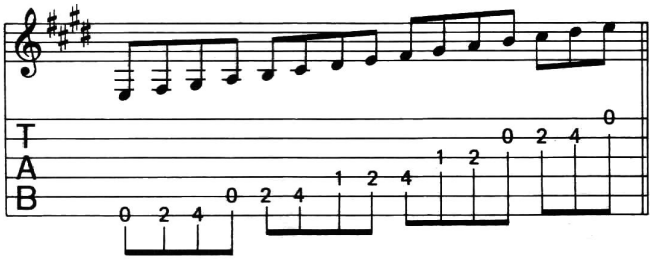
Anyone For Tennis 78
Badge 28
Crossroads 34
I Feel Free 51
Spoonful 58
Steppin' Out 70
Strange Brew 11
Sunshine Of Your Love 6
Tales Of Brave Ulysees 44
White Room 20
Wrapping Paper 40

Tablature & Instructions Explained

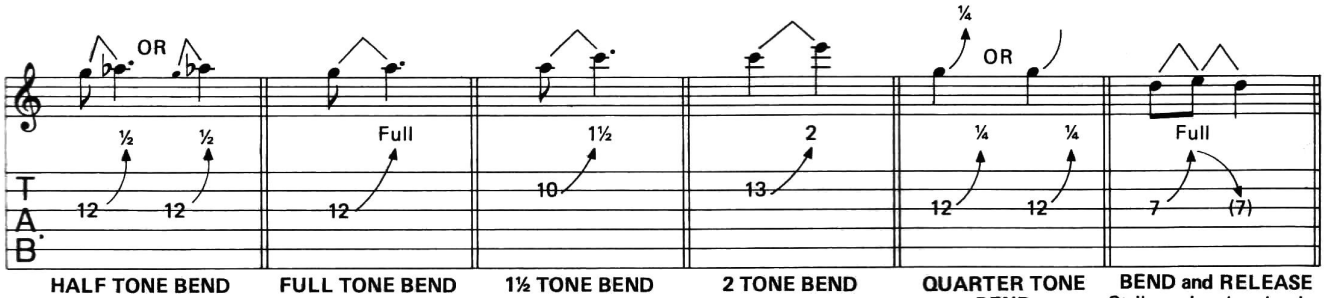
OPEN C CHORD



SCALE OF E MAJOR



High E (1st) String
B (2nd) String
G (3rd) String
D (4th) String
A (5th) String
Low E (6th) String



HALF TONE BEND
Play the note G then bend the string so that the pitch rises by a half tone (semi-tone).

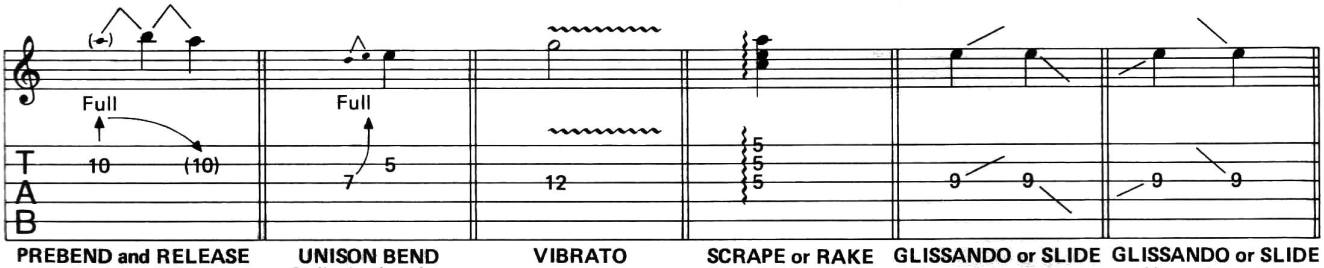
FULL TONE BEND

1½ TONE BEND

2 TONE BEND

QUARTER TONE BEND

BEND and RELEASE
Strike string, bend string a full tone then release bend while string is still sounding, as indicated.



PREBEND and RELEASE
Bend string a full tone, strike string with your plectrum and then release the bend as indicated.

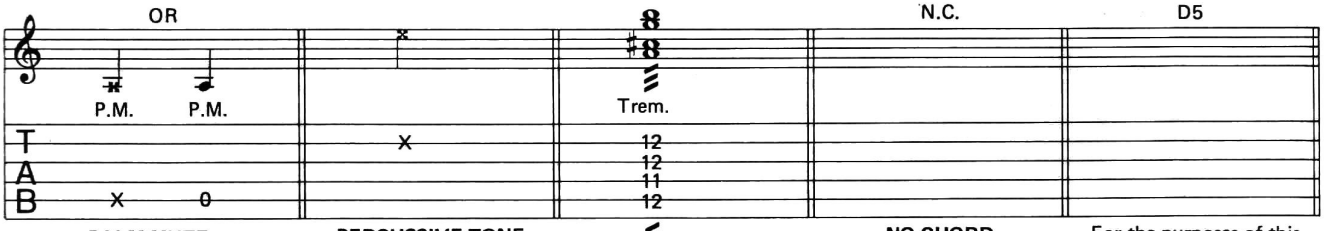
UNISON BEND
Strike both strings simultaneously then immediately bend the 3rd string up a full tone.

VIBRATO

SCRAPE or RAKE
Strum the notes in the manner of a fast arpeggio.

GLISSANDO or SLIDE
Up or down from a note.

GLISSANDO or SLIDE
Up or down to a note.



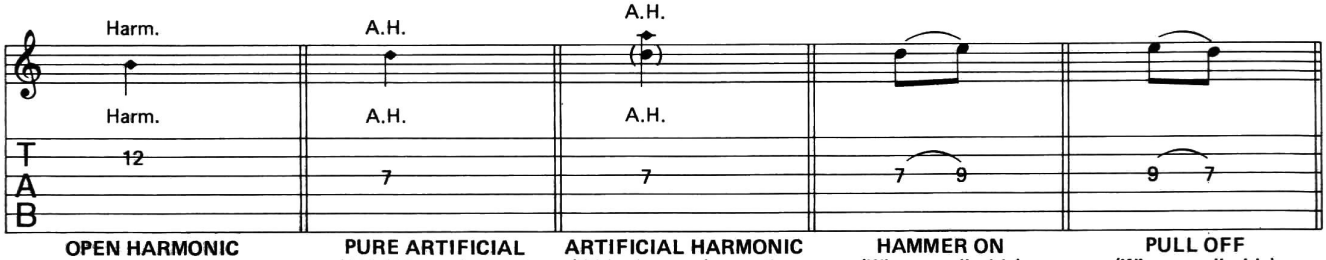
PALM MUTE
(Heavy muting).

PERCUSSIVE TONE
(Finger mute).

TREMOLO STRUMMING
Fast up and down stroke strumming.

NO CHORD

For the purposes of this book, this chord symbol means D (no 3rd).



OPEN HARMONIC

PURE ARTIFICIAL HARMONIC (Octave)

ARTIFICIAL HARMONIC
(With plectrum) sounding overtone of 5th.

HAMMER ON
(Where applicable)
Hammer a finger down on the next note without striking the string again.

PULL OFF
(Where applicable)
Pull your finger off the string with a plucking motion to sound the next note without striking the string again with your plectrum.

Sunshine Of Your Love

Words & Music by Jack Bruce, Pete Brown & Eric Clapton

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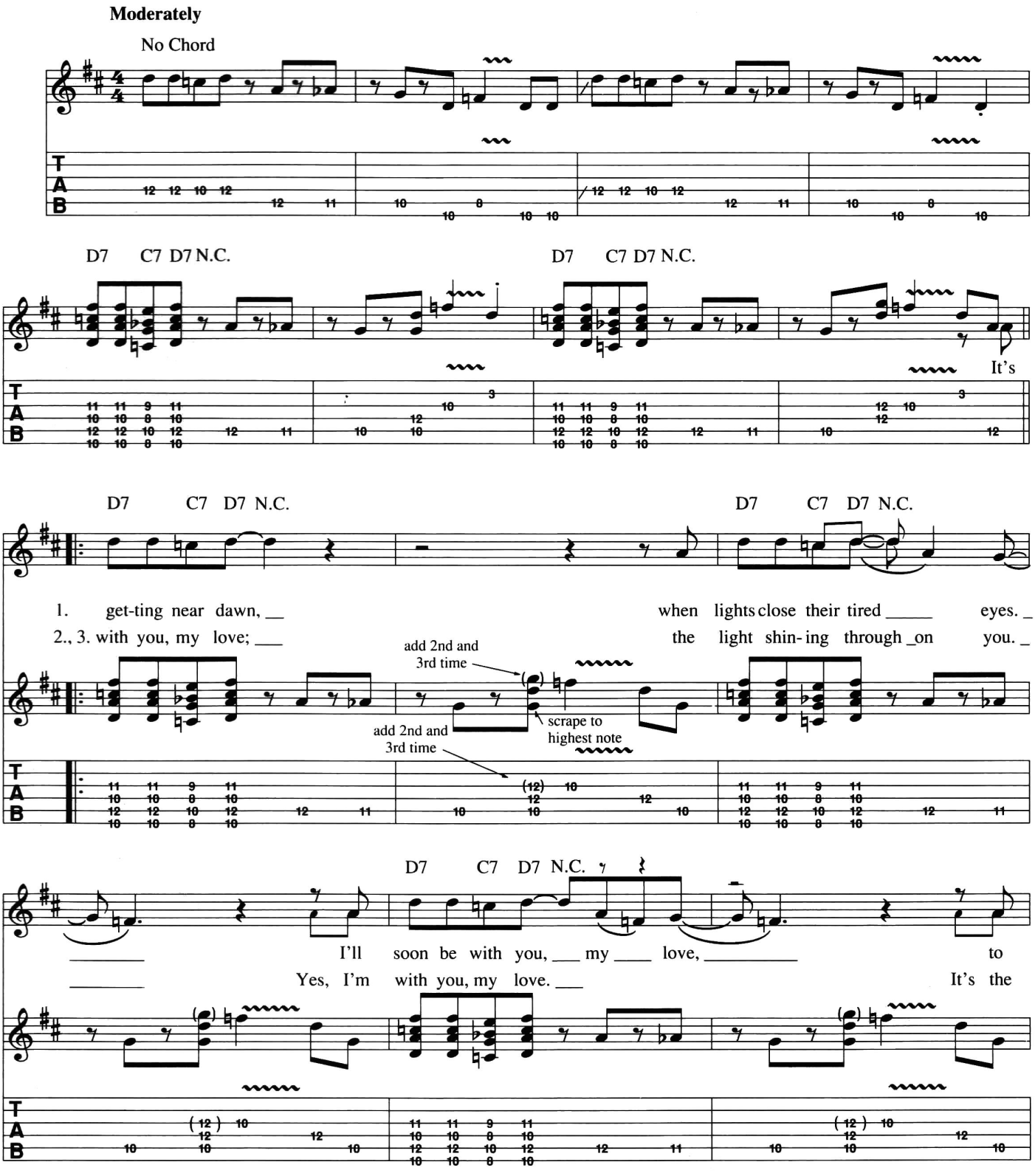
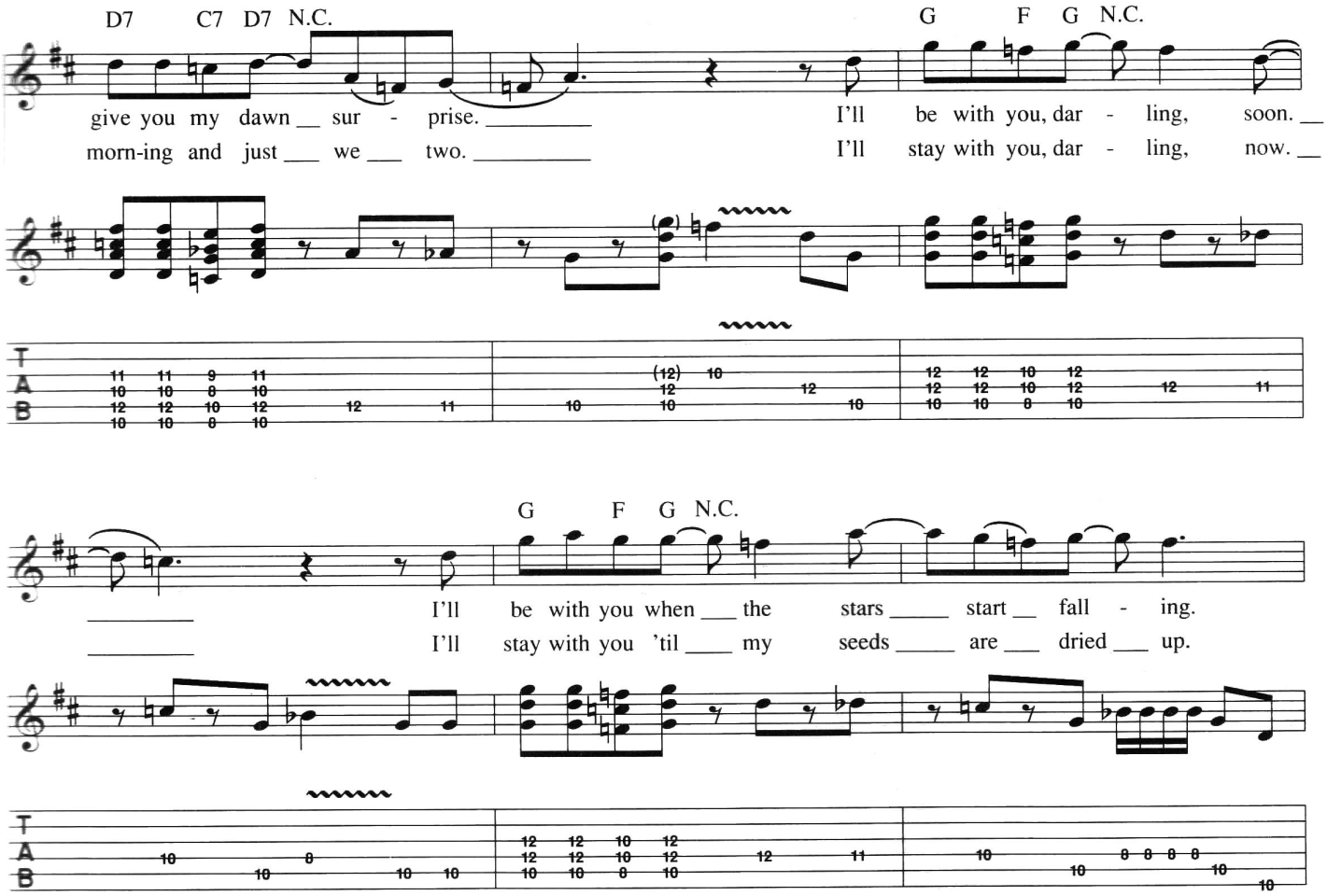
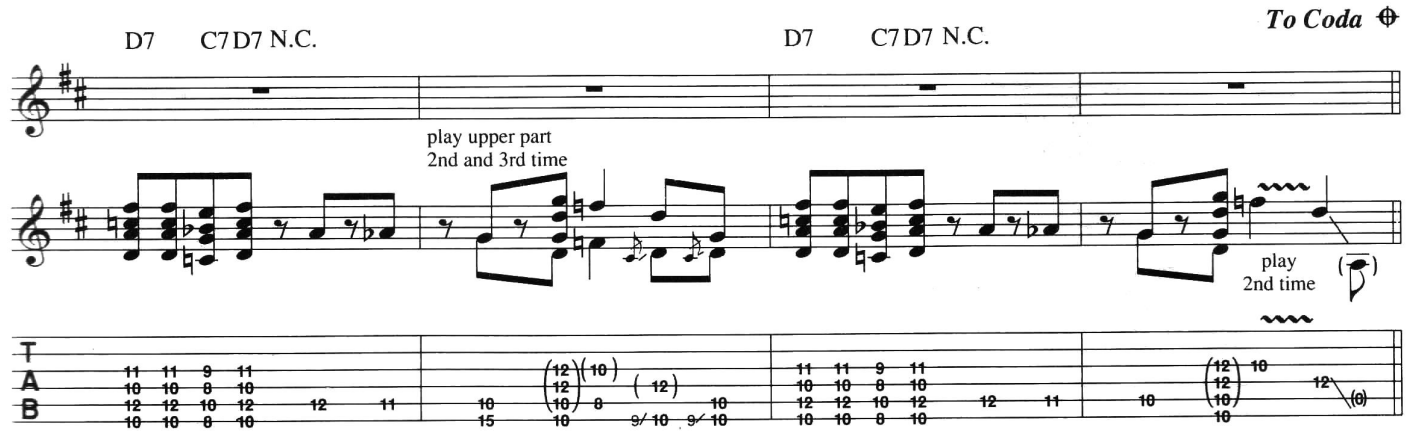
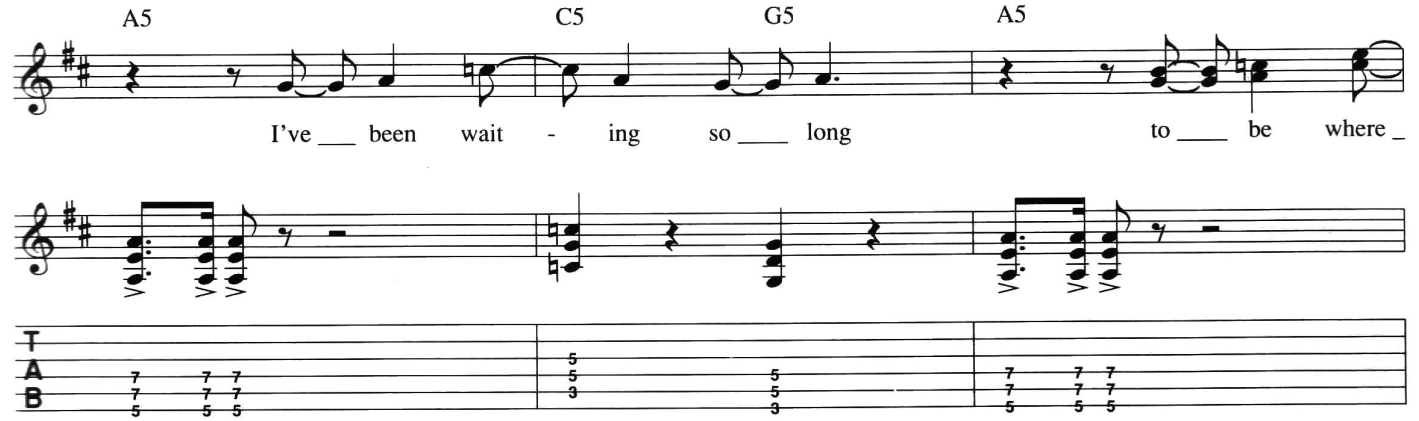
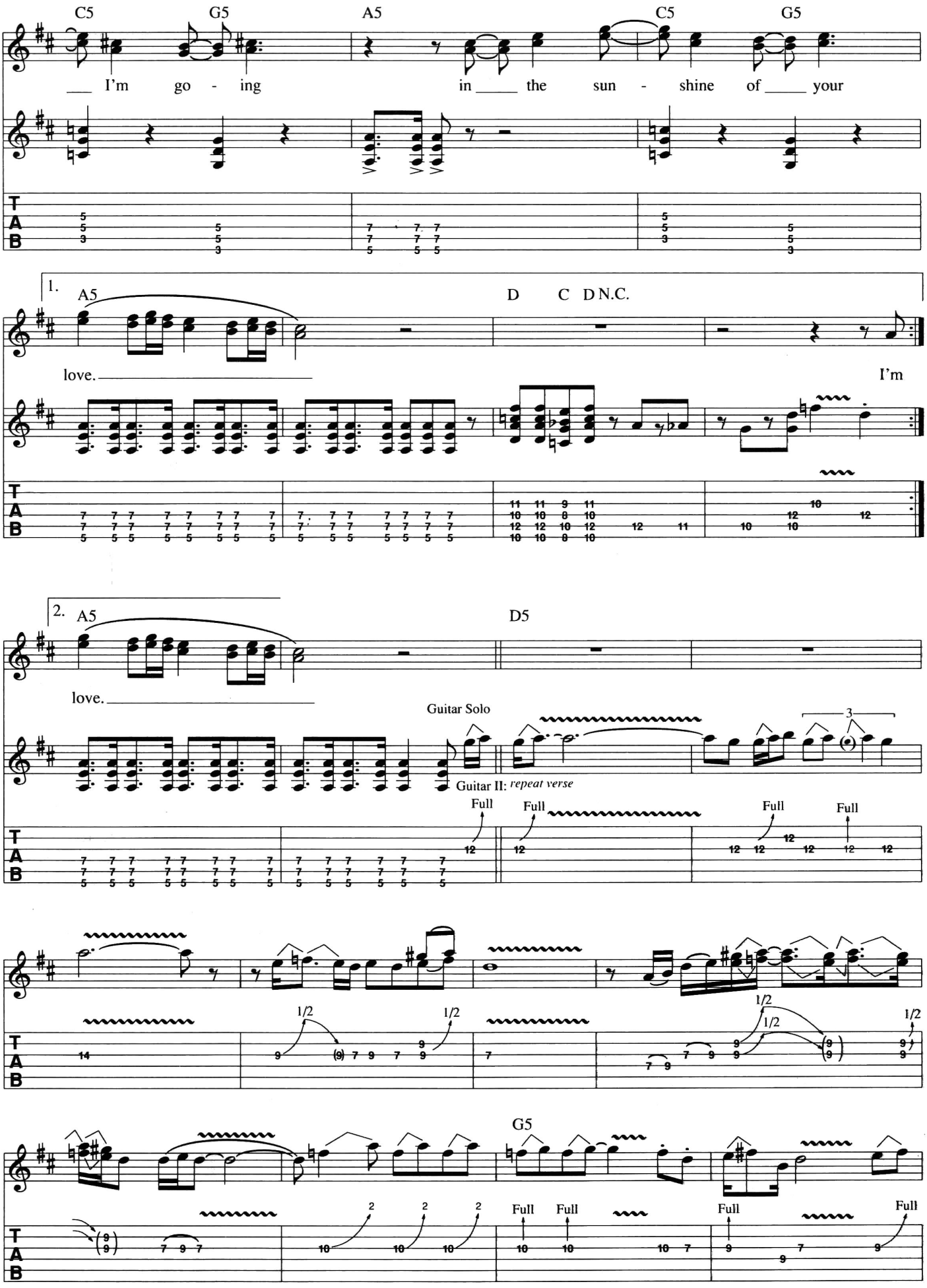
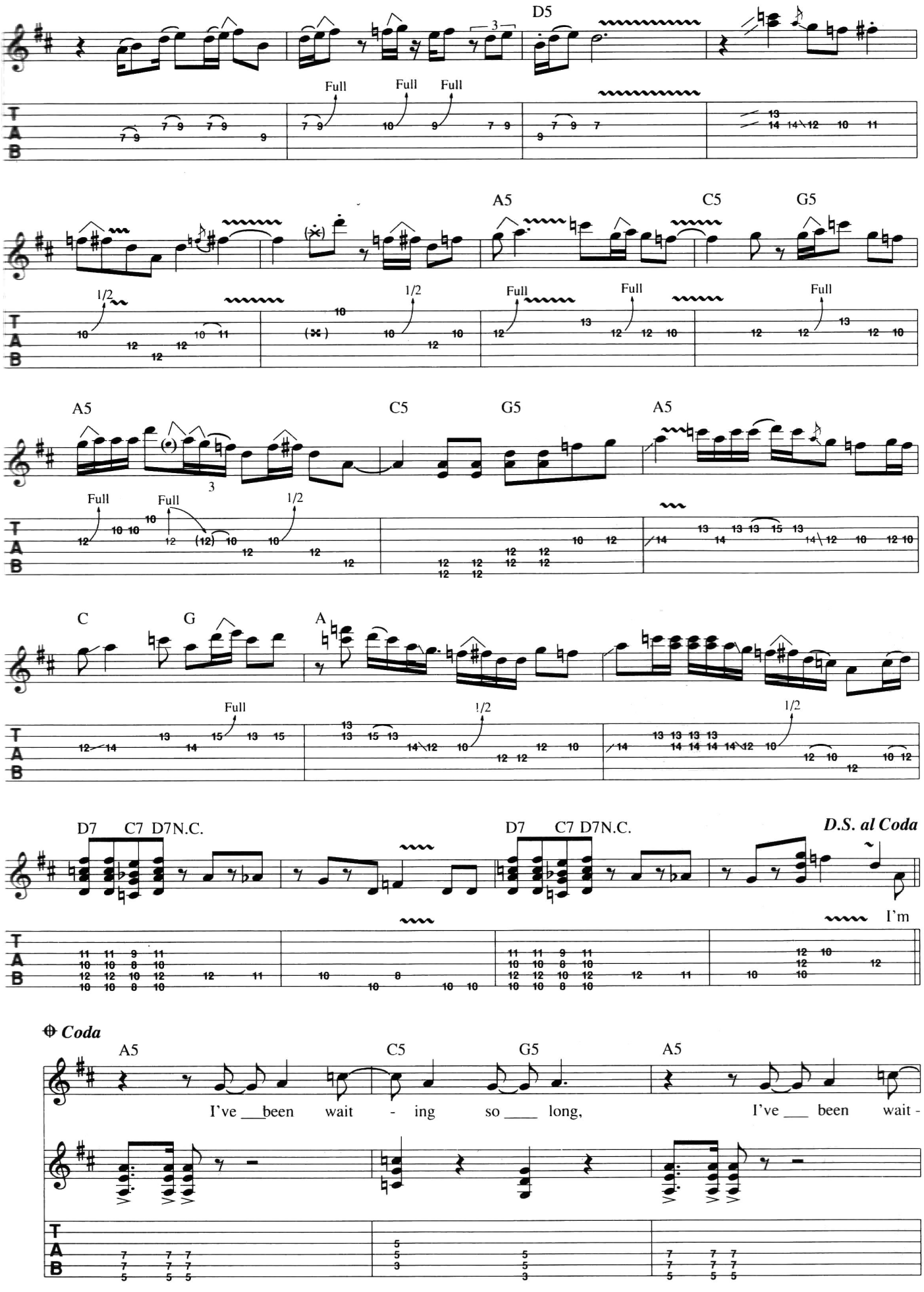


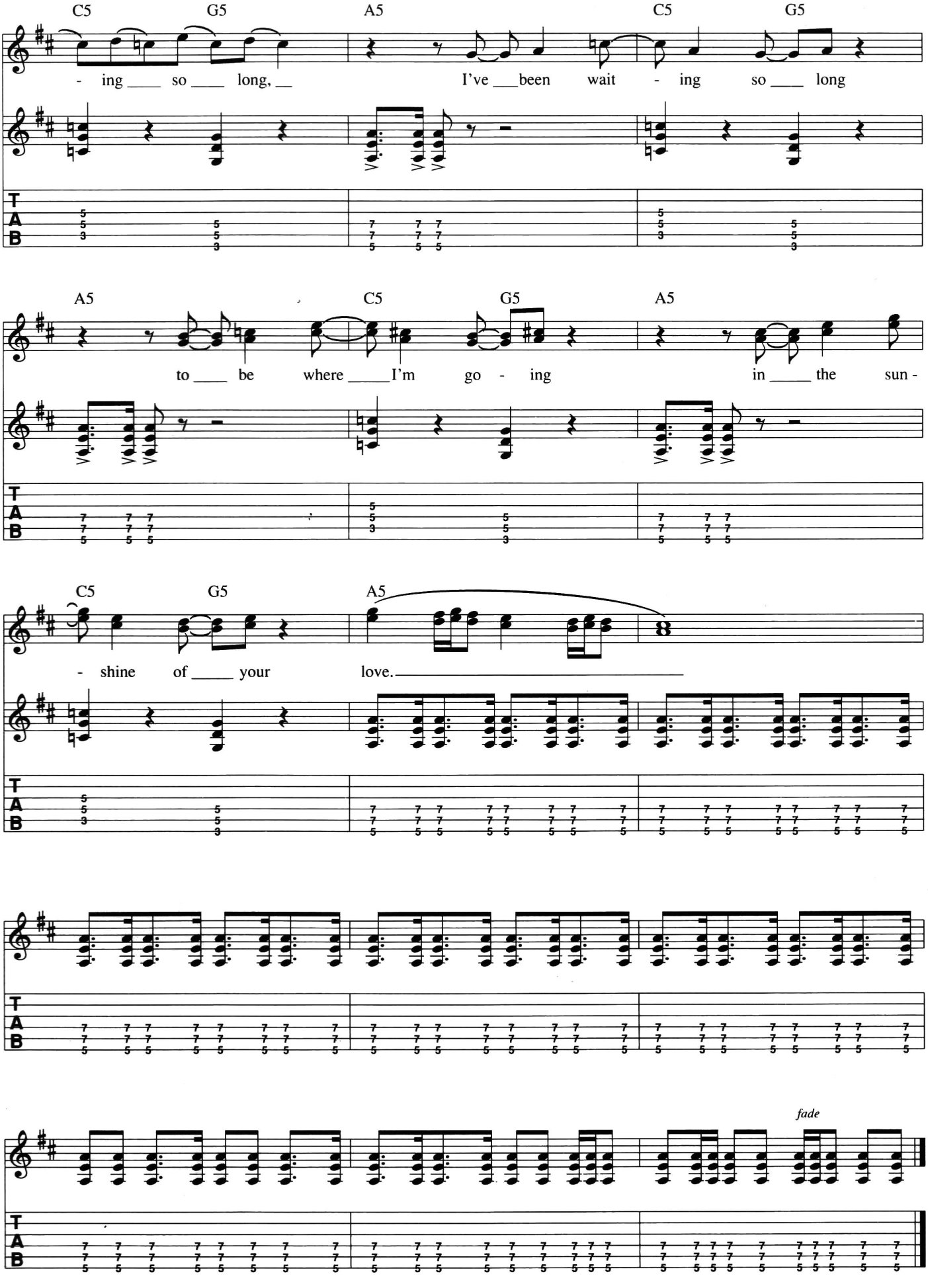

D7 C7 D7 N.C.
G F G N.C.
give you my dawn sur - prise.
I'll be with you, dar - ling, soon.
morn-ing and just we two.
I'll stay with you, dar - ling, now.
G F G N.C.
I'll be with you when the stars start fall - ing.
I'll stay with you 'til my seeds are dried up.


To Coda
D7 C7 D7 N.C.
D7 C7 D7 N.C.
play upper part
2nd and 3rd time
play
2nd time


A5 C5 G5 A5
I've been wait - ing so long to be where


C5
G5
A5
C5
G5
I'm go - ing in the sun - shine of your
1.
A5
D C D N.C.
love.
I'm
2.
A5
D5
love.
Guitar Solo
Guitar II: repeat verse
Full
Full
Full
Full
1/2
1/2
1/2
1/2
1/2
G5
Full
Full
Full
Full
T
A
B


D5
Full
Full
Full
A5
C5
G5
1/2
1/2
Full
Full
Full
A5
C5
G5
A5
Full
Full
1/2
C
G
A
Full
1/2
1/2
D7
C7
D7N.C.
D7
C7
D7N.C.
D.S. al Coda
I'm
Coda
A5
C5
G5
A5
I've been wait - ing so long, I've been wait -
T
A
B


C5 G5 A5 C5 G5
- ing ___ so ___ long, __ I've ___been wait - ing so ___ long
A5 C5 G5 A5
to ___ be where ____I'm go - ing in ____ the sun -
C5 G5 A5
- shine of ____ your love.
fade

Strange Brew

Words & Music by Eric Clapton, Mike Collins & Felix Pappalardi

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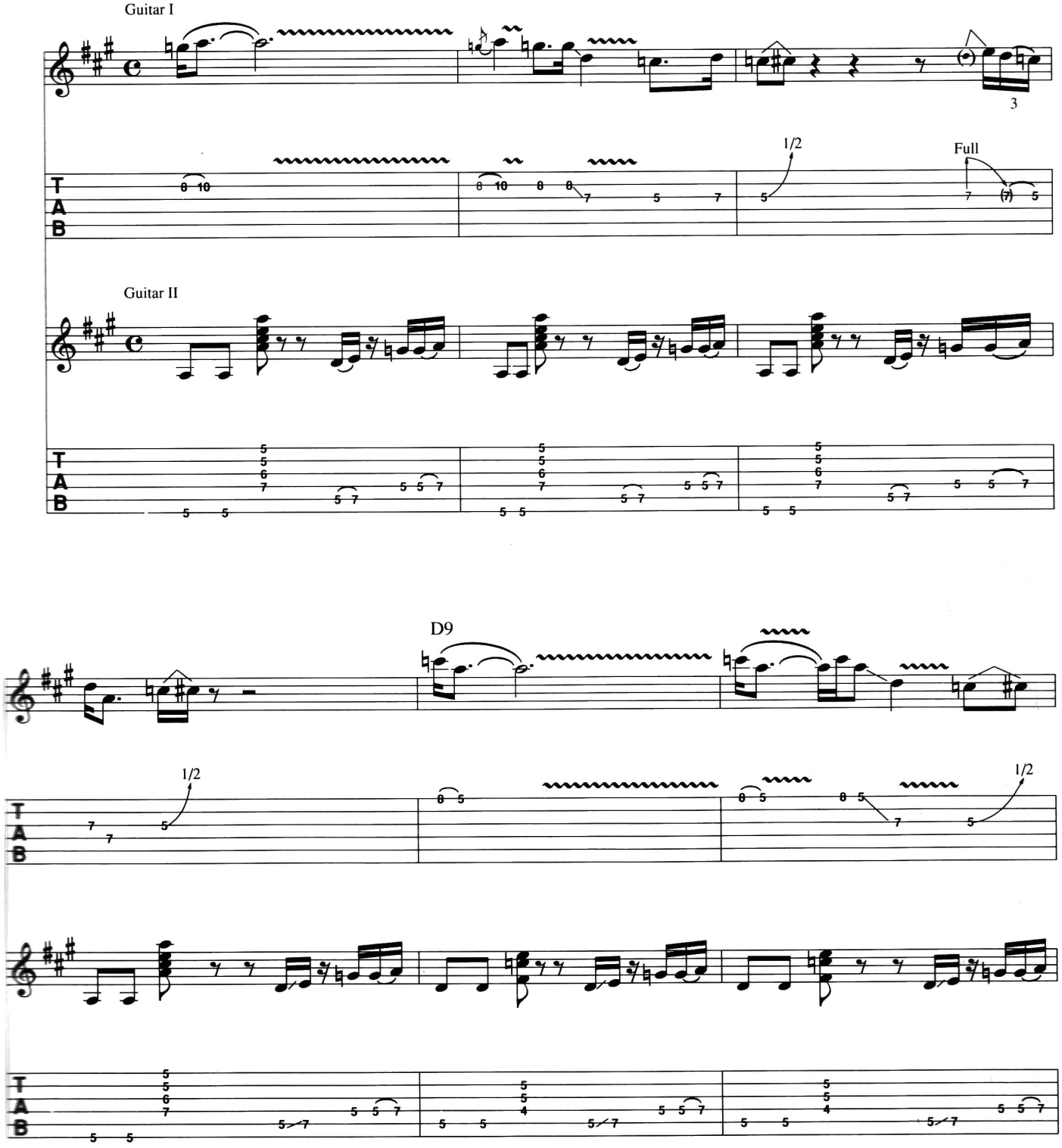
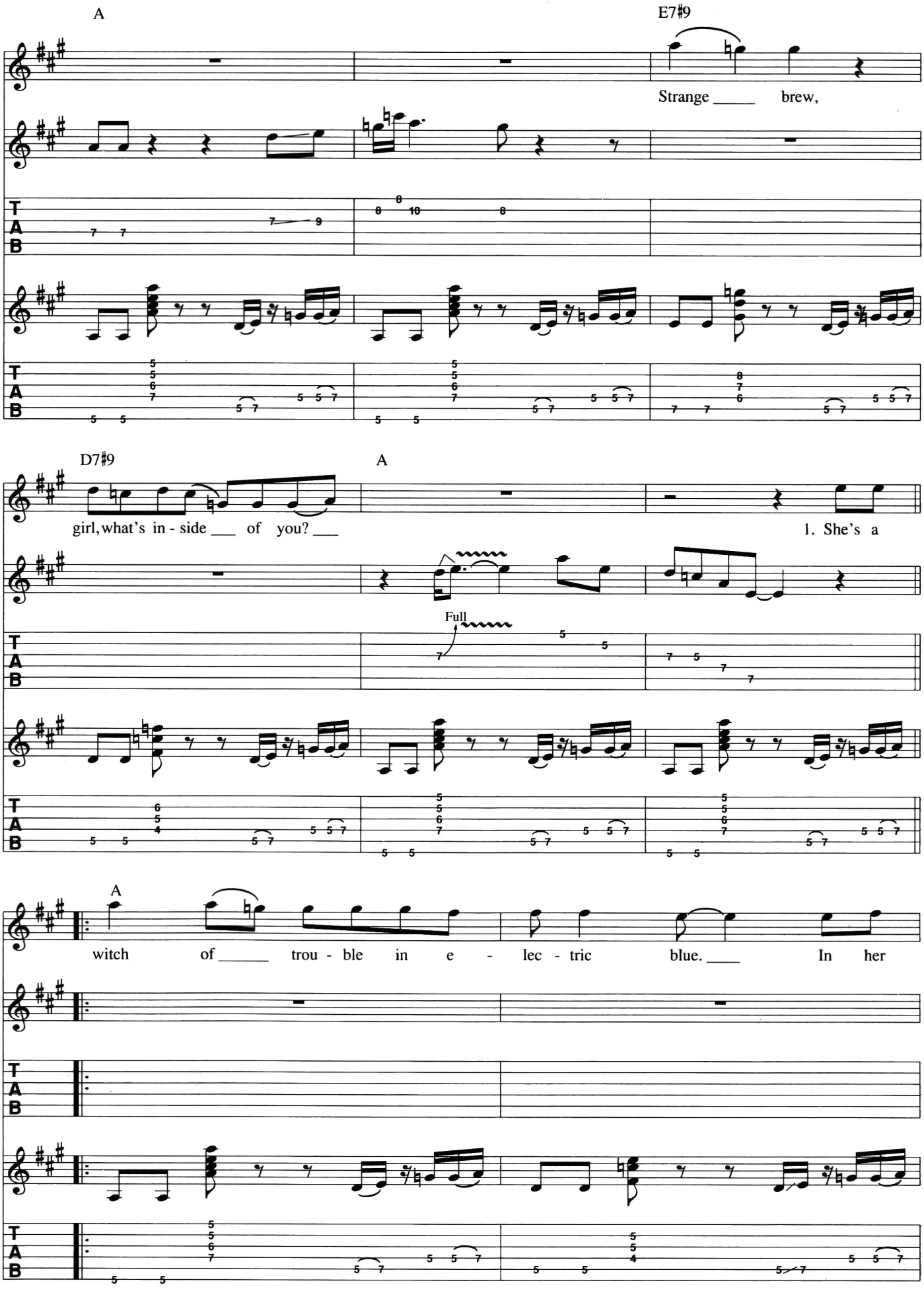
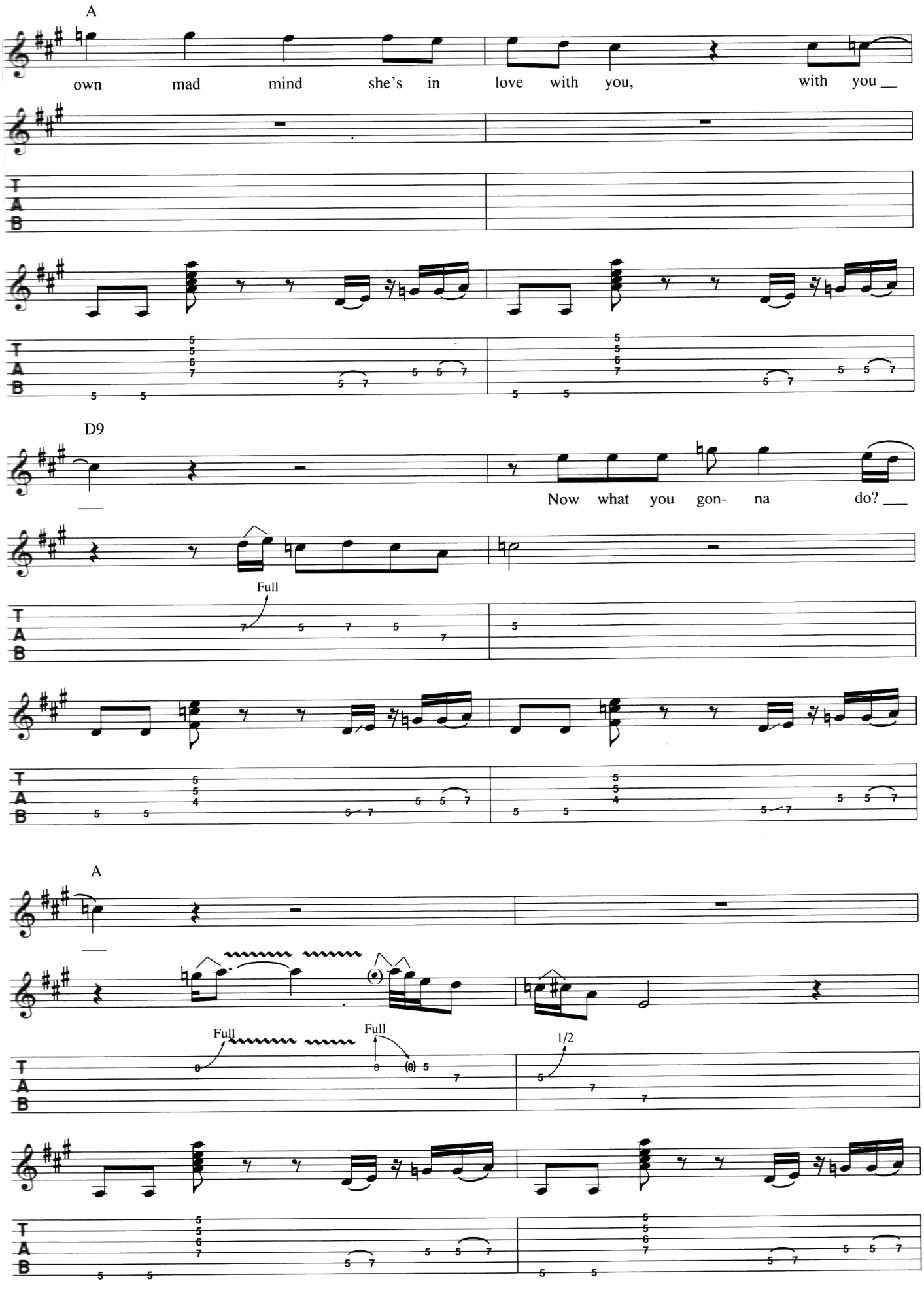
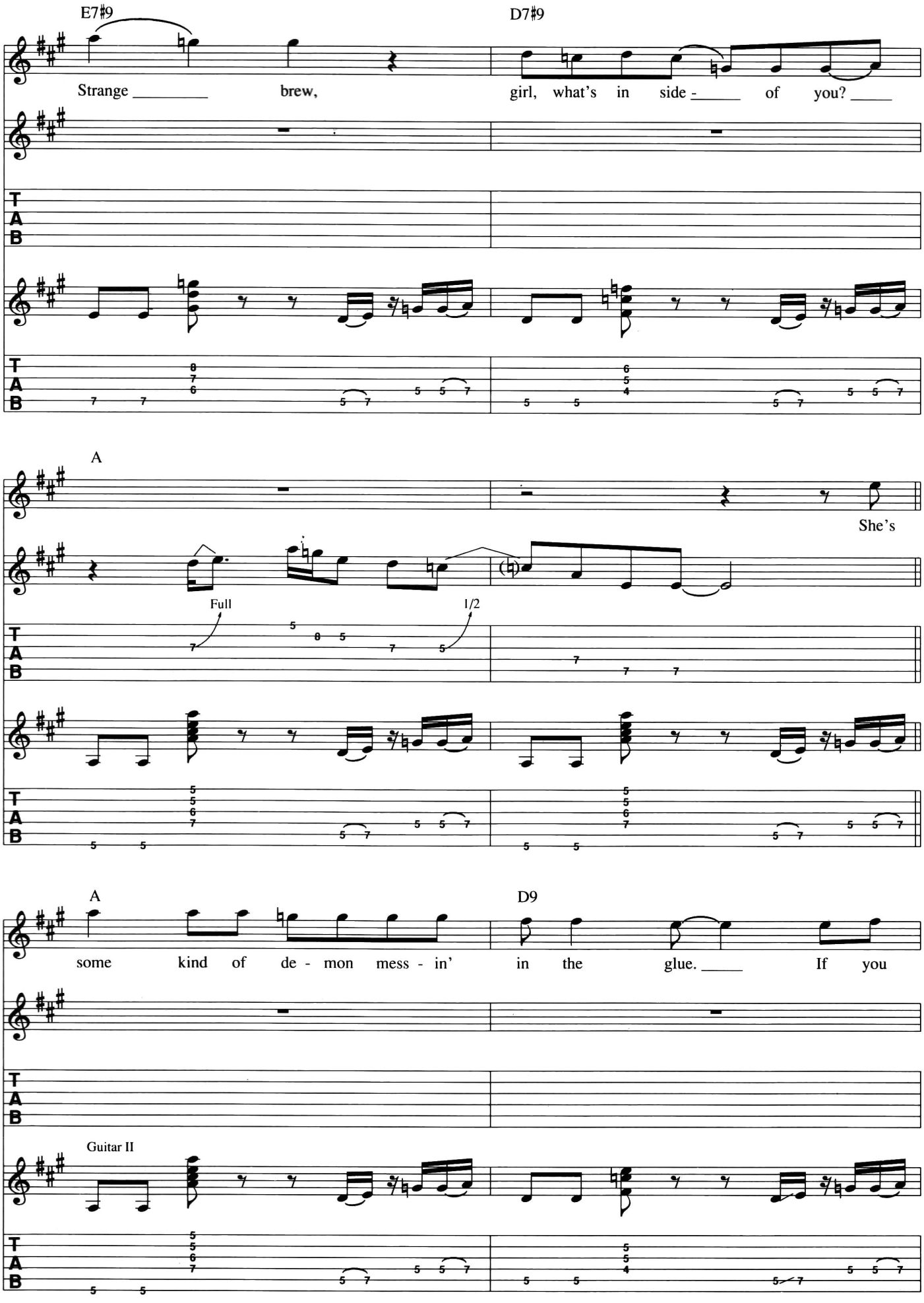
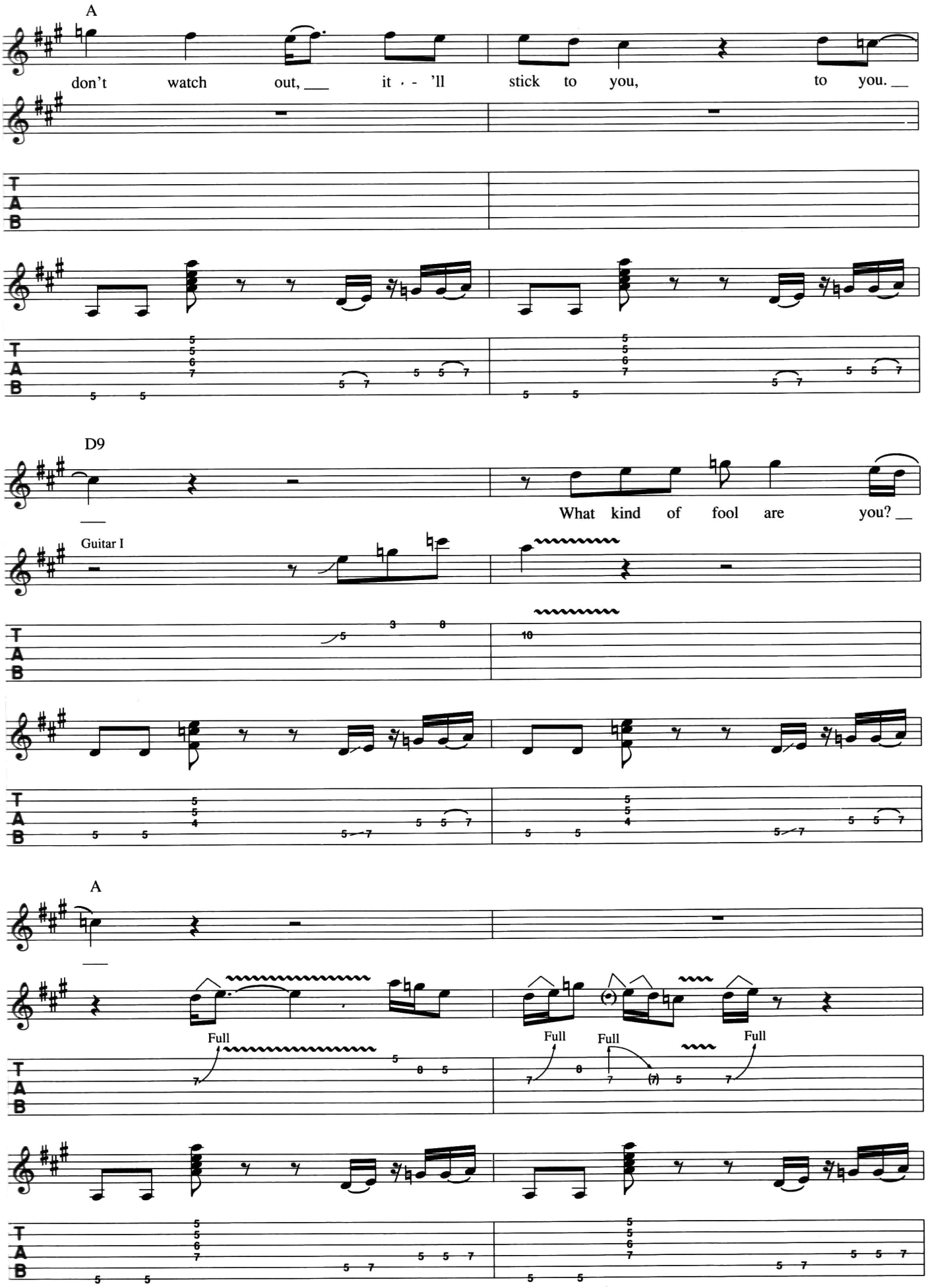
Moderate Funk /Rock

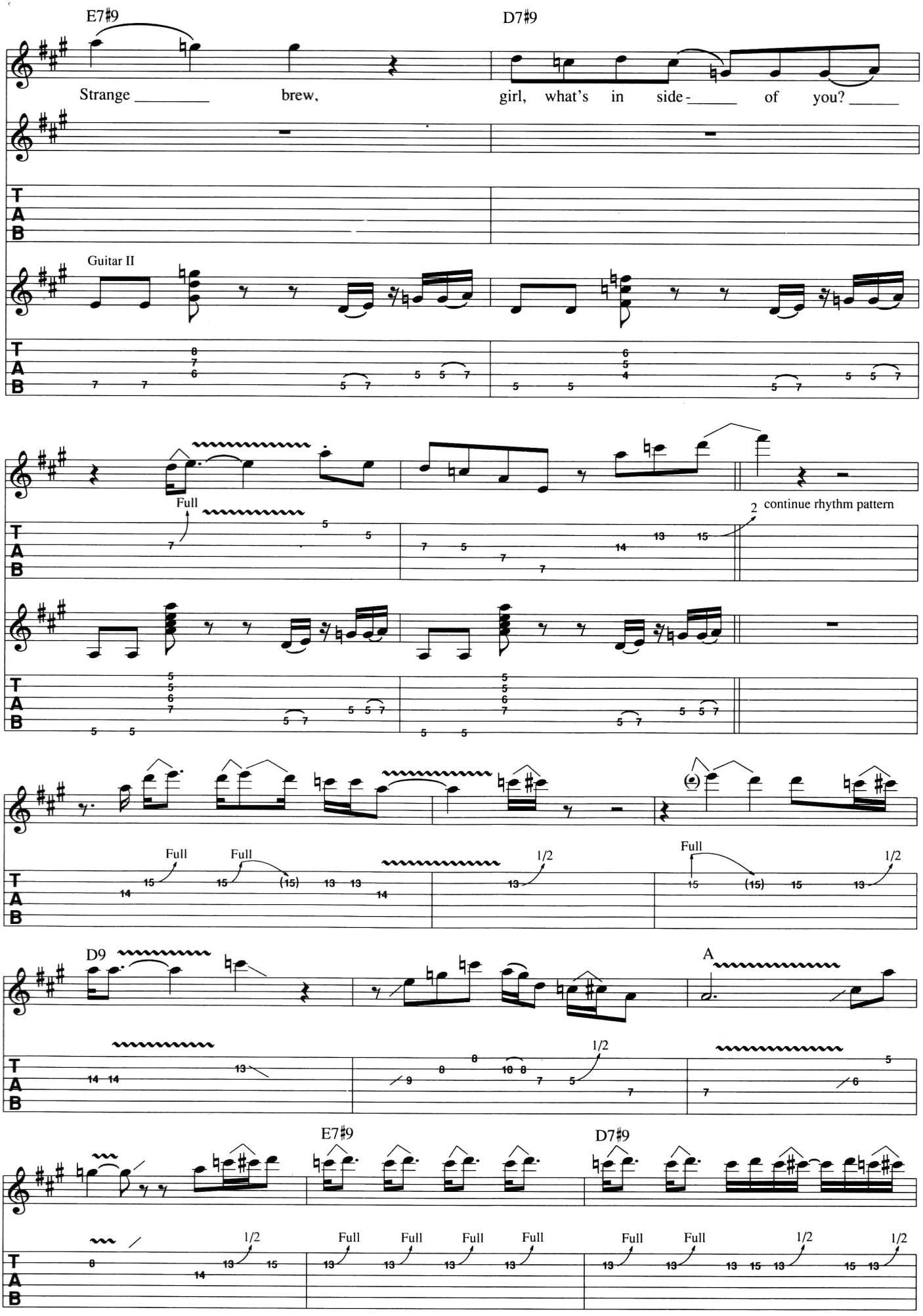


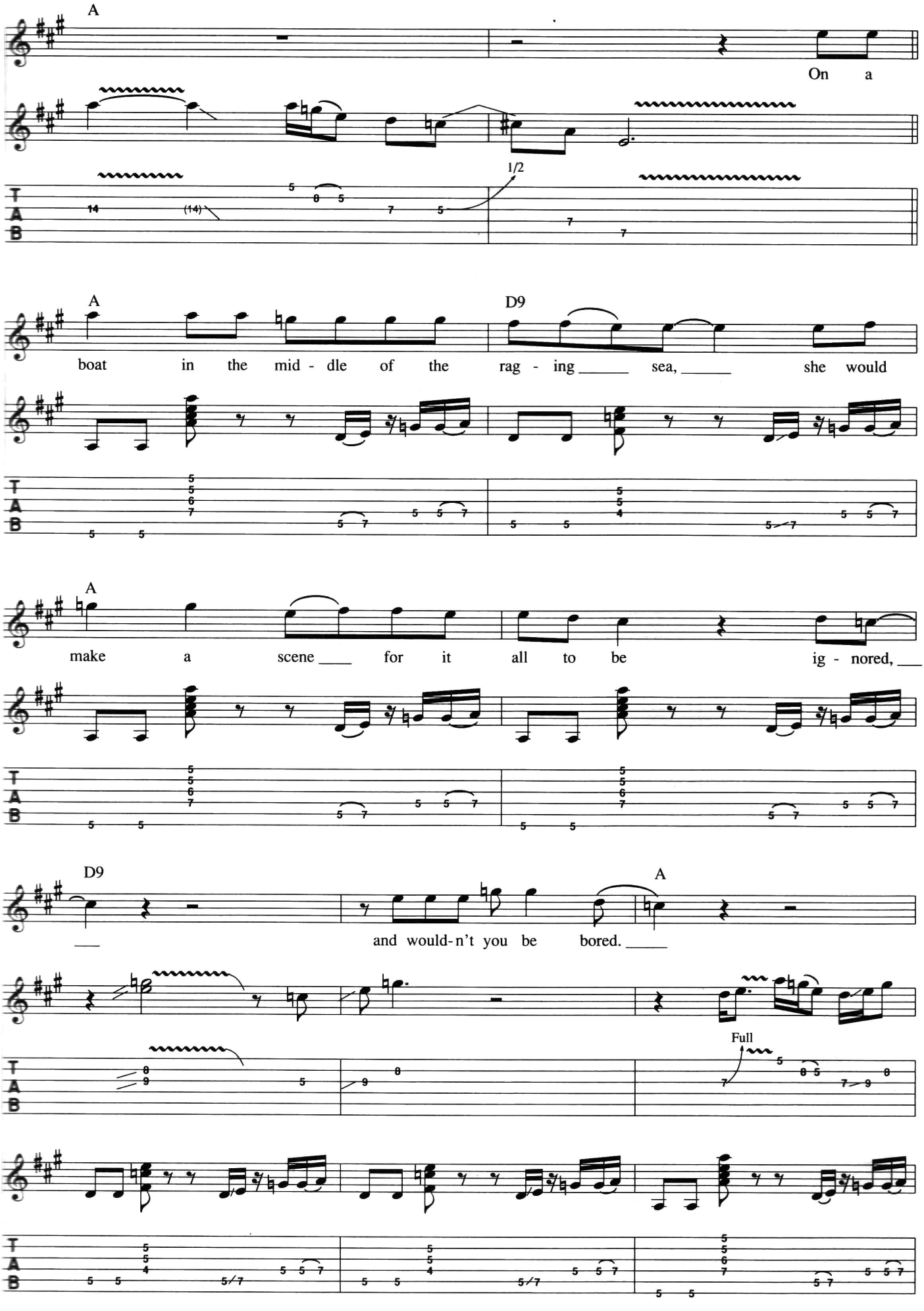

A
E7#9
Strange ____ brew,
D7#9
A
girl, what's in - side ___ of you? ___
1. She's a
Full
A
witch of ____ trou - ble in e - lec - tric blue. ___ In her

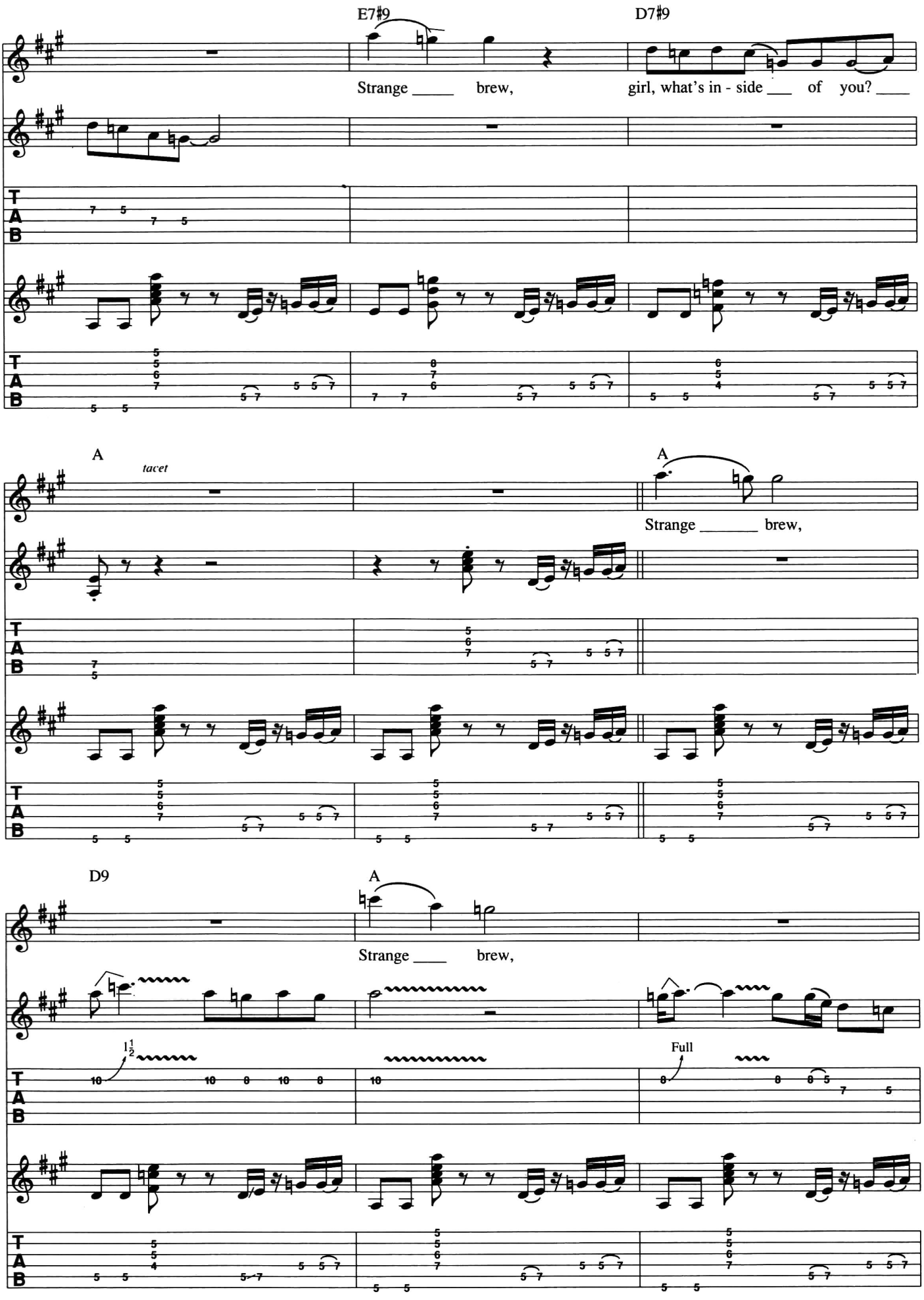

A
own mad mind she's in love with you, with you
D9
Now what you gon- na do?
Full
A
Full
Full
1/2

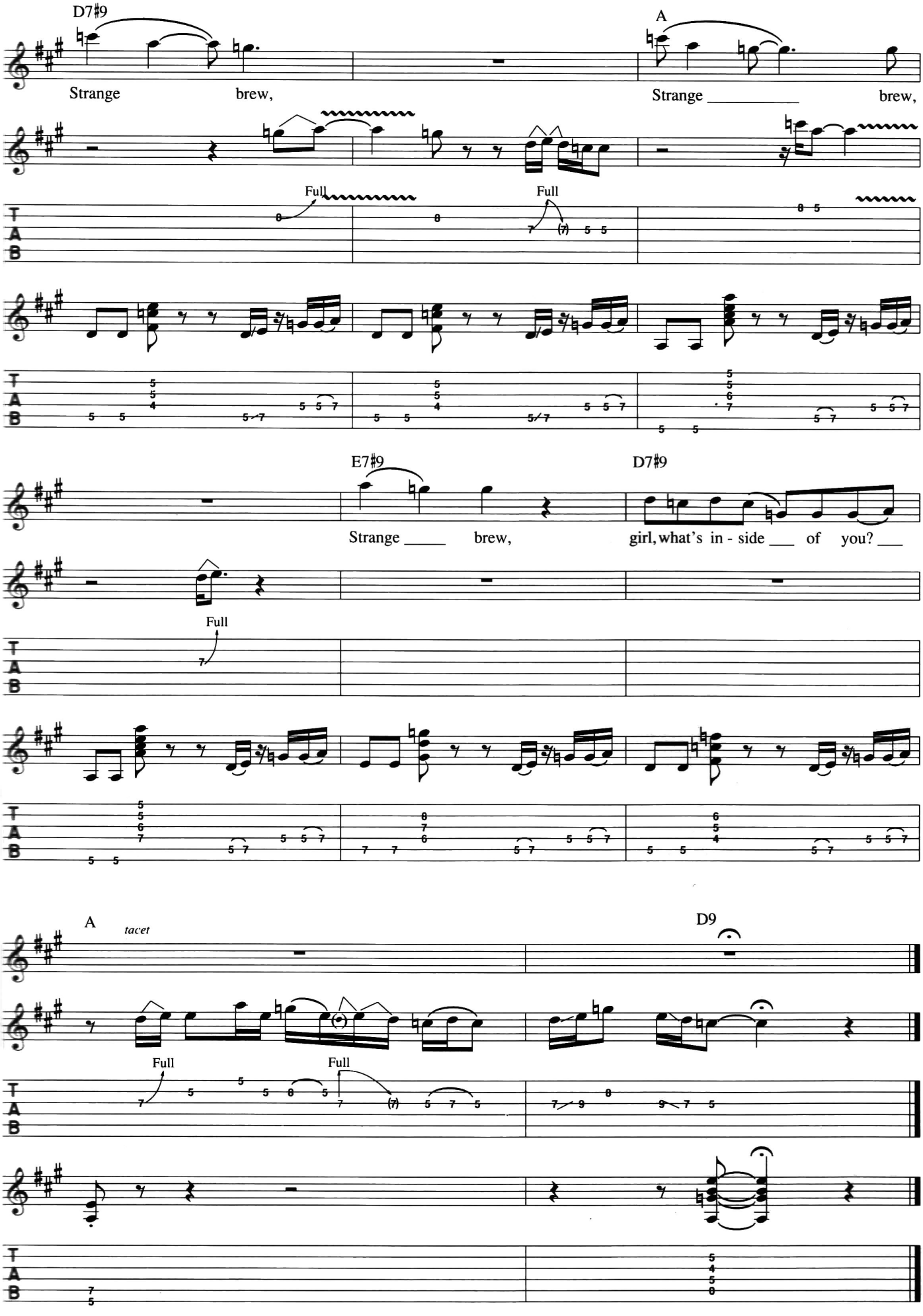

E7#9
D7#9
Strange _____ brew,
girl, what's in side - _____ of you? _____
A
She's
Full
1/2
A
D9
some kind of de - mon mess - in'
in the glue. _____ If you
Guitar II


A
don't watch out, it - - 'll stick to you, to you.
D9
What kind of fool are you?
Guitar I
A
Full
Full
Full
Full


E7#9
D7#9
Strange brew, girl, what's in side- of you?
Guitar II
Full
2
continue rhythm pattern
Full
Full
1/2
Full
1/2
D9
A
1/2
E7#9
D7#9
1/2
Full
Full
Full
Full
Full
Full
1/2
1/2


A
On a
1/2
A
D9
boat in the mid - dle of the rag - ing sea, she would
A
make a scene for it all to be ig - nored,
D9
A
and would-n't you be bored.
Full


E7♯9
D7♯9
Strange ____ brew,
girl, what's in - side ___ of you? ____
A
tacet
A
Strange _____ brew,
D9
A
Strange ____ brew,
1½
Full


D7#9
Strange brew,
A
Strange brew,
Full
Full
E7#9
Strange brew,
D7#9
girl, what's in - side of you?
Full
A
tacet
D9
Full
Full

White Room

Words & Music by Jack Bruce & Pete Brown

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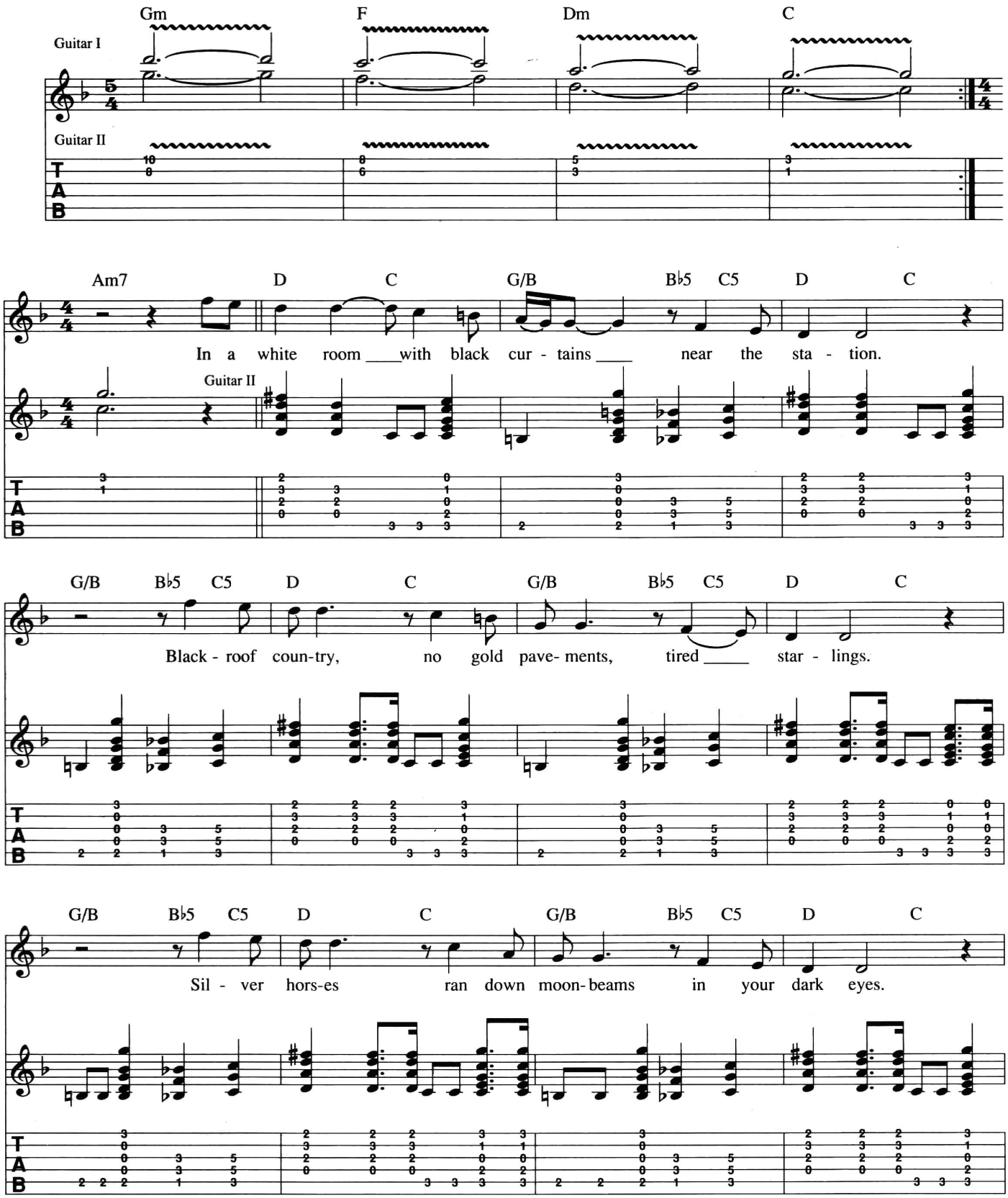
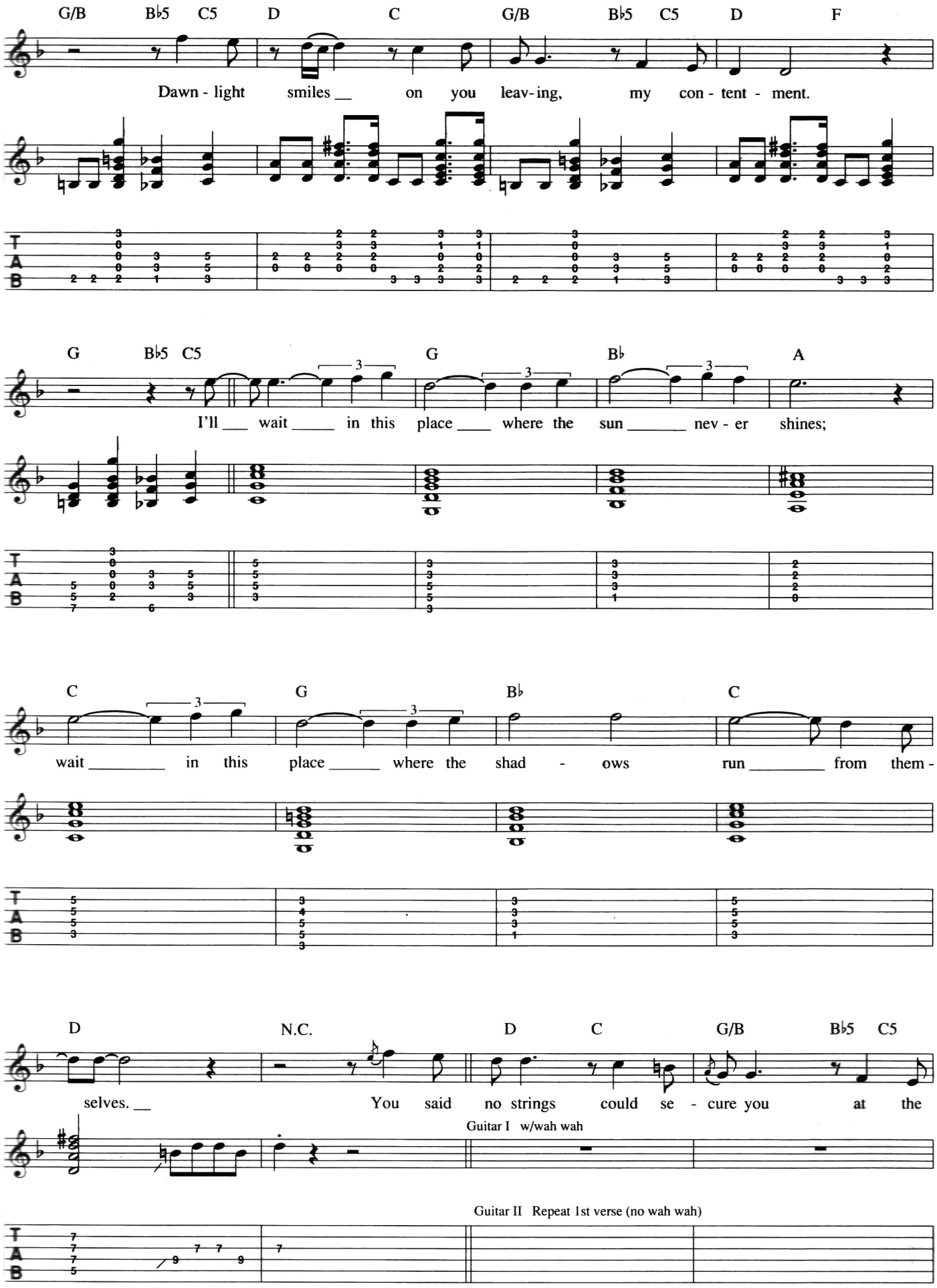
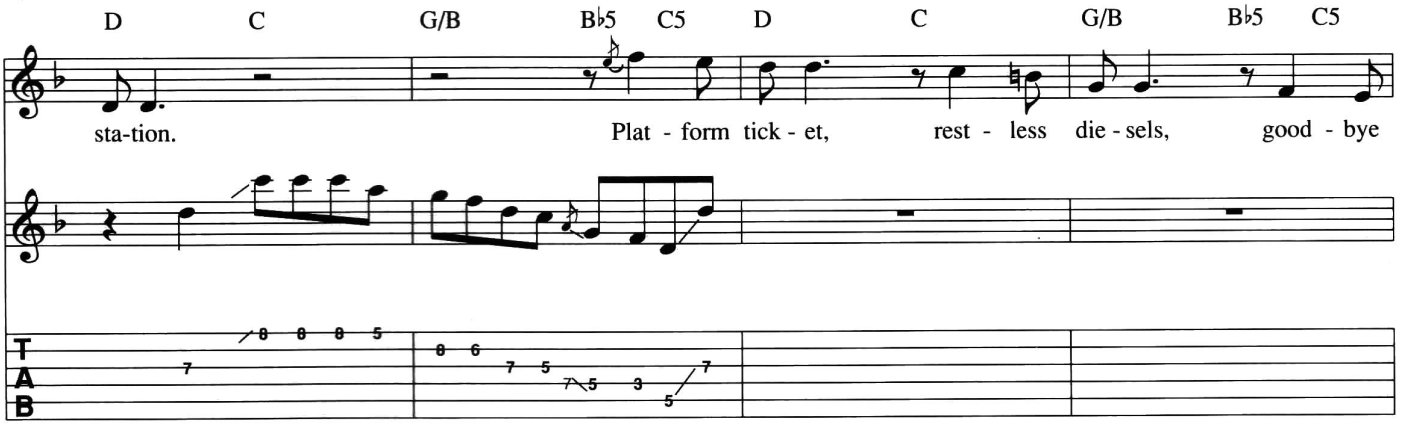
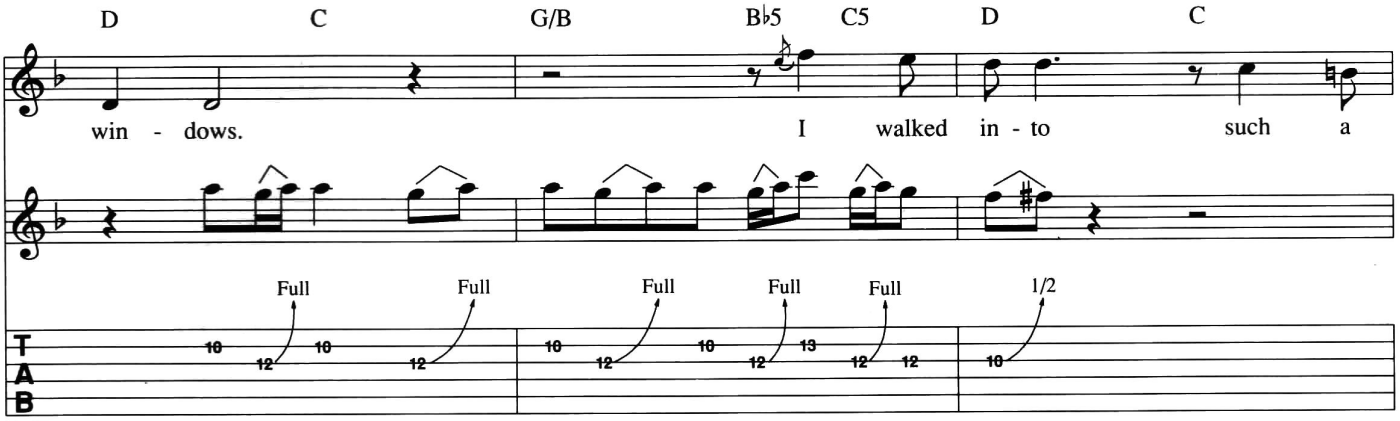
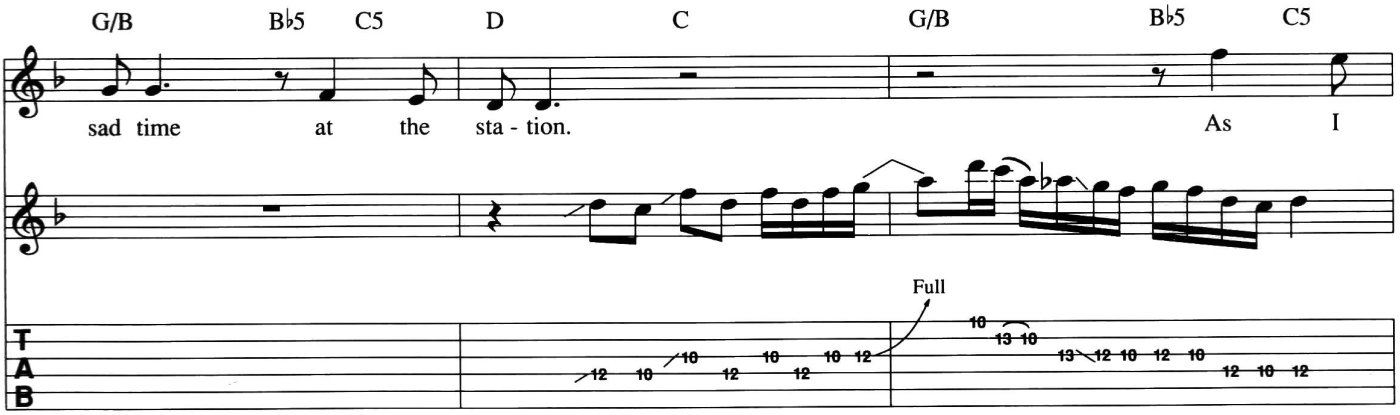
Moderately

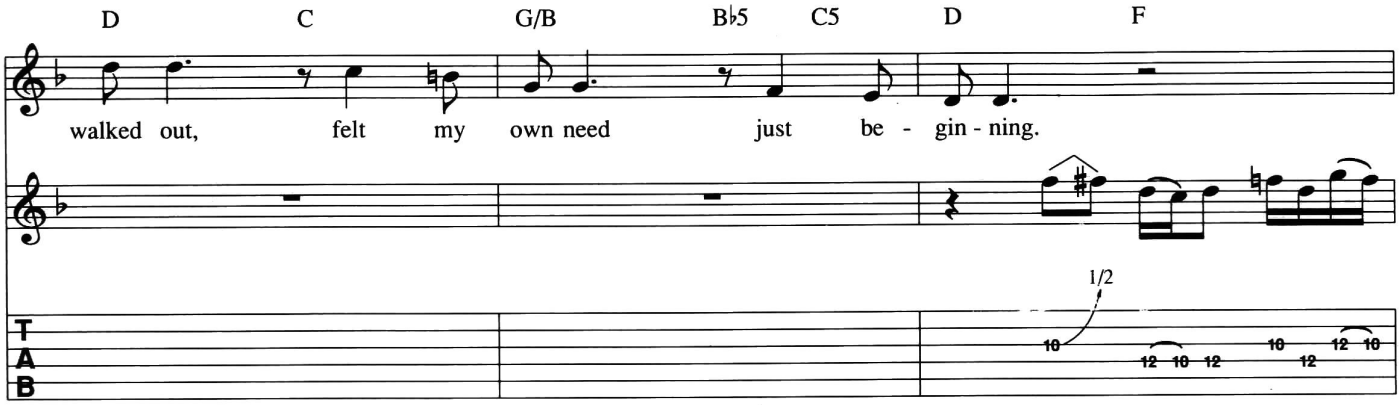


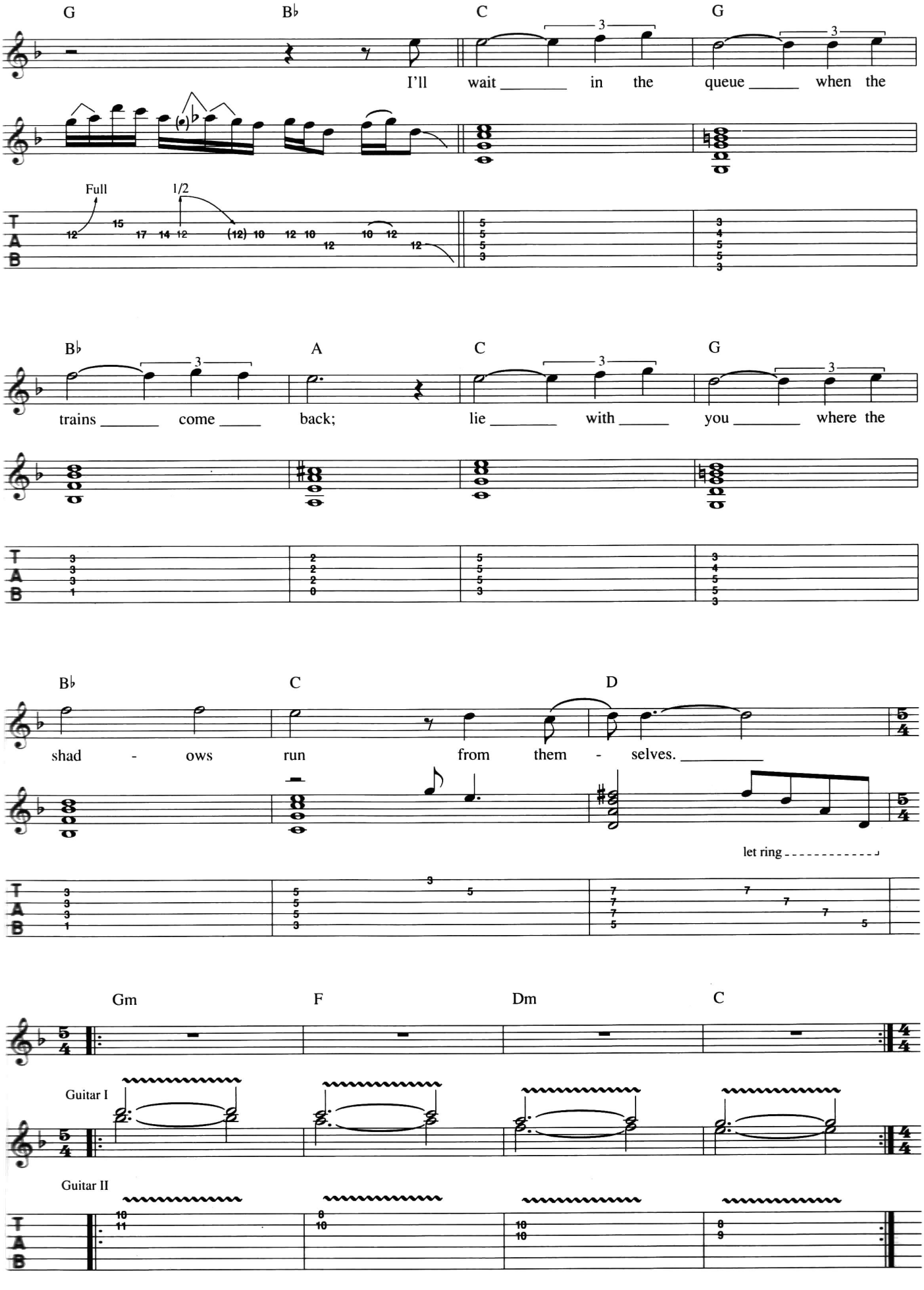

G/B B♭5 C5 D C G/B B♭5 C5 D F
Dawn - light smiles __ on you leav-ing, my con - tent - ment.
G B♭5 C5 G B♭ A
I'll __ wait ____ in this place ____ where the sun _____ nev - er shines;
C G B♭ C
wait _____ in this place _____ where the shad - ows run _____ from them -
D N.C. D C G/B B♭5 C5
selves. __ You said no strings could se - cure you at the
Guitar I w/wah wah
Guitar II Repeat 1st verse (no wah wah)

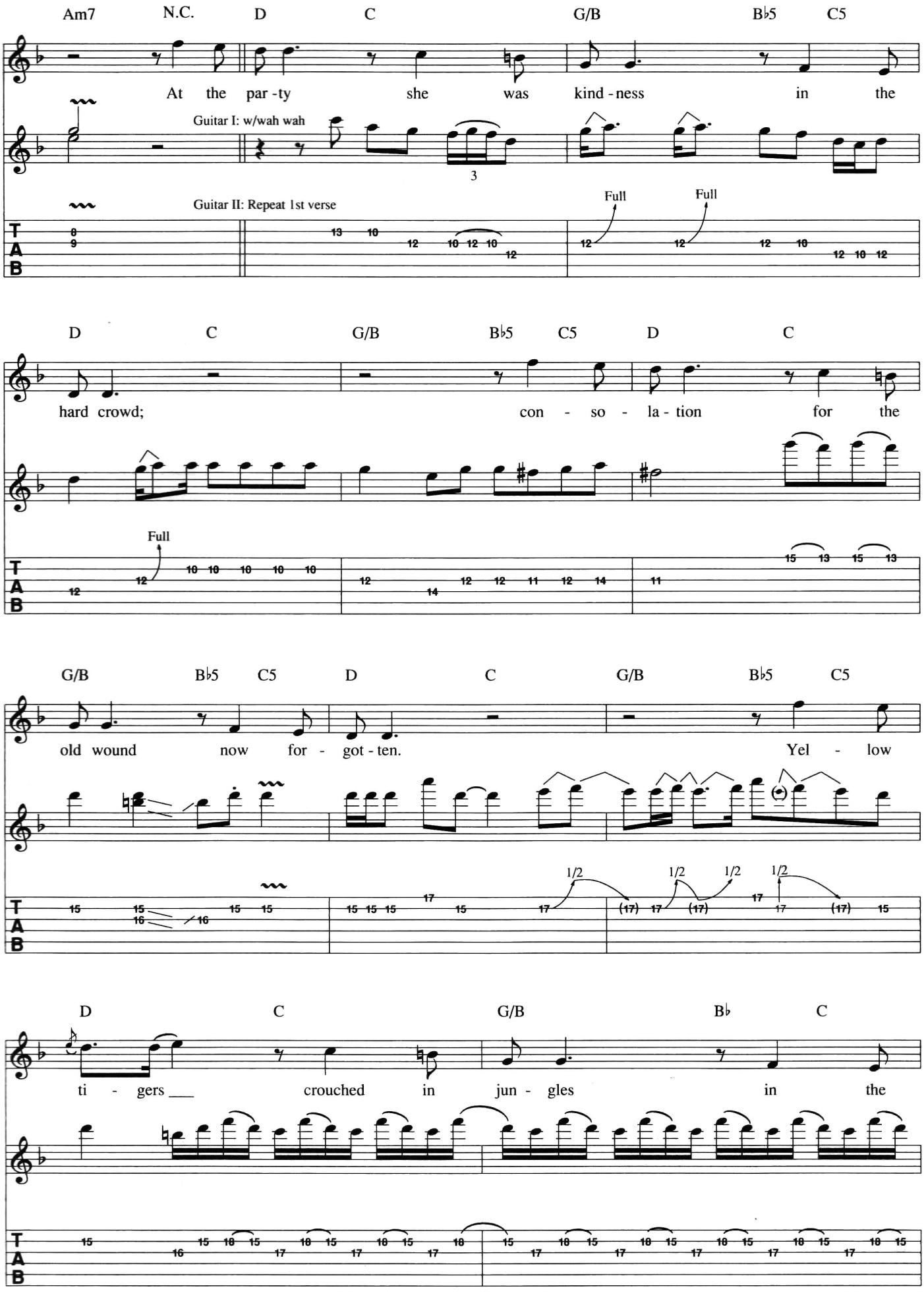

D C G/B B♭5 C5 D C G/B B♭5 C5
sta-tion. Plat - form tick - et, rest - less die - sels, good - bye

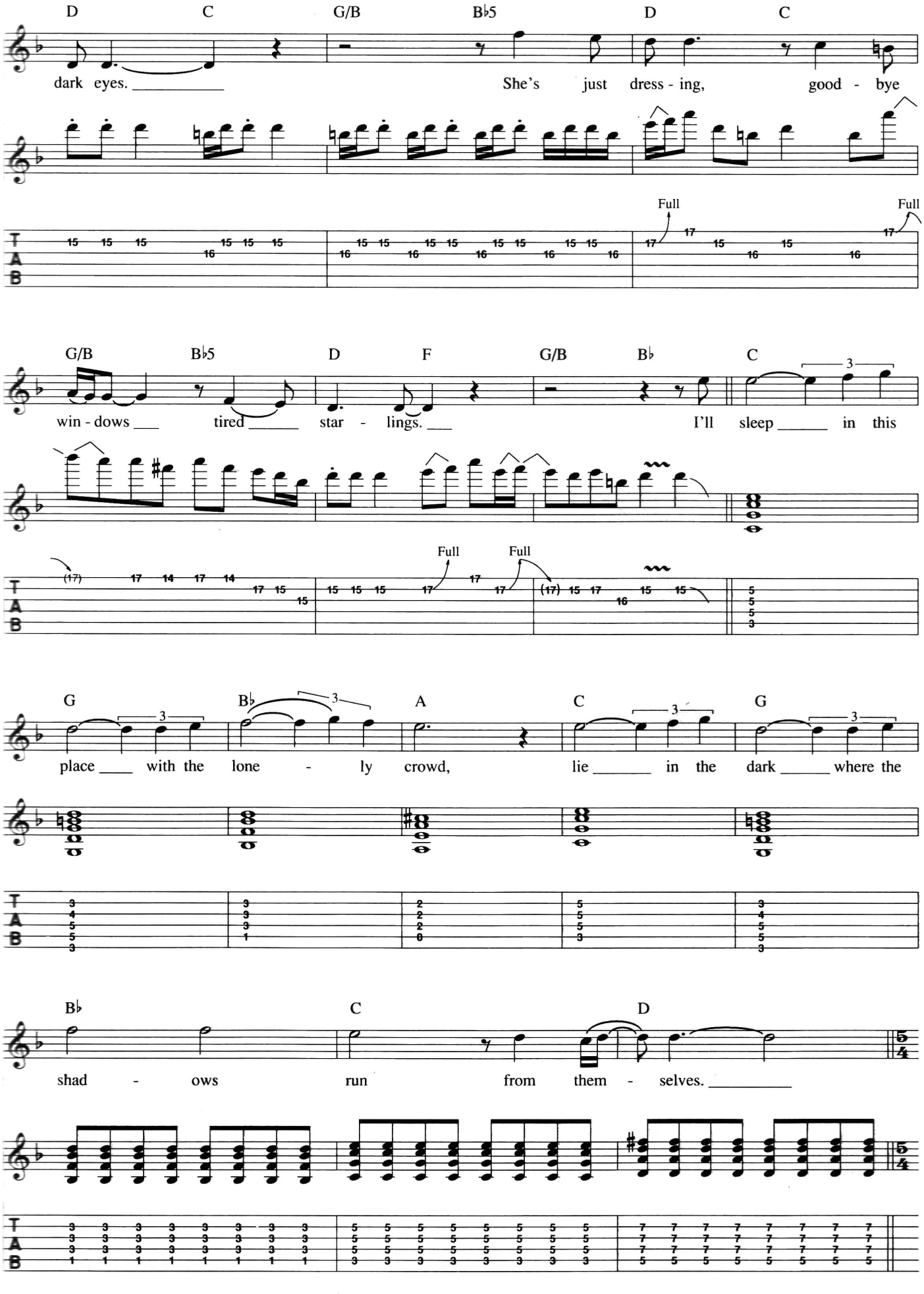

D C G/B B♭5 C5 D C
win - dows. I walked in - to such a
Full Full Full Full Full 1/2

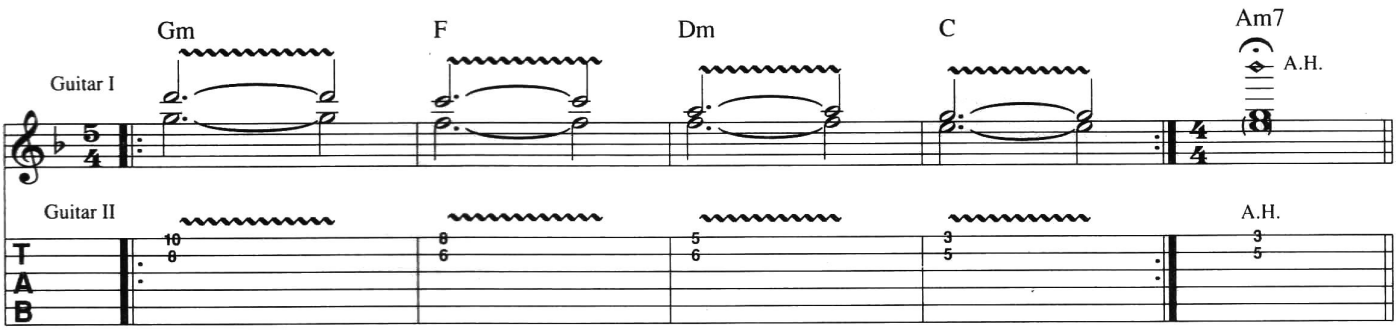

G/B B♭5 C5 D C G/B B♭5 C5
sad time at the sta - tion. As I
Full


D C G/B B♭5 C5 D F
walked out, felt my own need just be - gin - ning.
1/2

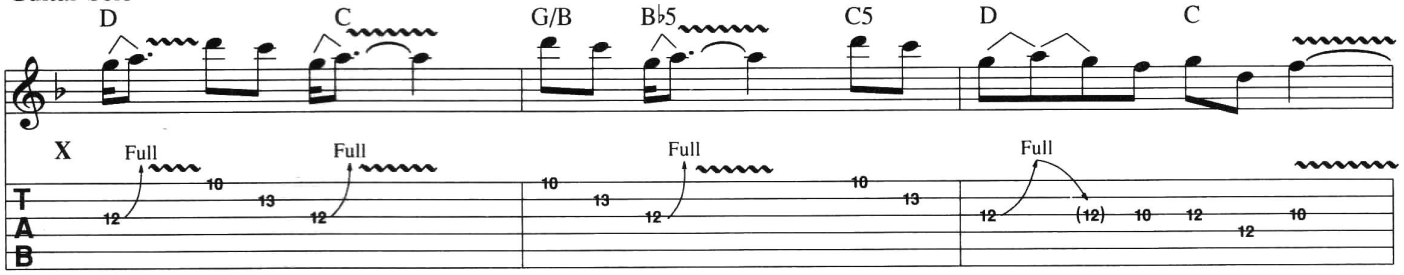

G
B♭
C
G
I'll wait in the queue when the
Full
1/2
B♭
A
C
G
trains come back; lie with you where the
B♭
C
D
shad - ows run from them - selves.
let ring
Gm
F
Dm
C
Guitar I
Guitar II

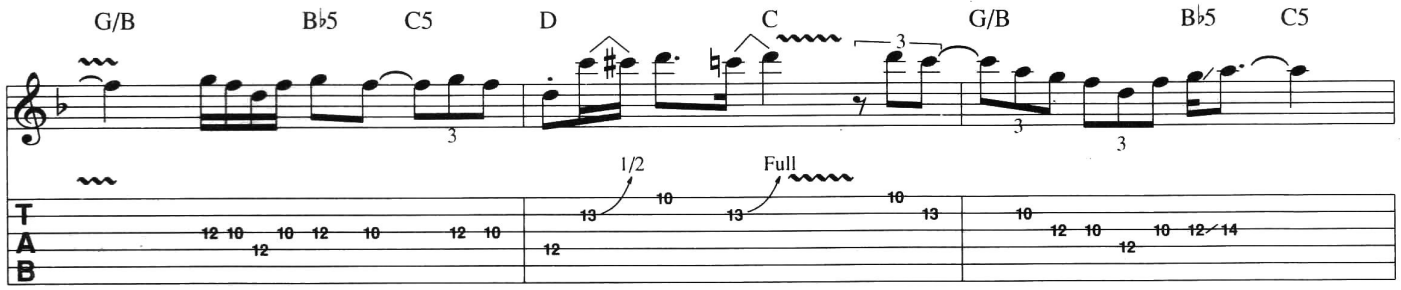

Am7 N.C. D C G/B B♭5 C5
At the par - ty she was kind - ness in the
Guitar I: w/wah wah
Guitar II: Repeat 1st verse
Full
Full
D C G/B B♭5 C5 D C
hard crowd; con - so - la - tion for the
Full
G/B B♭5 C5 D C G/B B♭5 C5
old wound now for - got - ten. Yel - low
1/2
1/2
1/2
1/2
D C G/B B♭ C
ti - gers ___ crouched in jun - gles in the
T
A
B

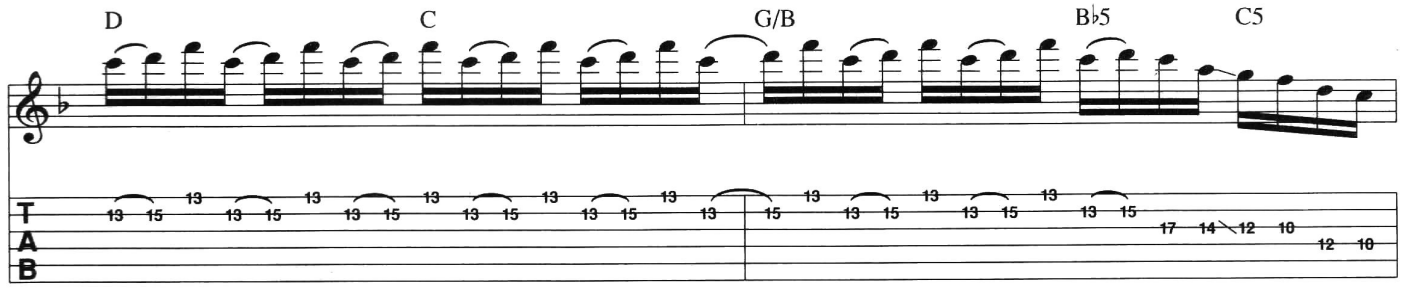

D C G/B B♭5 D C
dark eyes. She's just dress - ing, good - bye
Full Full
G/B B♭5 D F G/B B♭ C
win - dows tired star - lings. I'll sleep in this
Full Full
G B♭ A C G
place with the lone - ly crowd, lie in the dark where the
B♭ C D
shad - ows run from them - selves.

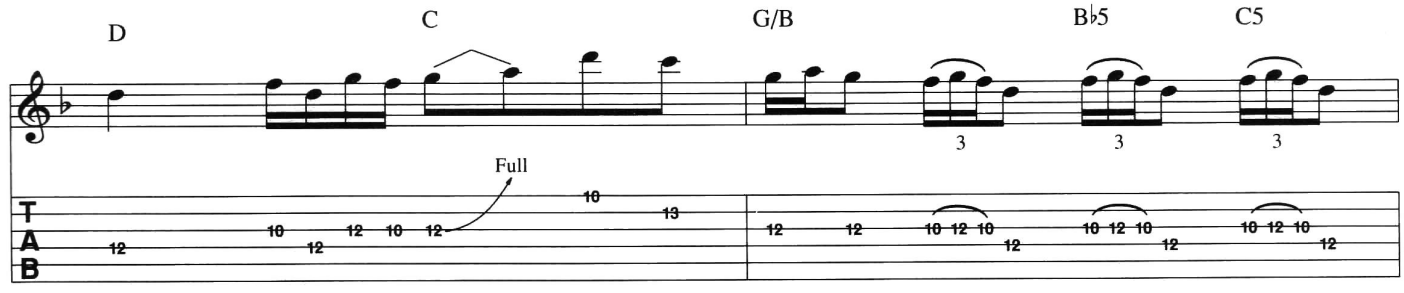

Gm
F
Dm
C
Am7
A.H.
Guitar I
Guitar II
A.H.

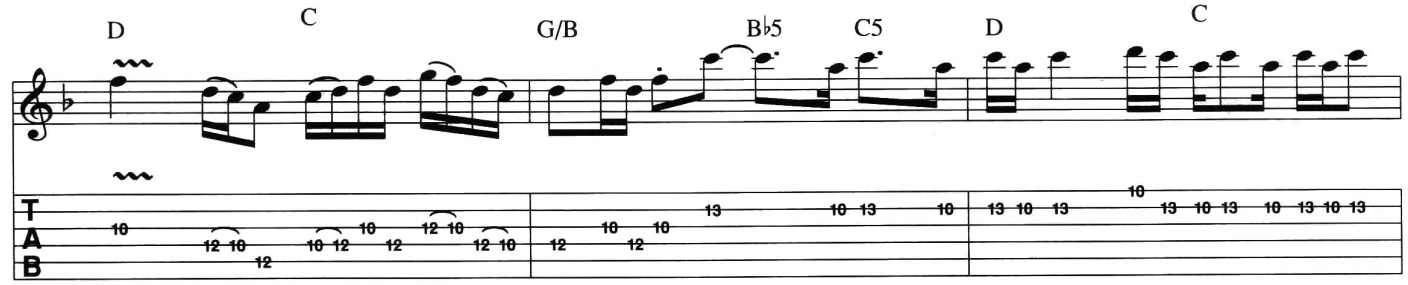
Guitar Solo

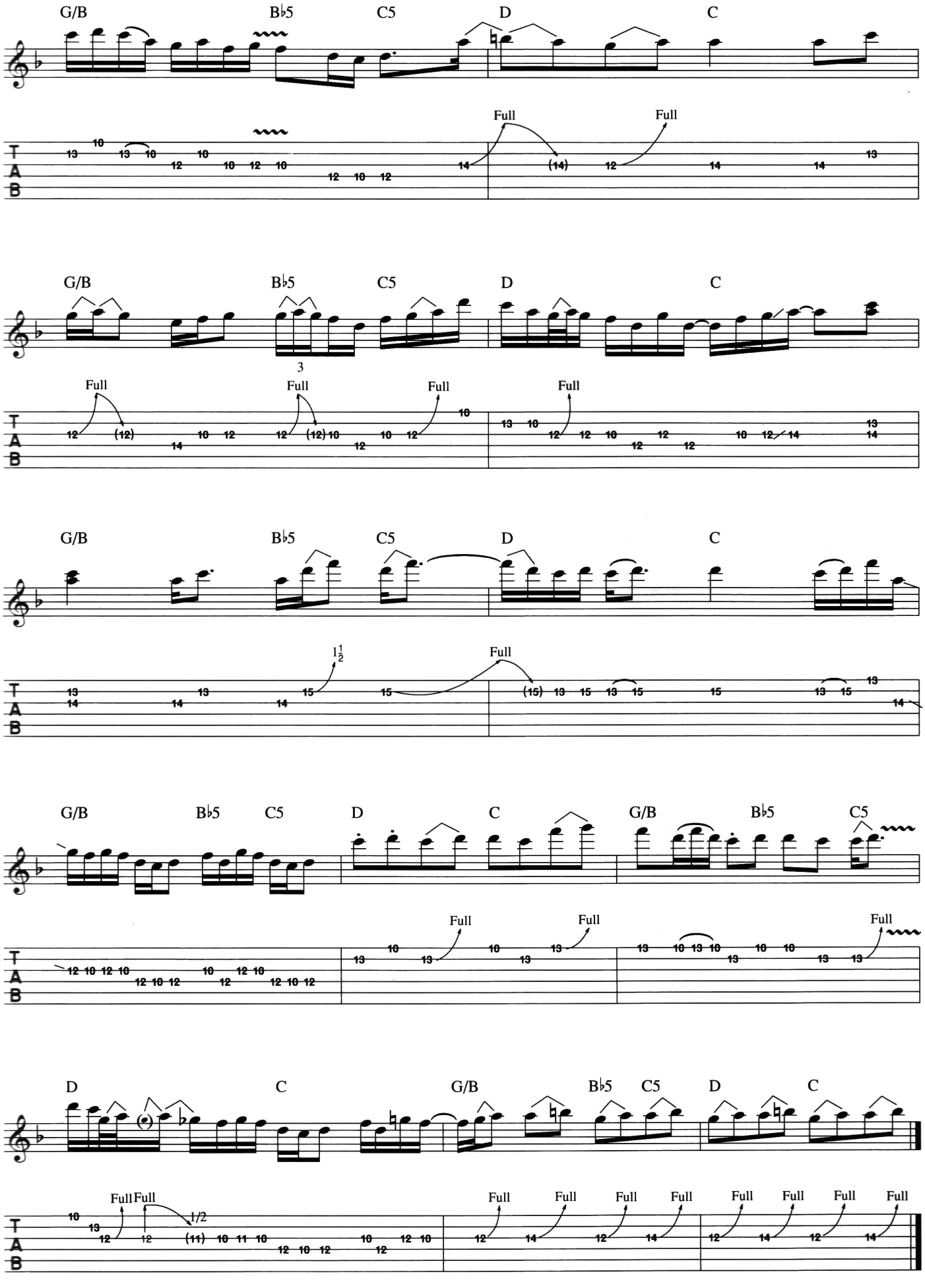

D
C
G/B
B♭5
C5
D
C
X
Full
Full
Full
Full


G/B
B♭5
C5
D
C
G/B
B♭5
C5
1/2
Full


D
C
G/B
B♭5
C5


D
C
G/B
B♭5
C5
Full


D
C
G/B
B♭5
C5
D
C


G/B
B♭5
C5
D
C
Full
Full
T
A
B

Badge

Words & Music by Eric Clapton & George Harrison

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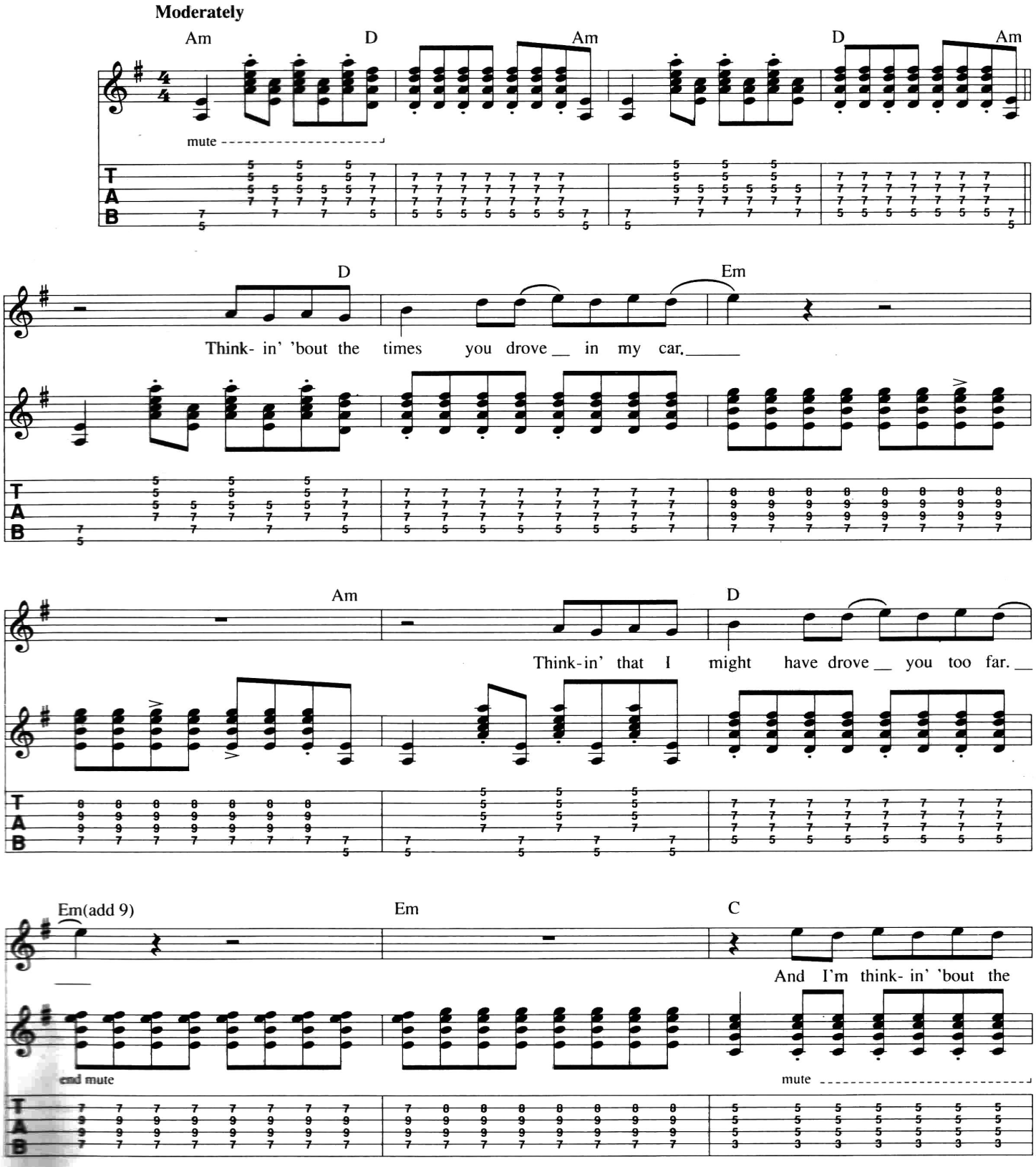
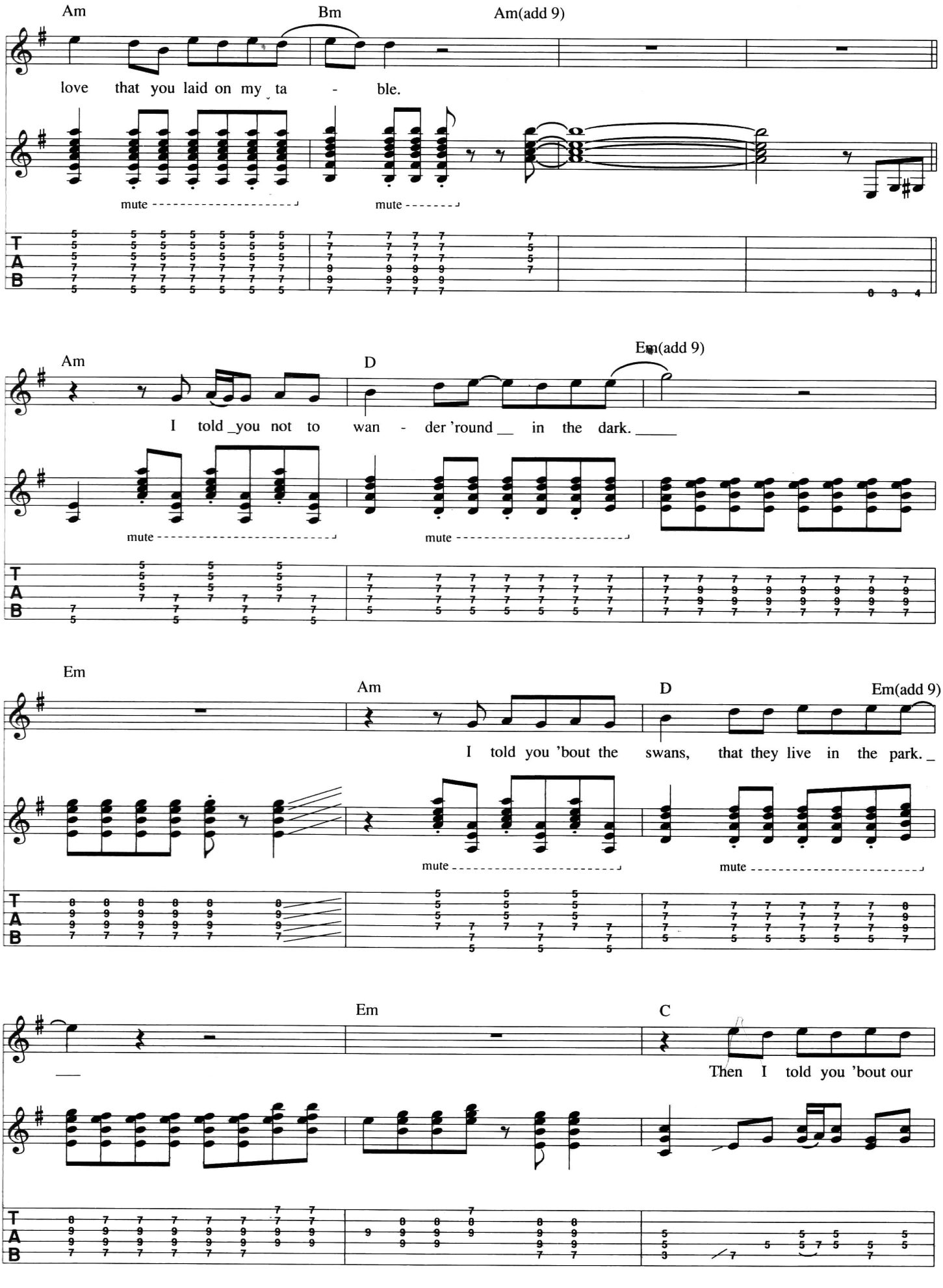
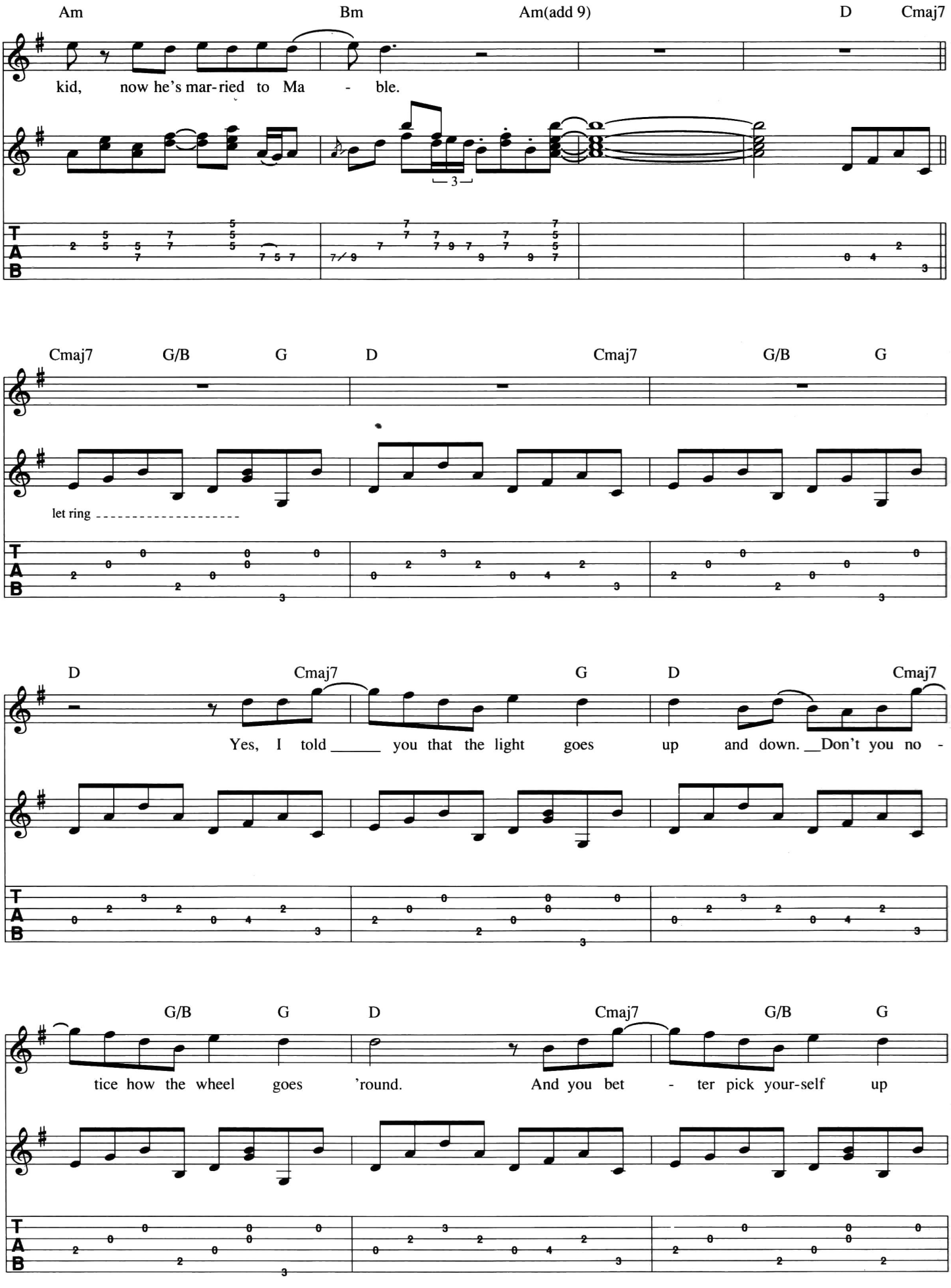
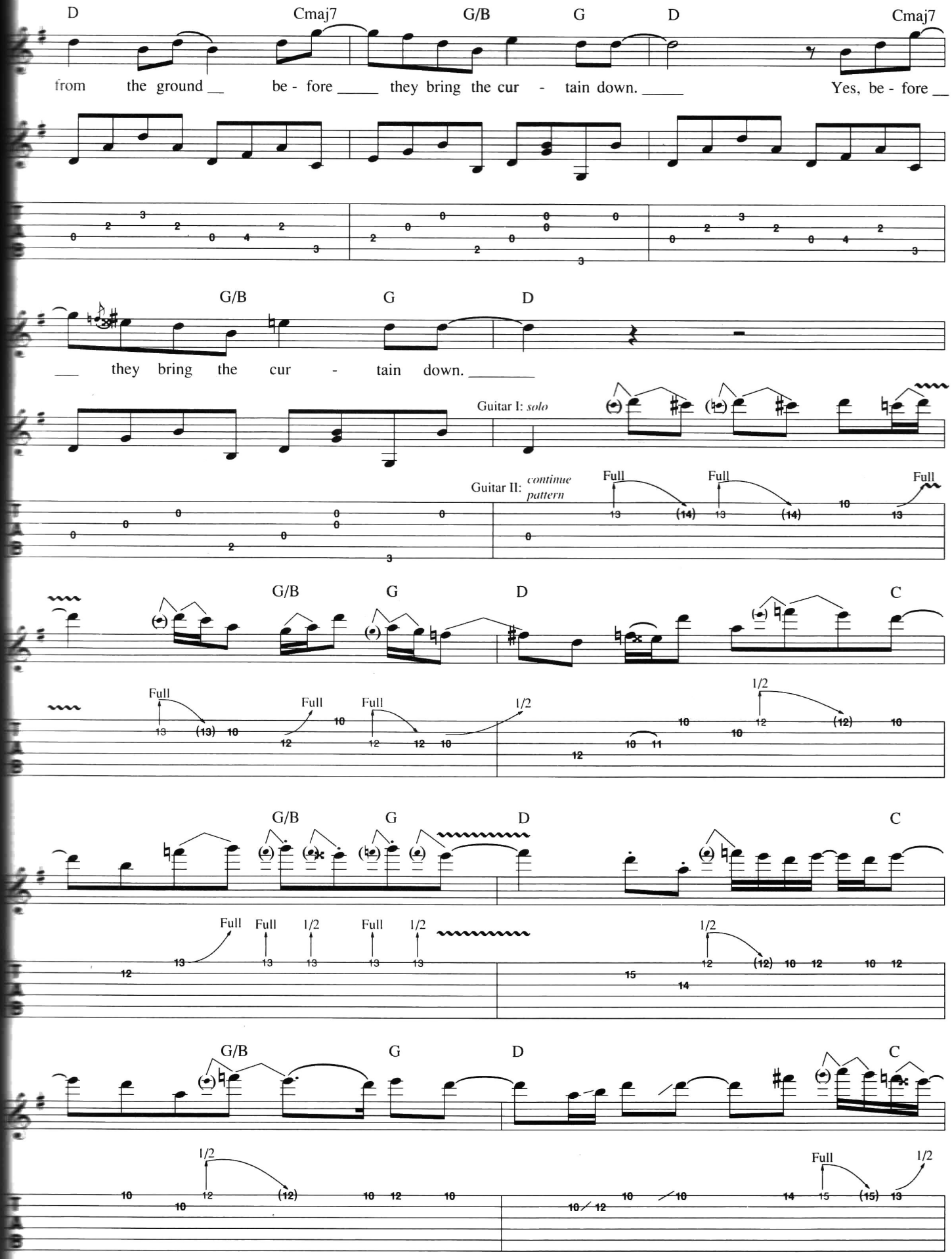
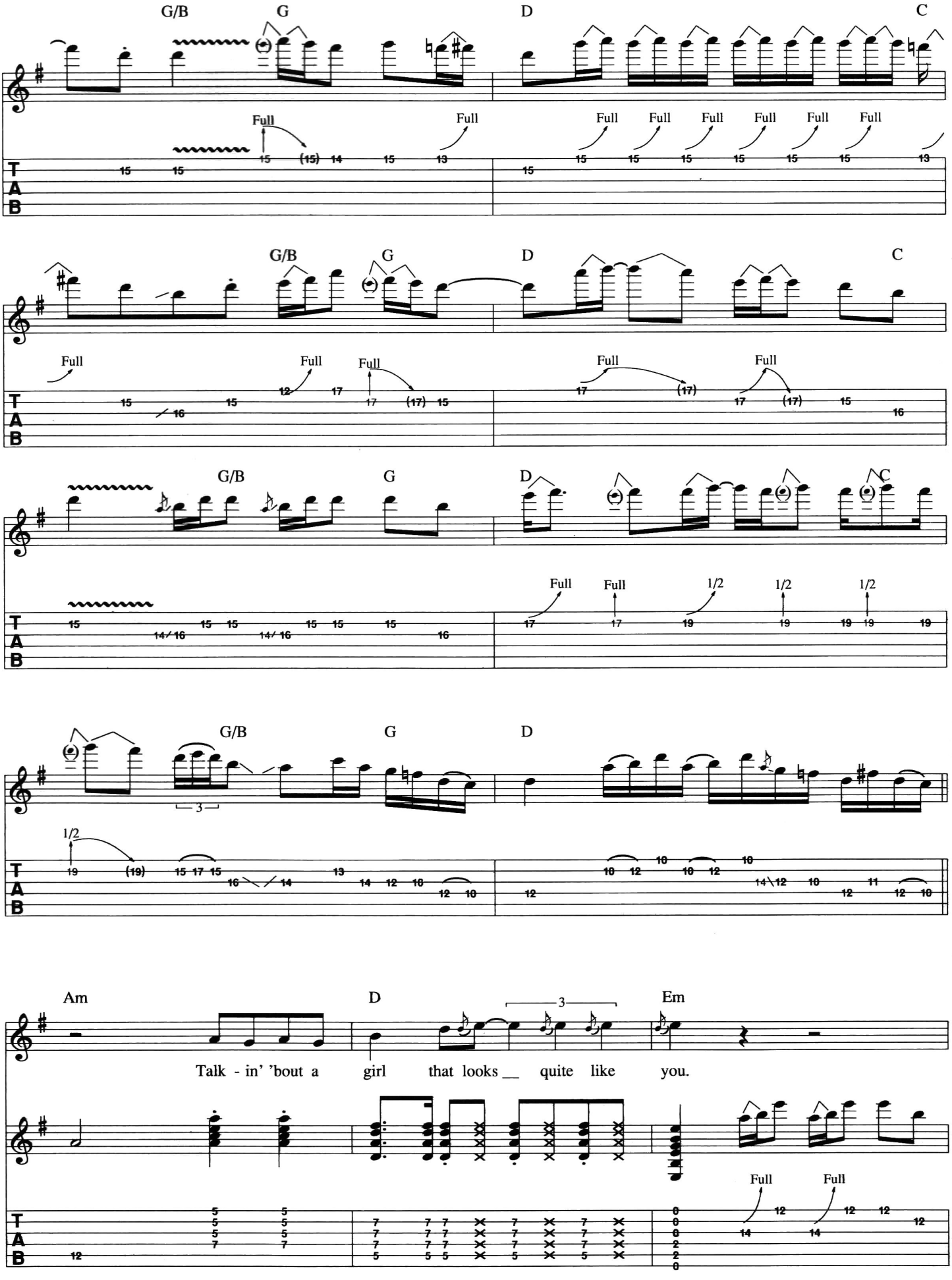
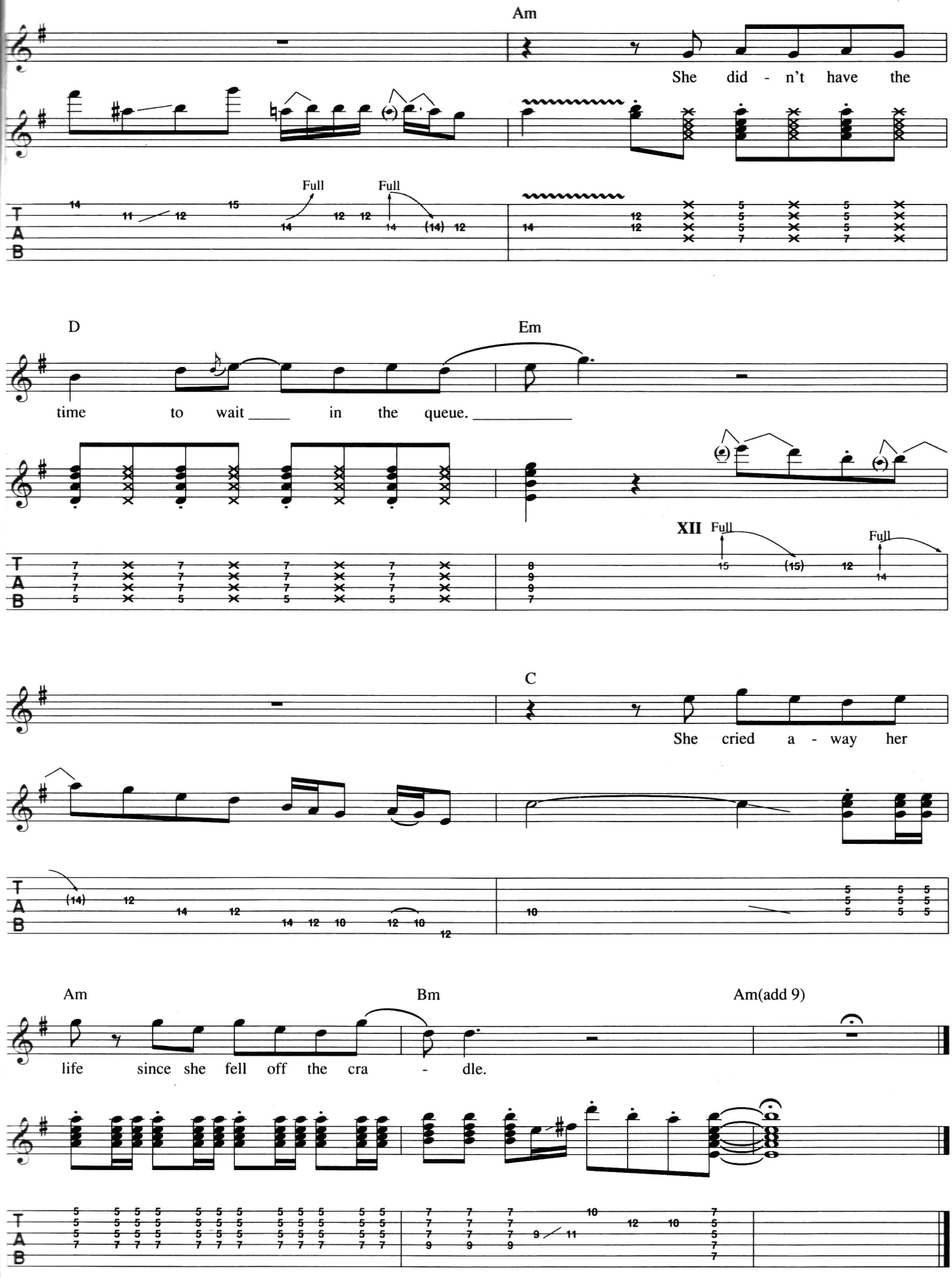



Am
Bm
Am(add 9)
love that you laid on my ta - ble.
mute
mute
Am
D
Em(add 9)
I told you not to wan - der 'round in the dark.
mute
mute
Em
Am
D
Em(add 9)
I told you 'bout the swans, that they live in the park.
mute
mute
Em
C
Then I told you 'bout our


Am
Bm
Am(add 9)
D
Cmaj7
kid, now he's mar-ried to Ma - ble.
3
Cmaj7
G/B
G
D
Cmaj7
G/B
G
let ring
D
Cmaj7
G
D
Cmaj7
Yes, I told you that the light goes up and down. Don't you no -
G/B
G
D
Cmaj7
G/B
G
tice how the wheel goes 'round. And you bet - ter pick your-self up


D
Cmaj7
G/B
G
D
Cmaj7
from the ground __ be - fore ____ they bring the cur - tain down. ____ Yes, be - fore __
G/B
G
D
__ they bring the cur - tain down. _____
Guitar I: solo
Guitar II: continue pattern
Full
Full
Full
G/B
G
D
C
Full
Full
Full
1/2
1/2
G/B
G
D
C
Full
Full
1/2
Full
1/2
1/2
G/B
G
D
C
1/2
Full
1/2


G/B G D C
Full
G/B G D C
Full
G/B G D C
Full
G/B G D
1/2
Am D Em
Talk - in' 'bout a girl that looks quite like you.
Full


Am
She did - n't have the
Full
Full
D
Em
time to wait ____ in the queue. _____
XII
Full
Full
C
She cried a - way her
Am
Bm
Am(add 9)
life since she fell off the cra - dle.

Crossroads

Words & Music by Robert Johnson

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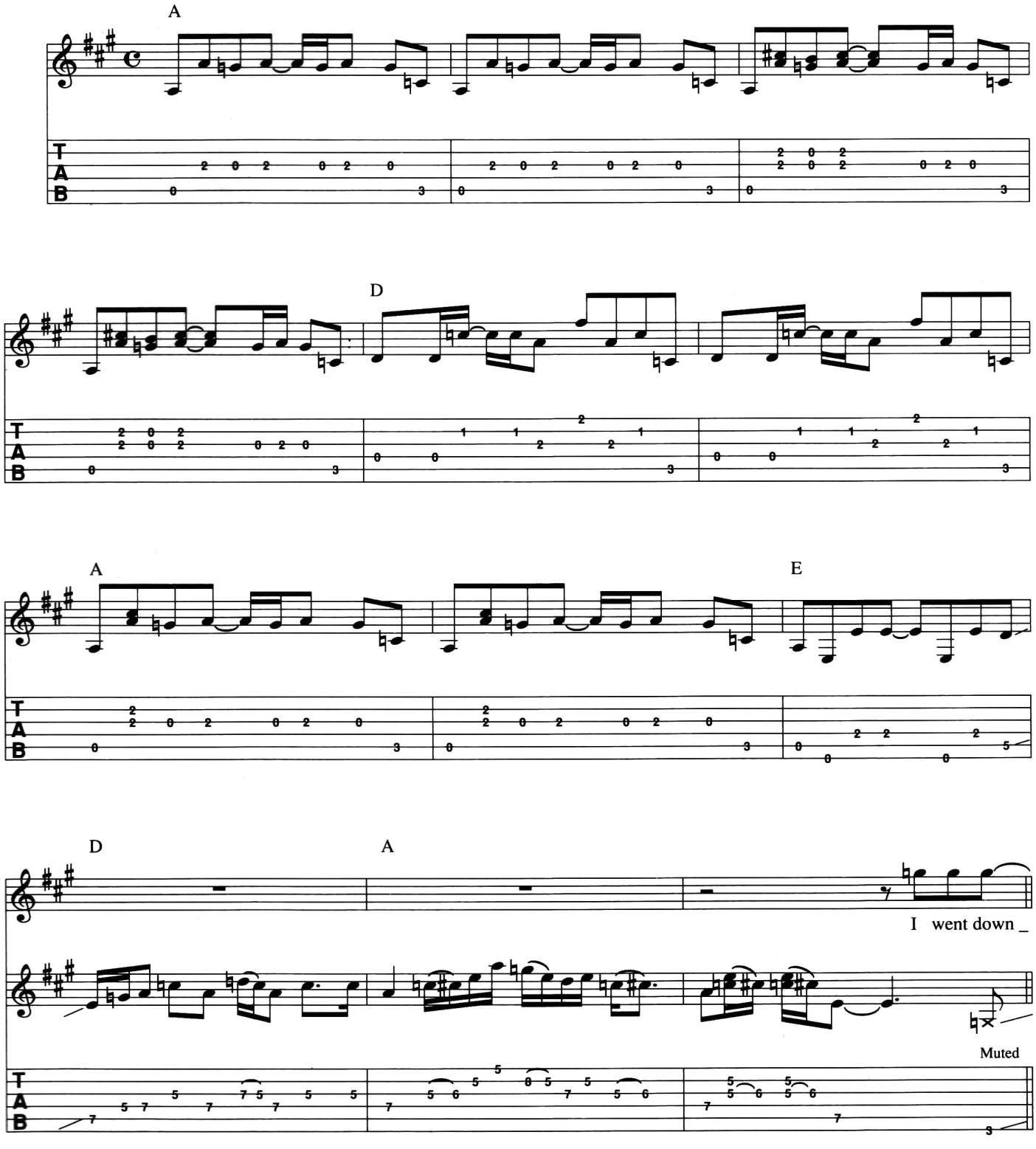
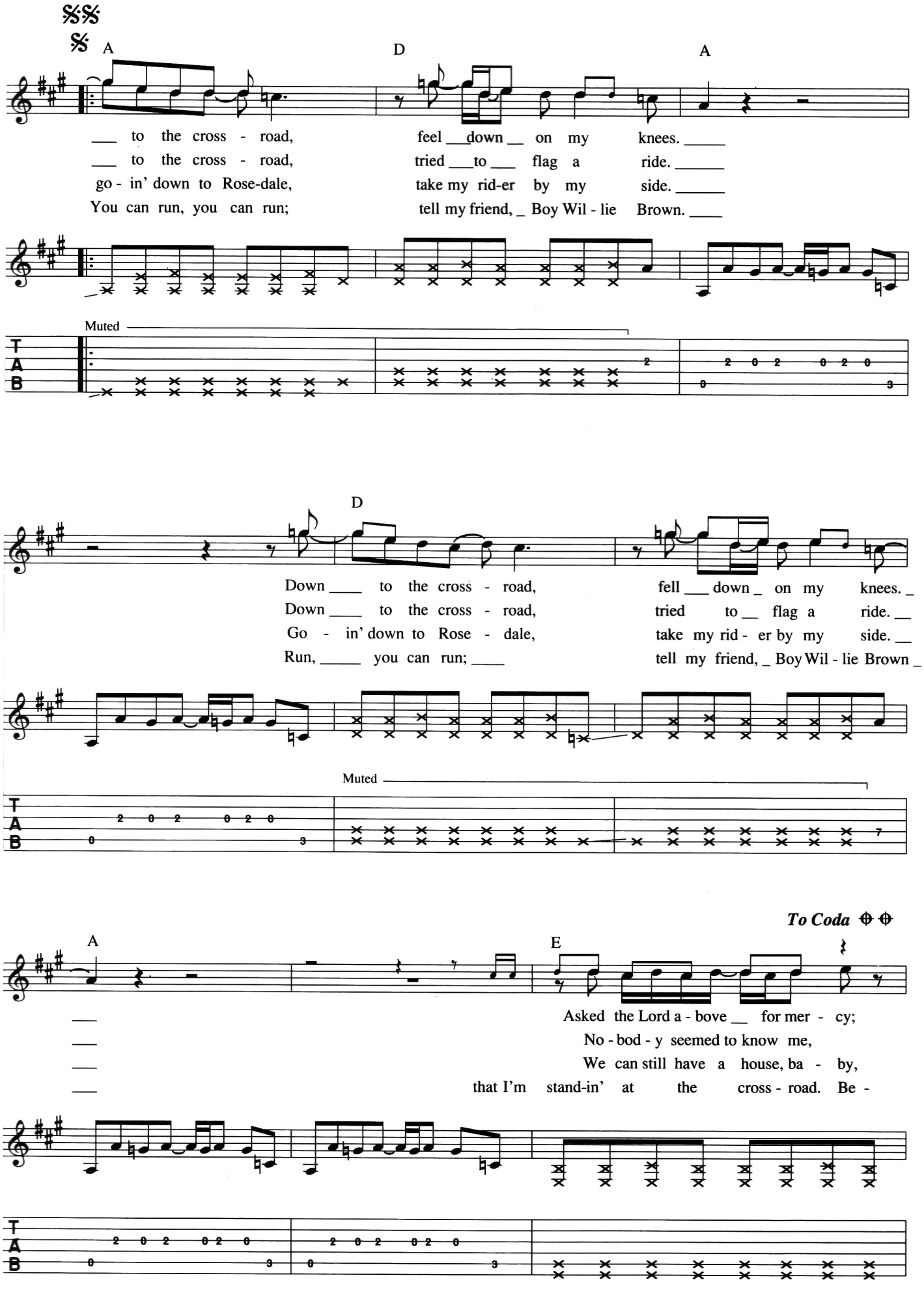
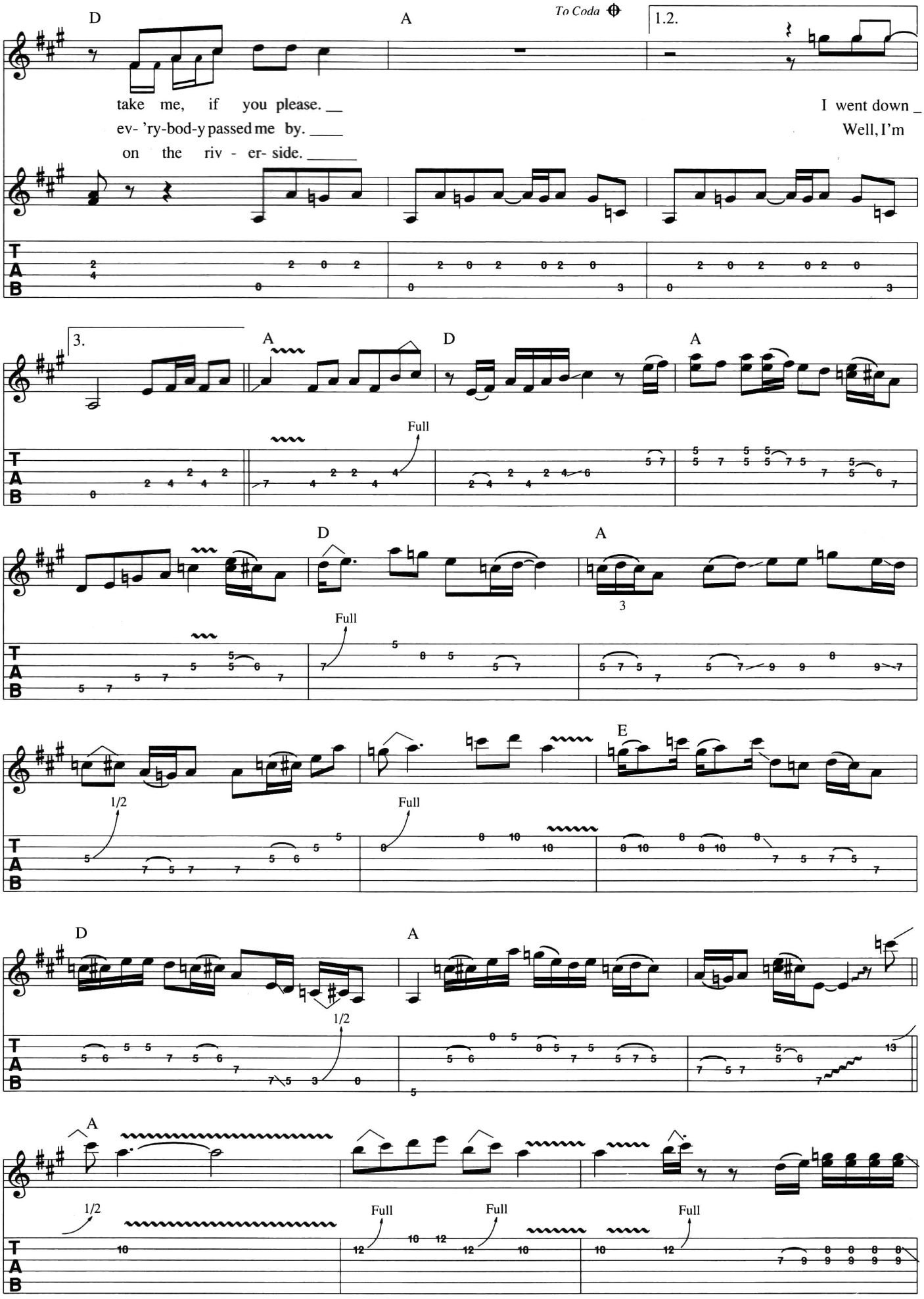
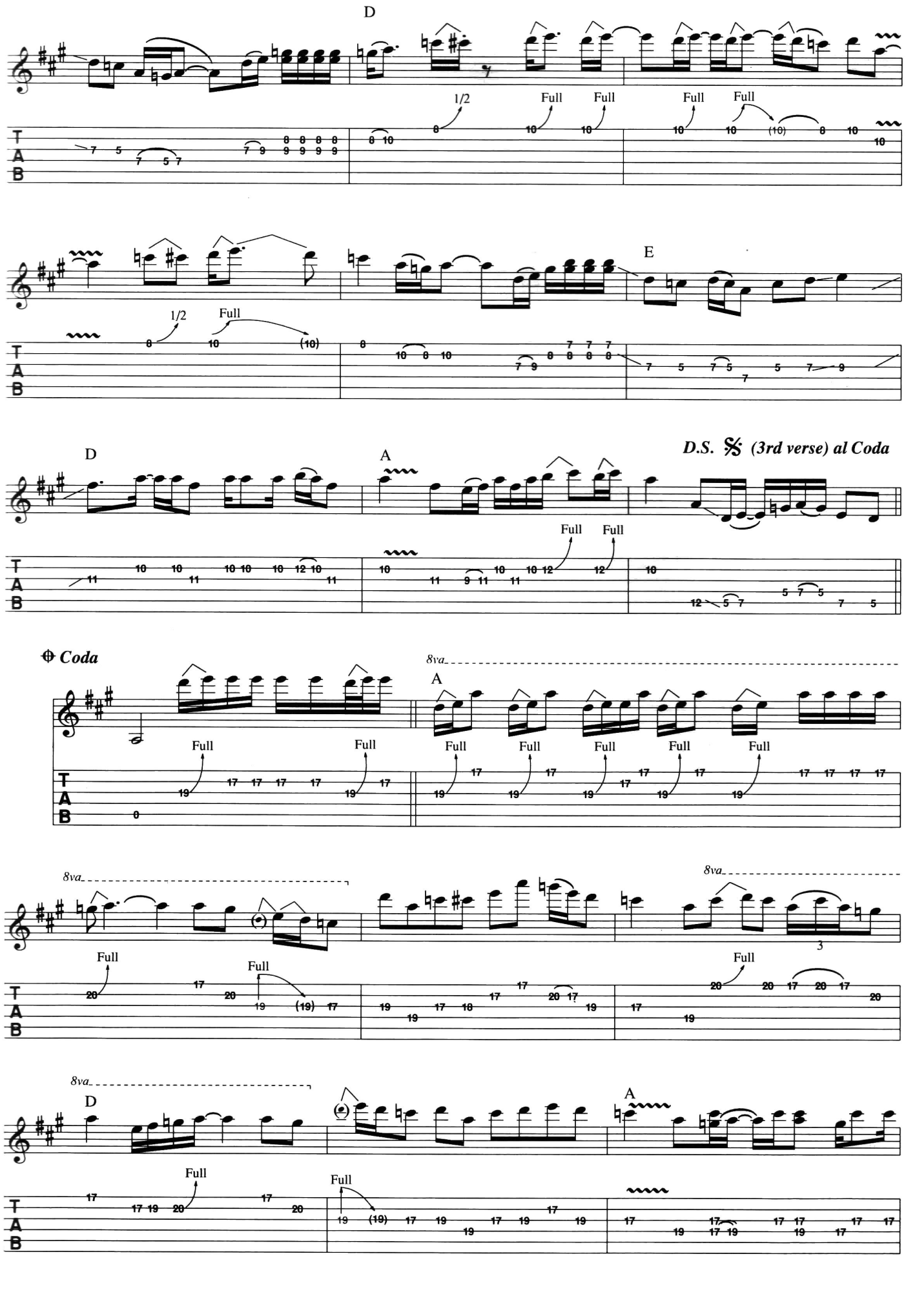
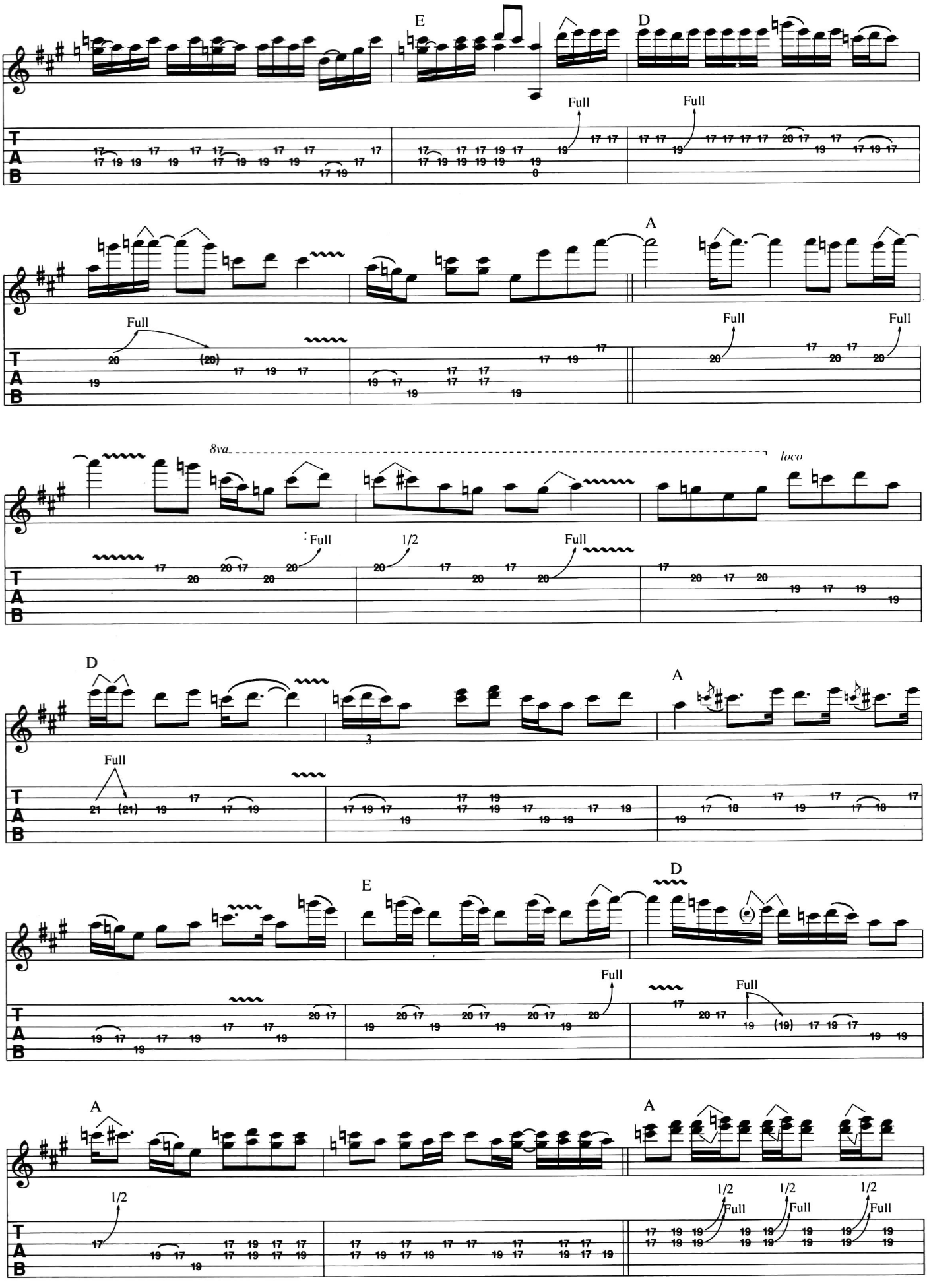
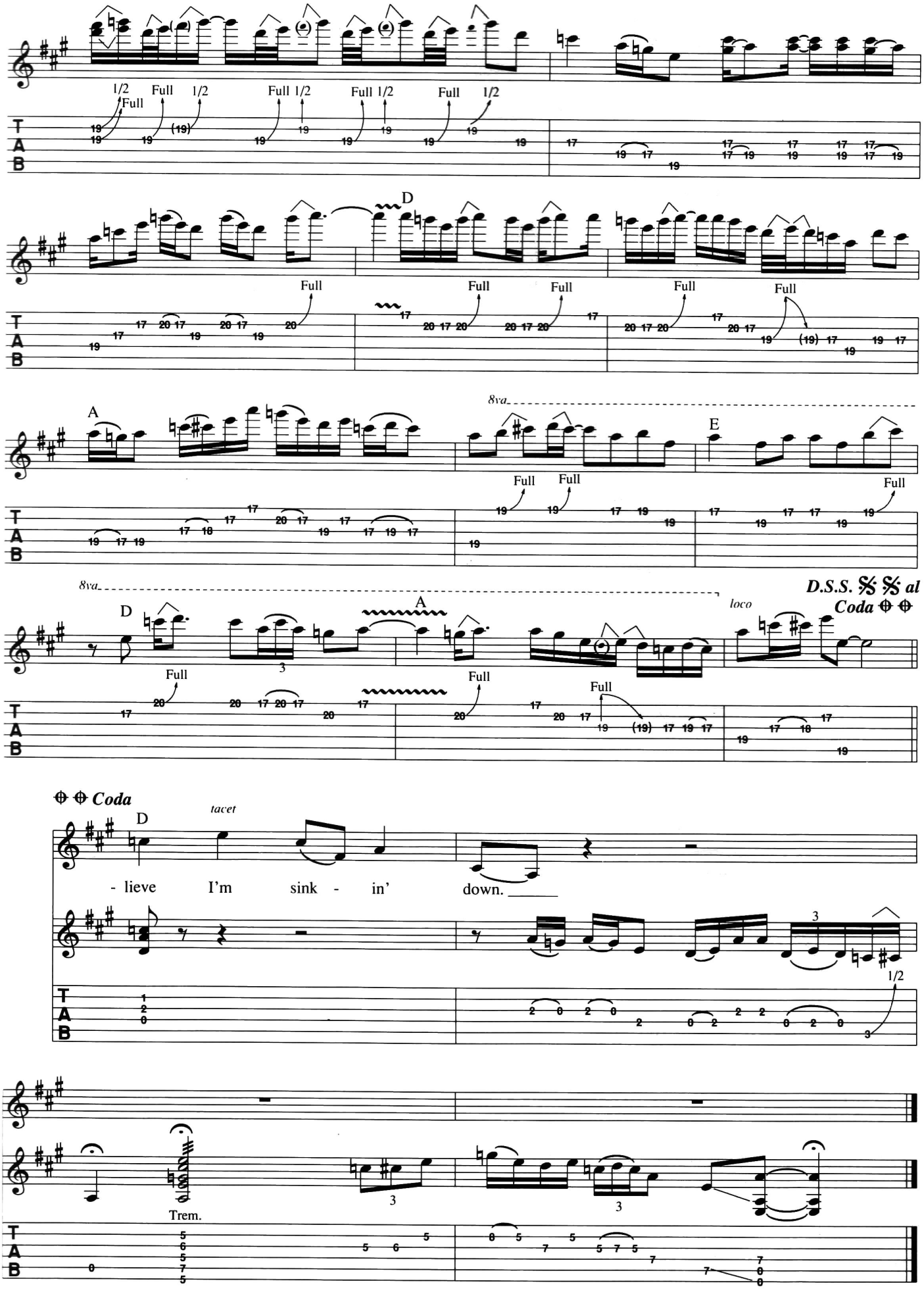



A
D
A
___ to the cross - road, feel ___down __ on my knees. _____
___ to the cross - road, tried ___to ___ flag a ride. _____
go - in' down to Rose-dale, take my rid-er by my side. _____
You can run, you can run; tell my friend, _ Boy Wil - lie Brown. ____
Muted
T
A
B
D
Down ____ to the cross - road, fell ___ down _ on my knees. _
Down ____ to the cross - road, tried to __ flag a ride. __
Go - in' down to Rose - dale, take my rid - er by my side. __
Run, _____ you can run; ____ tell my friend, _ Boy Wil - lie Brown _
Muted
T
A
B
To Coda
A
E
Asked the Lord a - bove __ for mer - cy;
No - bod - y seemed to know me,
We can still have a house, ba - by,
that I'm stand-in' at the cross - road. Be -
T
A
B


D
A
To Coda
1.2.
take me, if you please. __
ev- 'ry-bod-y passed me by. ____
on the riv - er- side. _____
I went down _
Well, I'm
3.
A
D
A
Full
D
A
Full
3
E
1/2
Full
D
A
1/2
A
1/2
Full
Full
Full
T
A
B


D
1/2
Full
Full
Full
Full
E
1/2
Full
D
A
D.S. 𝄋 (3rd verse) al Coda
Full
Full
Coda
8va
A
Full
Full
Full
Full
Full
Full
Full
8va
8va
Full
Full
Full
3
8va
D
A
Full
Full
T
A
B


E
D
A
D
E
D
A
A
8va
loco
Full
1/2
3


1/2 Full
Full
1/2
Full 1/2
Full 1/2
Full
1/2
D
A
8va
E
D.S.S. 𝄋 𝄋 al Coda ⊕ ⊕
loco
⊕ ⊕ Coda
tacet
- lieve I'm sink - in' down.
Trem.

Wrapping Paper

Words & Music by Jack Bruce & Pete Brown

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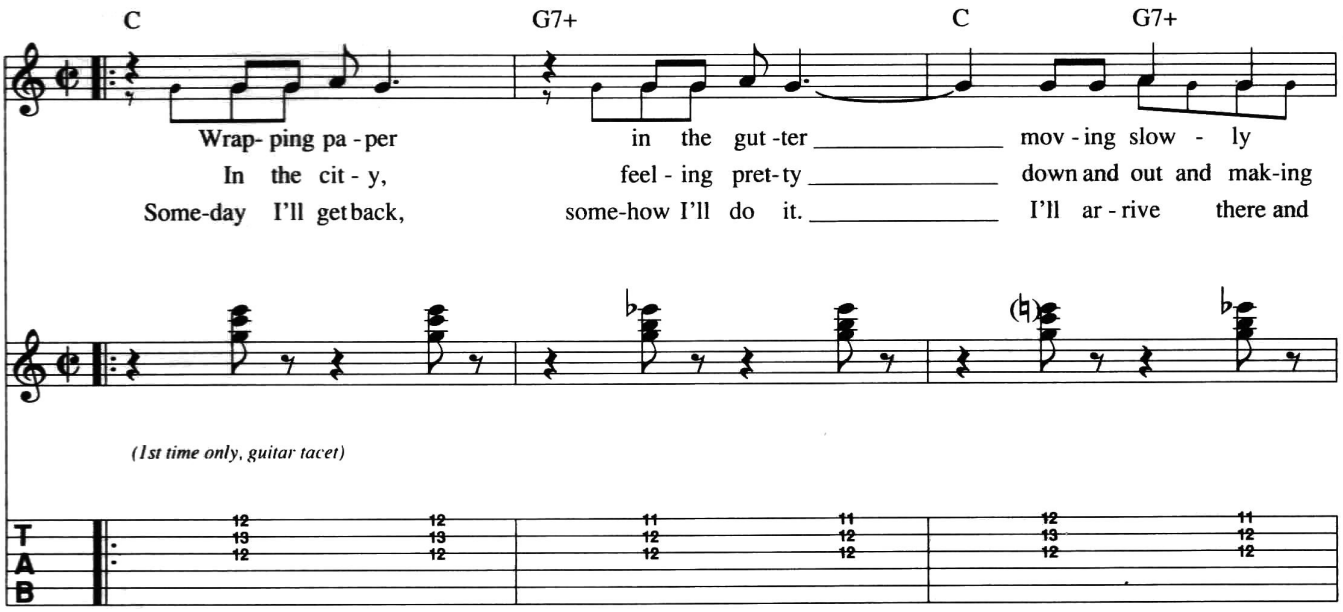
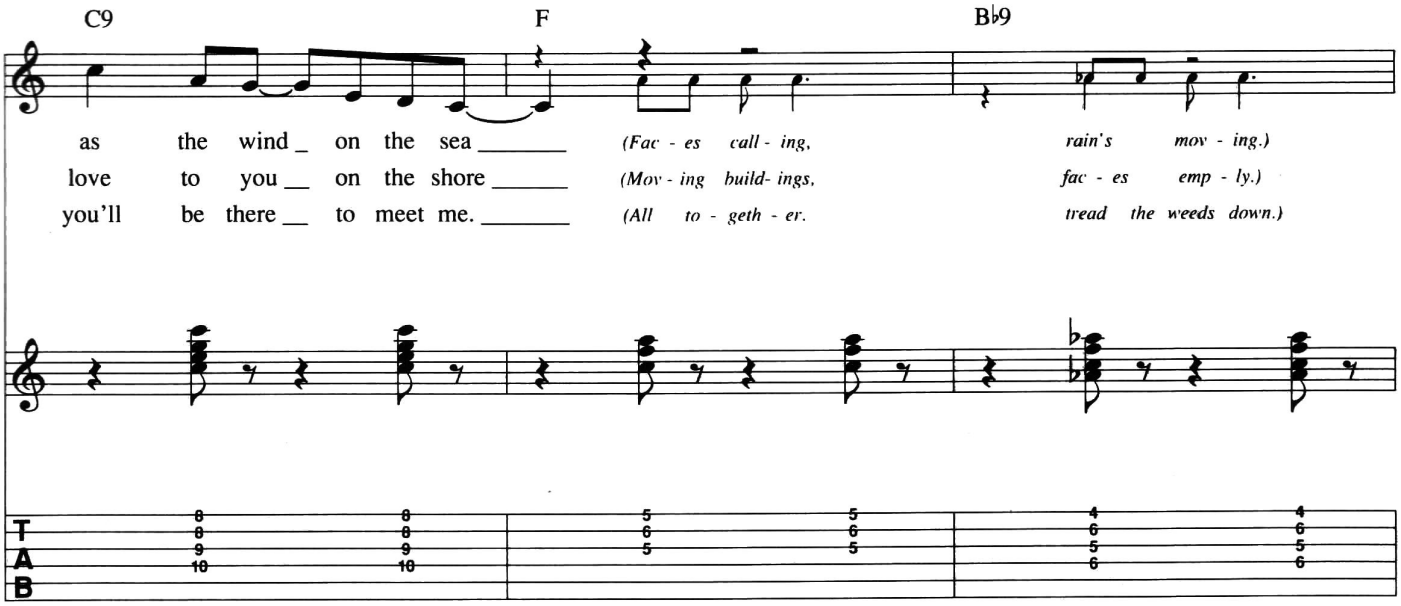
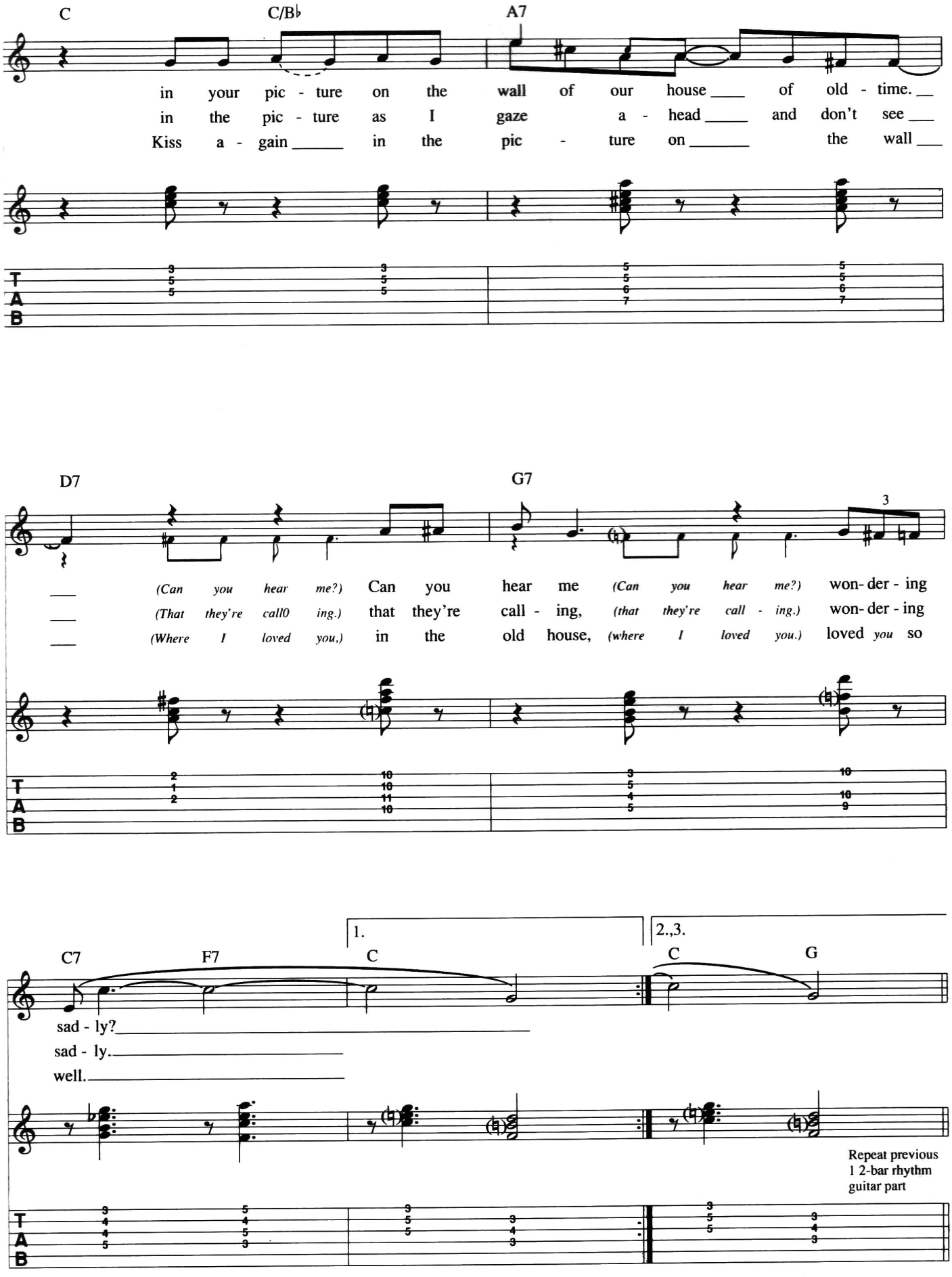
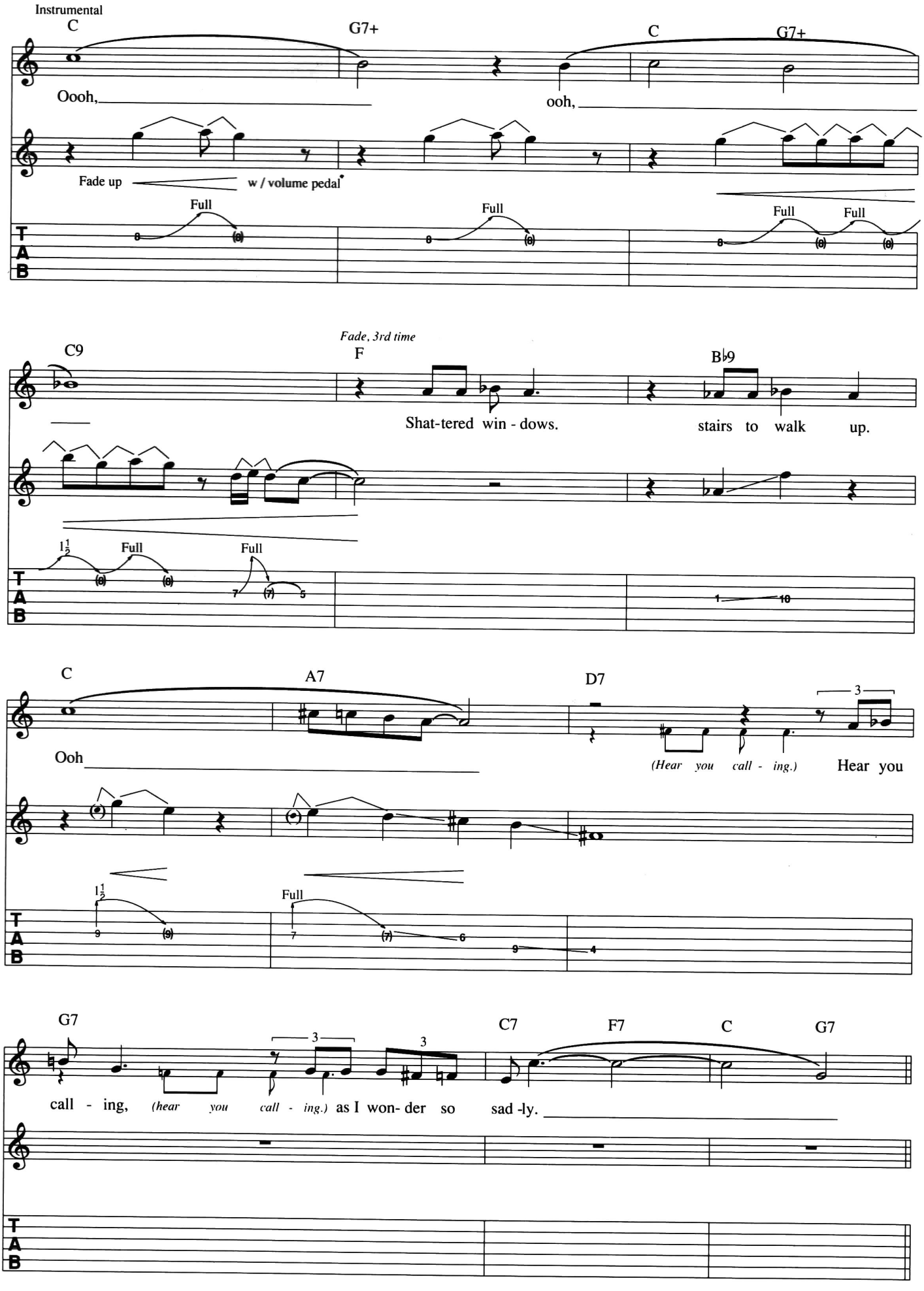
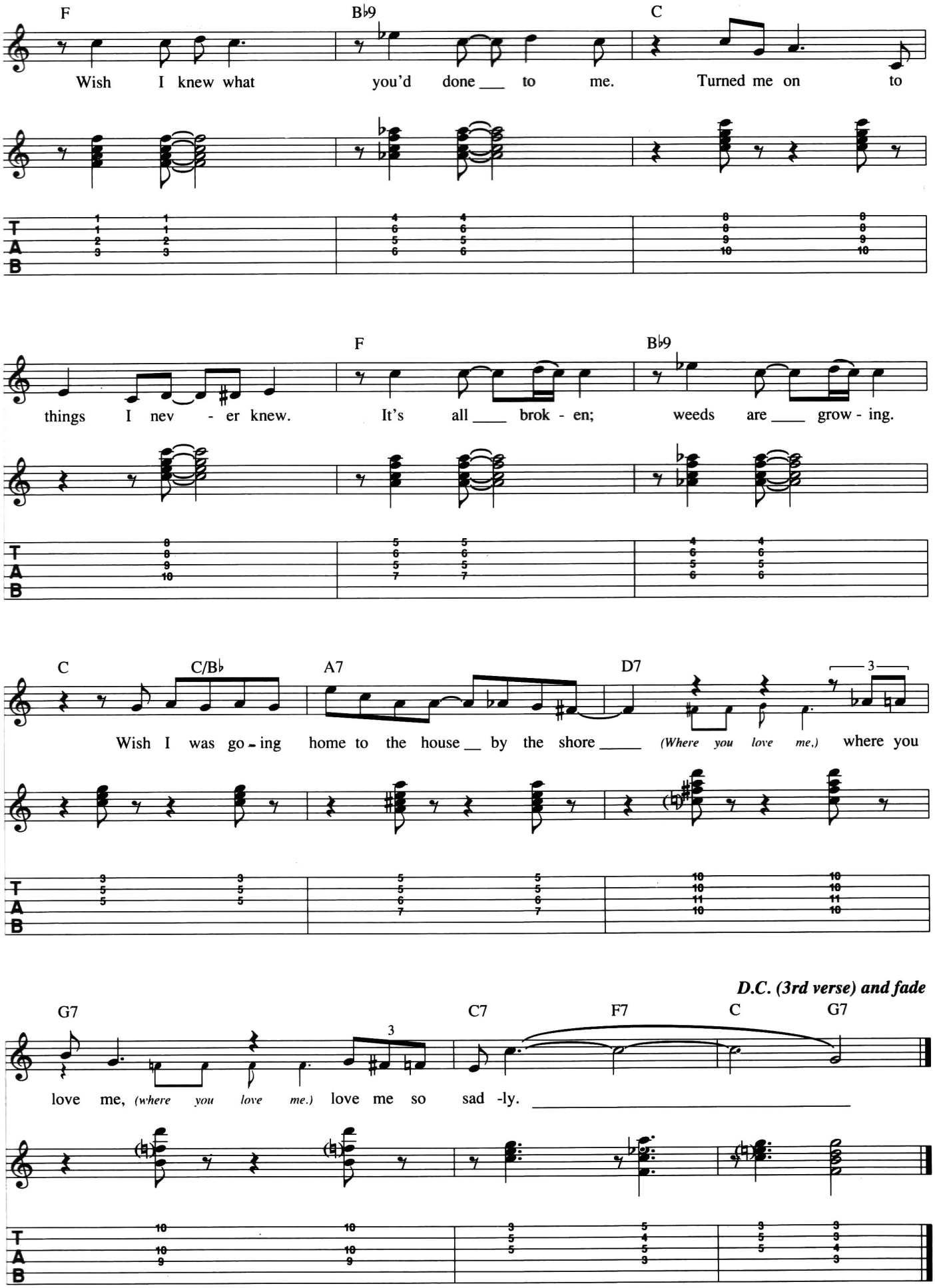
Moderate, light shuffle






C
C/B♭
A7
in your pic - ture on the wall of our house ___ of old - time. __
in the pic - ture as I gaze a - head ____ and don't see ___
Kiss a - gain _____ in the pic - ture on _____ the wall ___
T
A
B
D7
G7
3
___ (Can you hear me?) Can you hear me (Can you hear me?) won- der - ing
___ (That they're call0 ing.) that they're call - ing, (that they're call - ing.) won- der - ing
___ (Where I loved you.) in the old house, (where I loved you.) loved you so
T
A
B
1.
2.,3.
C7
F7
C
C
G
sad - ly?
sad - ly.
well.
Repeat previous
1 2-bar rhythm
guitar part
T
A
B


Instrumental
C
G7+
C
G7+
Oooh,
ooh,
Fade up
w / volume pedal
Full
Full
Full
Full
T
A
B
Fade, 3rd time
C9
F
B♭9
Shat-tered win - dows.
stairs to walk up.
Full
Full
C
A7
D7
Ooh
(Hear you call - ing.)
Hear you
Full
G7
C7
F7
C
G7
call - ing,
(hear you call - ing.)
as I won- der so
sad -ly.


F
B♭9
C
Wish I knew what you'd done ___ to me. Turned me on to
F
B♭9
things I nev - er knew. It's all ___ brok - en; weeds are ___ grow - ing.
C
C/B♭
A7
D7
3
Wish I was go - ing home to the house __ by the shore ___ (Where you love me,) where you
D.C. (3rd verse) and fade
G7
C7
F7
C
G7
3
love me, (where you love me.) love me so sad -ly.
T
A
B

Tales Of Brave Ulysees

Words & Music by Eric Clapton & Martin Sharp

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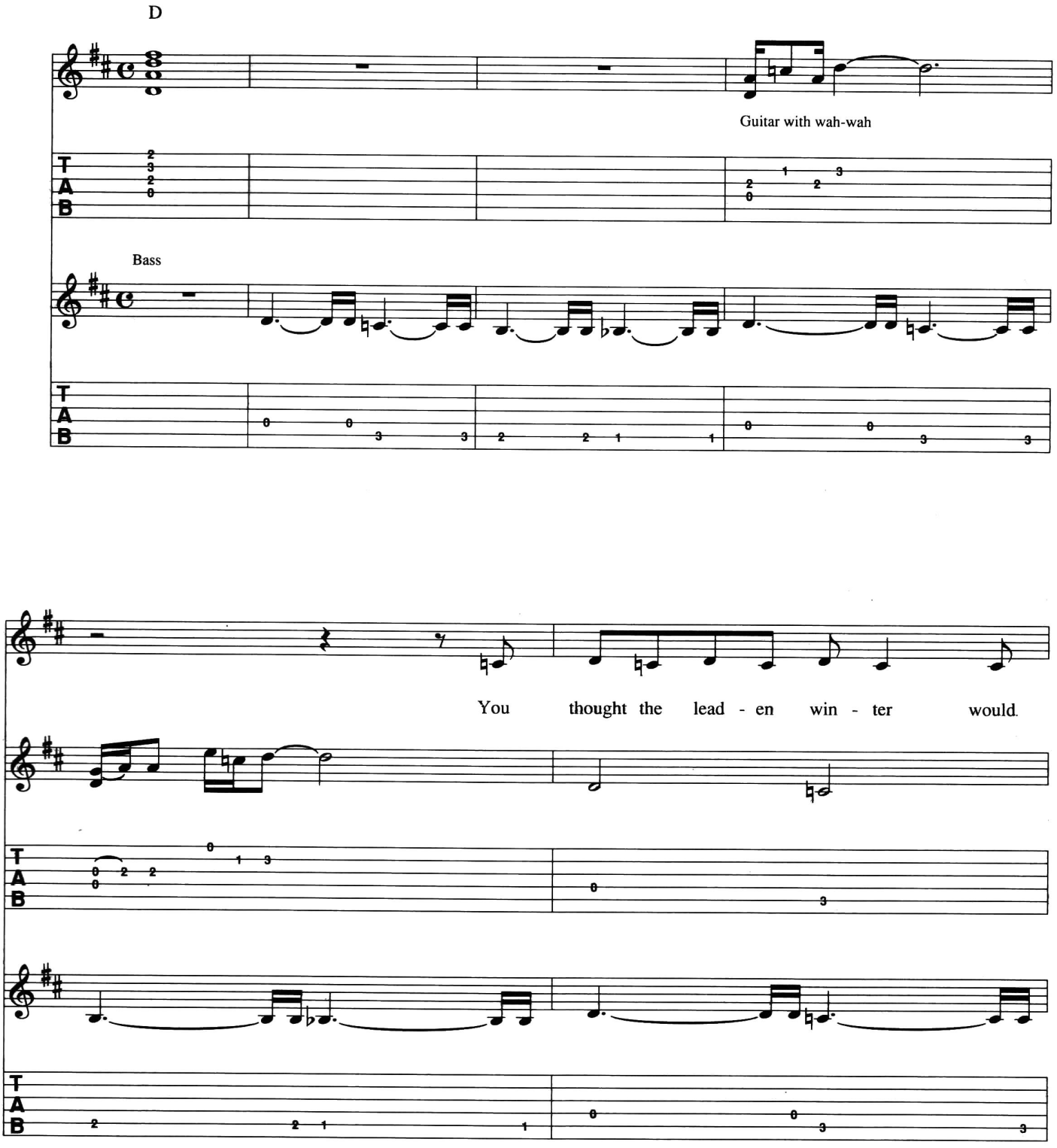
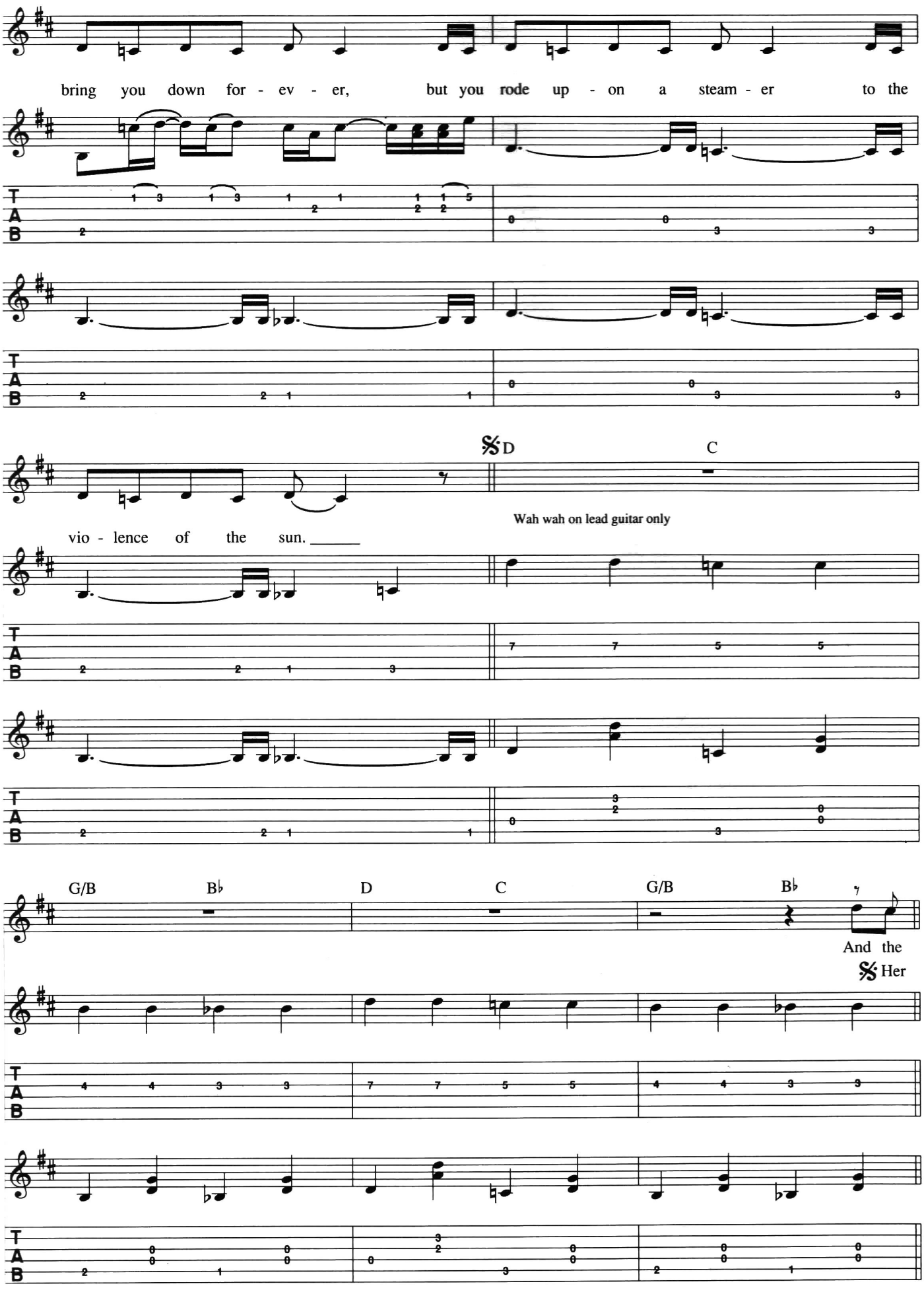
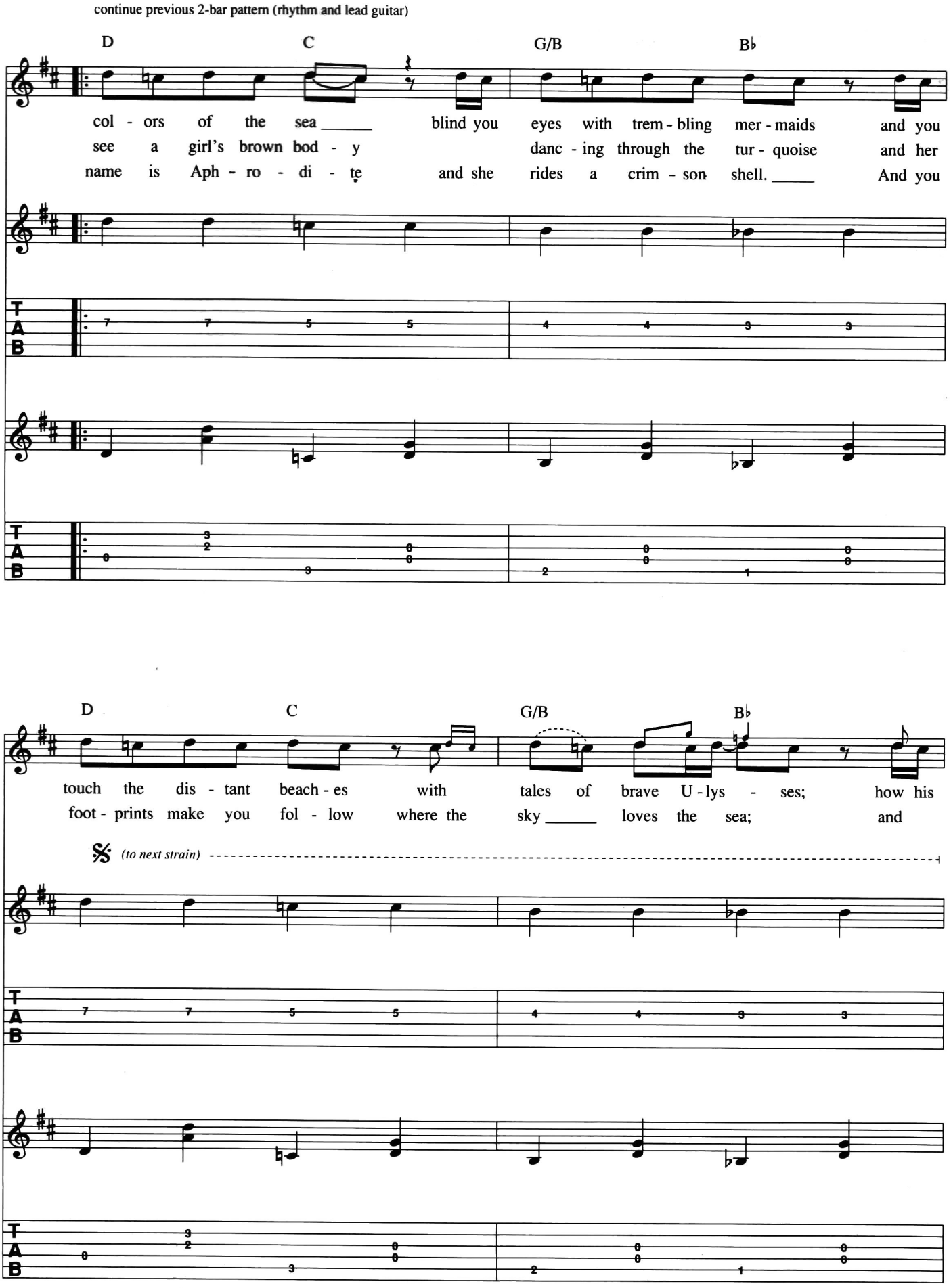
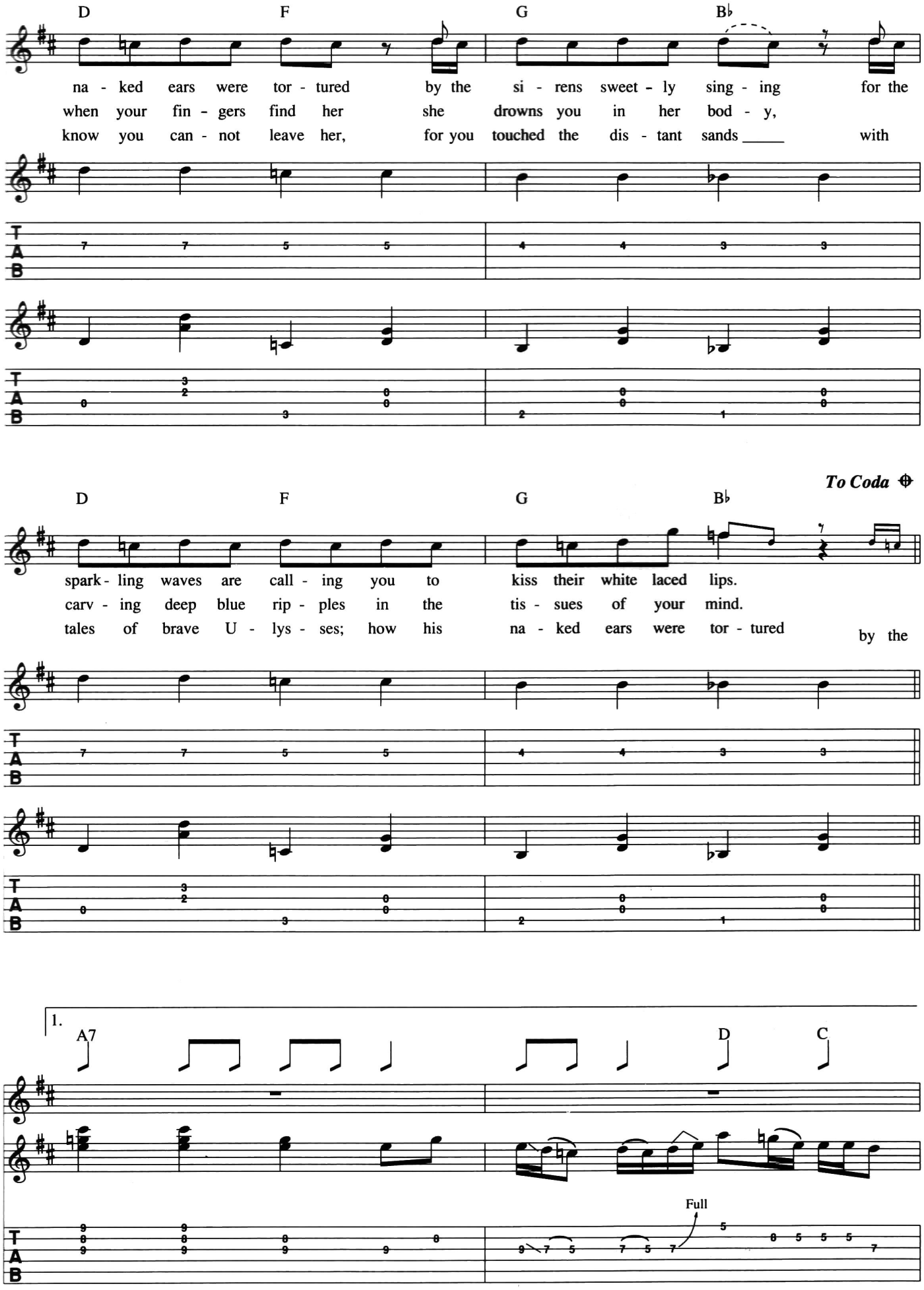
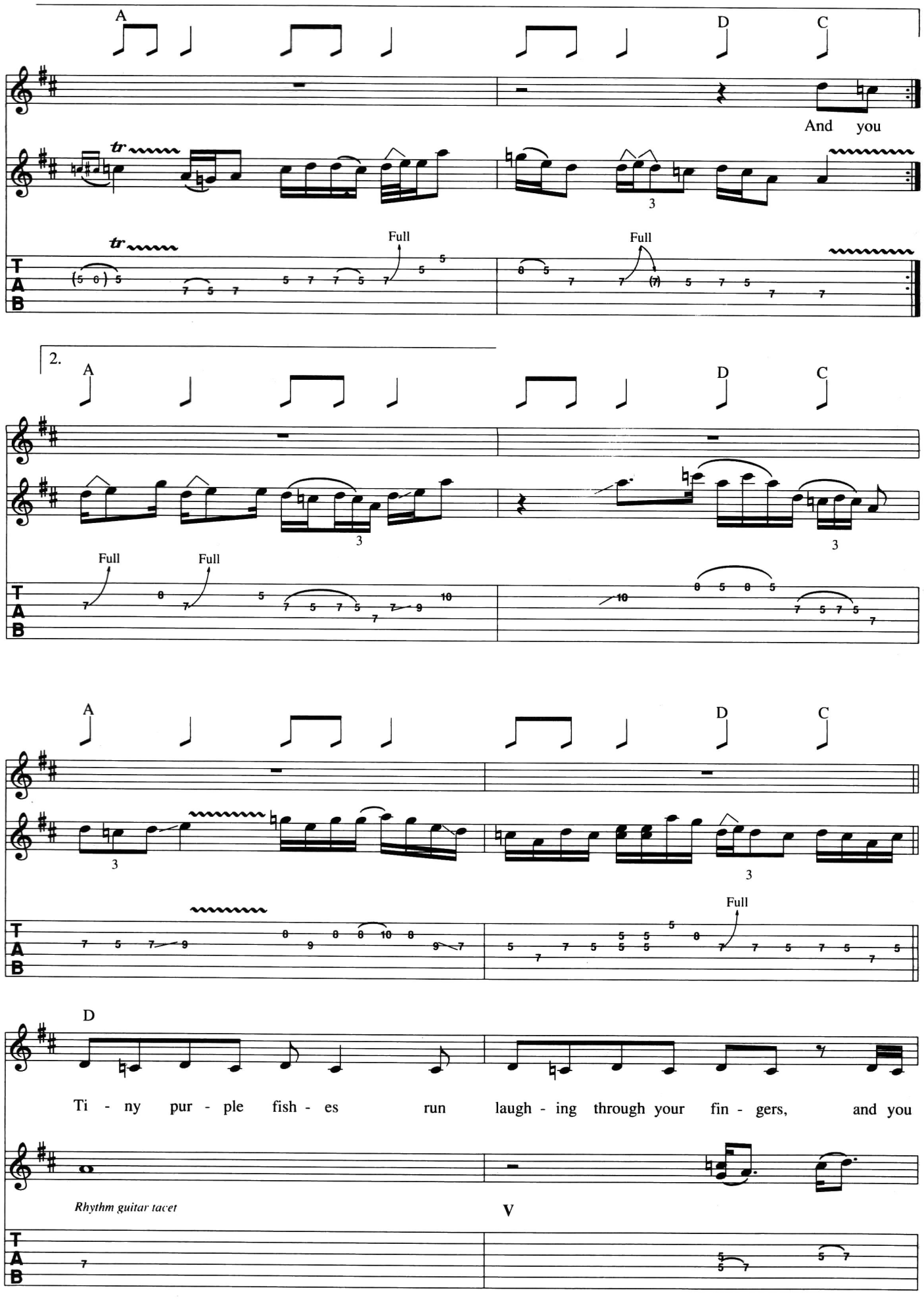
Moderate rock beat




bring you down for - ev - er, but you rode up - on a steam - er to the
D
C
Wah wah on lead guitar only
vio - lence of the sun.
G/B
B♭
D
C
G/B
B♭
And the
Her


continue previous 2-bar pattern (rhythm and lead guitar)
D
C
G/B
B♭
col - ors of the sea _____ blind you eyes with trem - bling mer - maids and you
see a girl's brown bod - y danc - ing through the tur - quoise and her
name is Aph - ro - di - te and she rides a crim - son shell. _____ And you
T
A
B
touch the dis - tant beach - es with tales of brave U - lys - ses; how his
foot - prints make you fol - low where the sky _____ loves the sea; and
(to next strain)


D F G B♭
na - ked ears were tor - tured by the si - rens sweet - ly sing - ing for the
when your fin - gers find her she drowns you in her bod - y,
know you can - not leave her, for you touched the dis - tant sands ____ with
To Coda
D F G B♭
spark - ling waves are call - ing you to kiss their white laced lips.
carv - ing deep blue rip - ples in the tis - sues of your mind.
tales of brave U - lys - ses; how his na - ked ears were tor - tured by the
1.
A7 D C
Full


A
D
C
And you
Full
Full
2.
A
D
C
Full
Full
A
D
C
Full
D
Ti - ny pur - ple fish - es run laugh - ing through your fin - gers, and you
Rhythm guitar tacet
V

D.S. (3rd verse) al Coda

want to take her with you to the hard land of the win-ter.

Coda

D C D C G/B B♭

si - rens sweet-ly sing - in'.

Rhythm guitar continues as in verses.

Full Full

D C G/B B♭

And the

Full Full

D

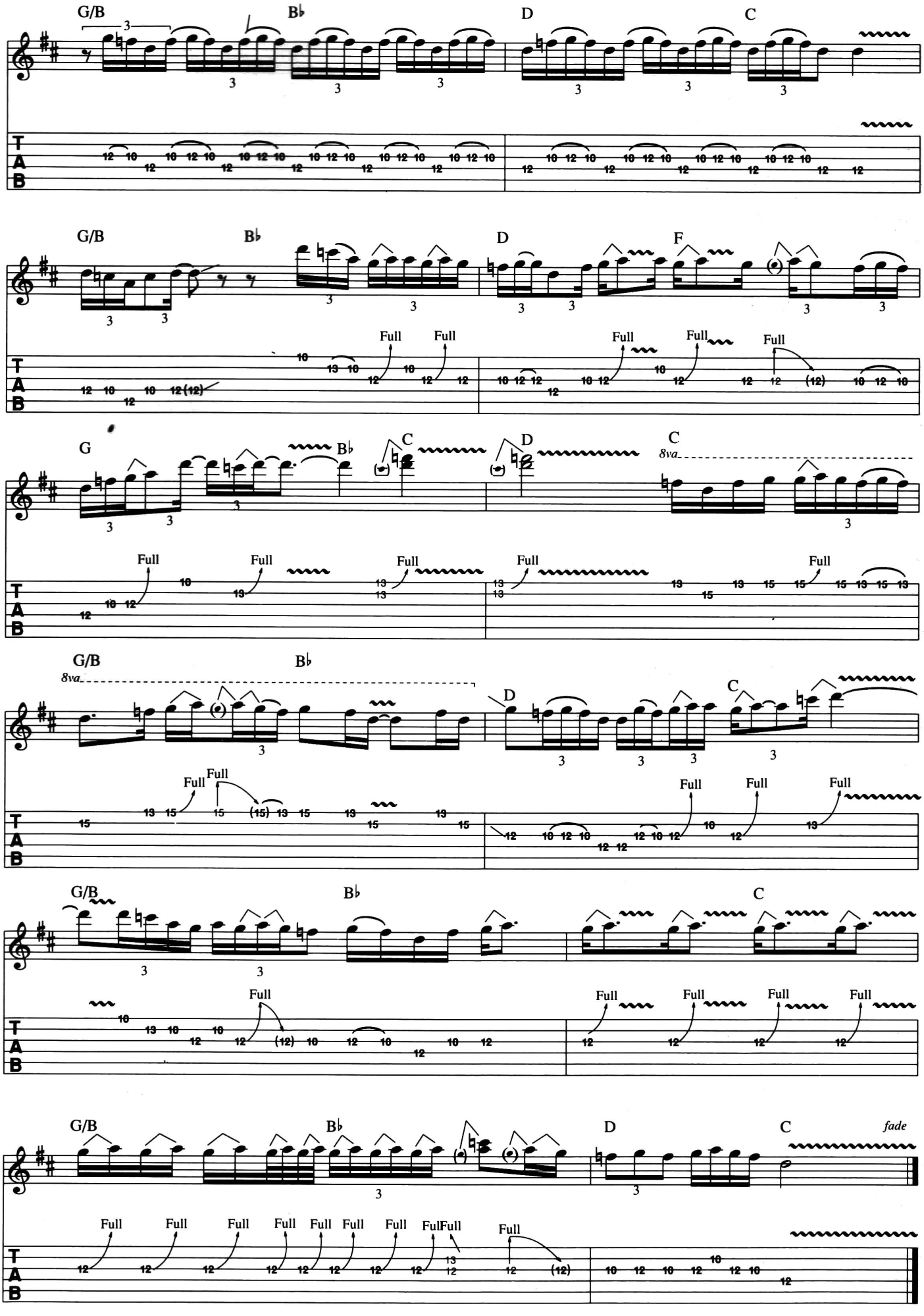
ti - ny pur - ple fish - es run laugh - ing through your fin - gers and you

tacet rhythm guitar

D C

want to take her with you to the hard land ___ of the win - ter. ___

rhythm guitar (as in verses)


G/B
B♭
D
C
G/B
B♭
D
F
Full
G
B♭
C
D
C
8va
G/B
B♭
8va
D
C
Full
G/B
B♭
C
Full
G/B
B♭
D
C
fade
Full
T
A
B

I Feel Free

Words & Music by Jack Bruce & Pete Brown

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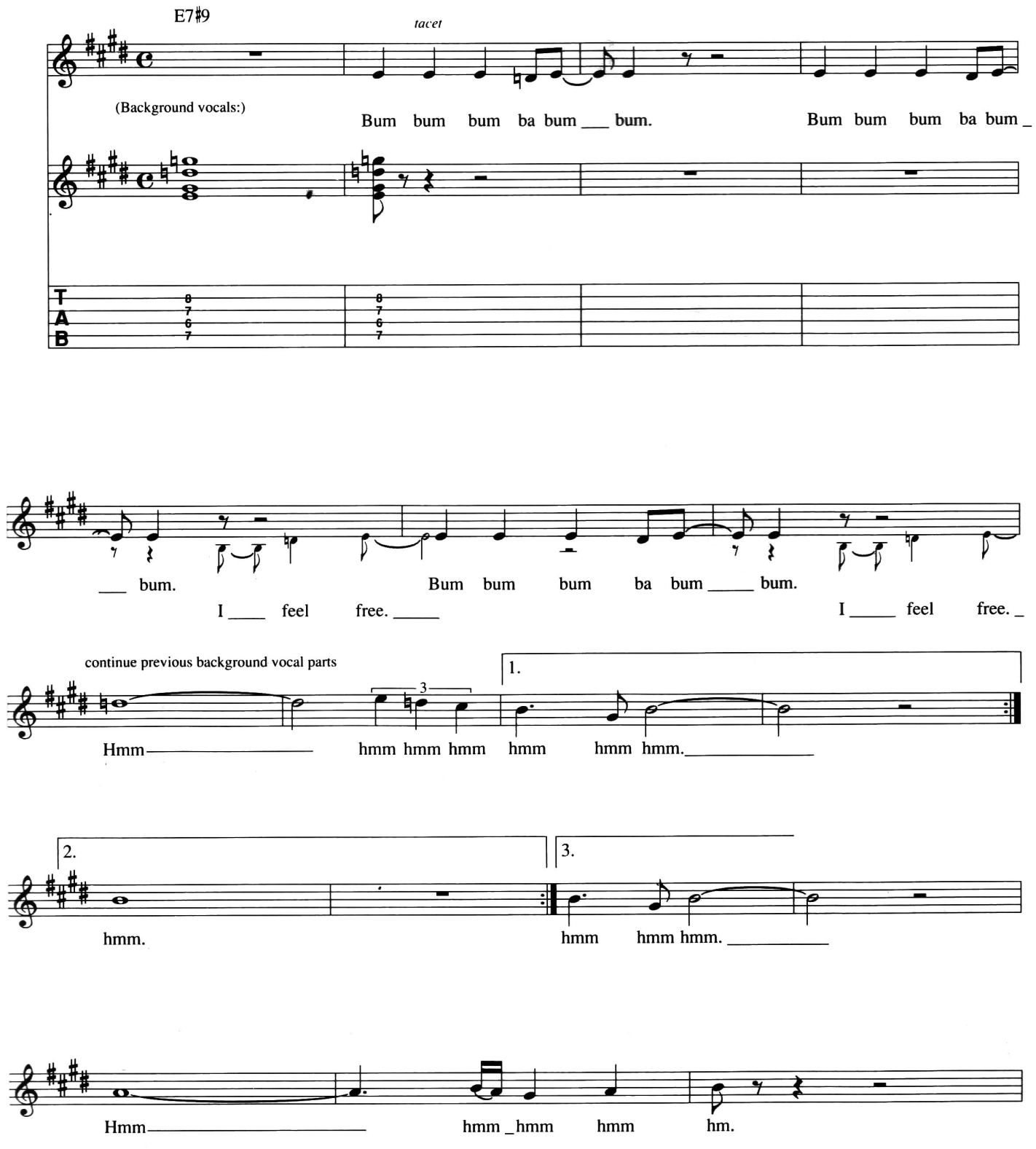
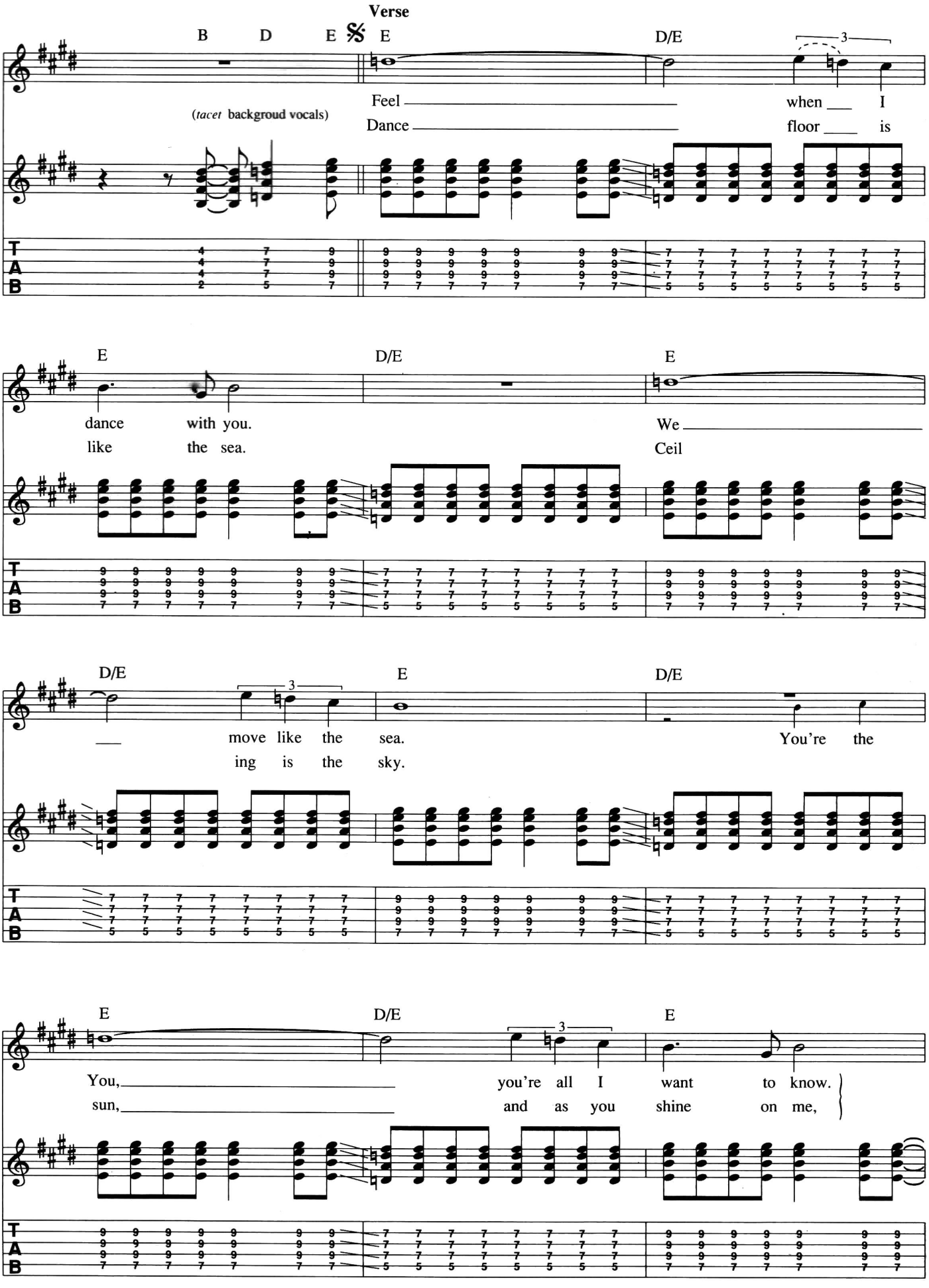
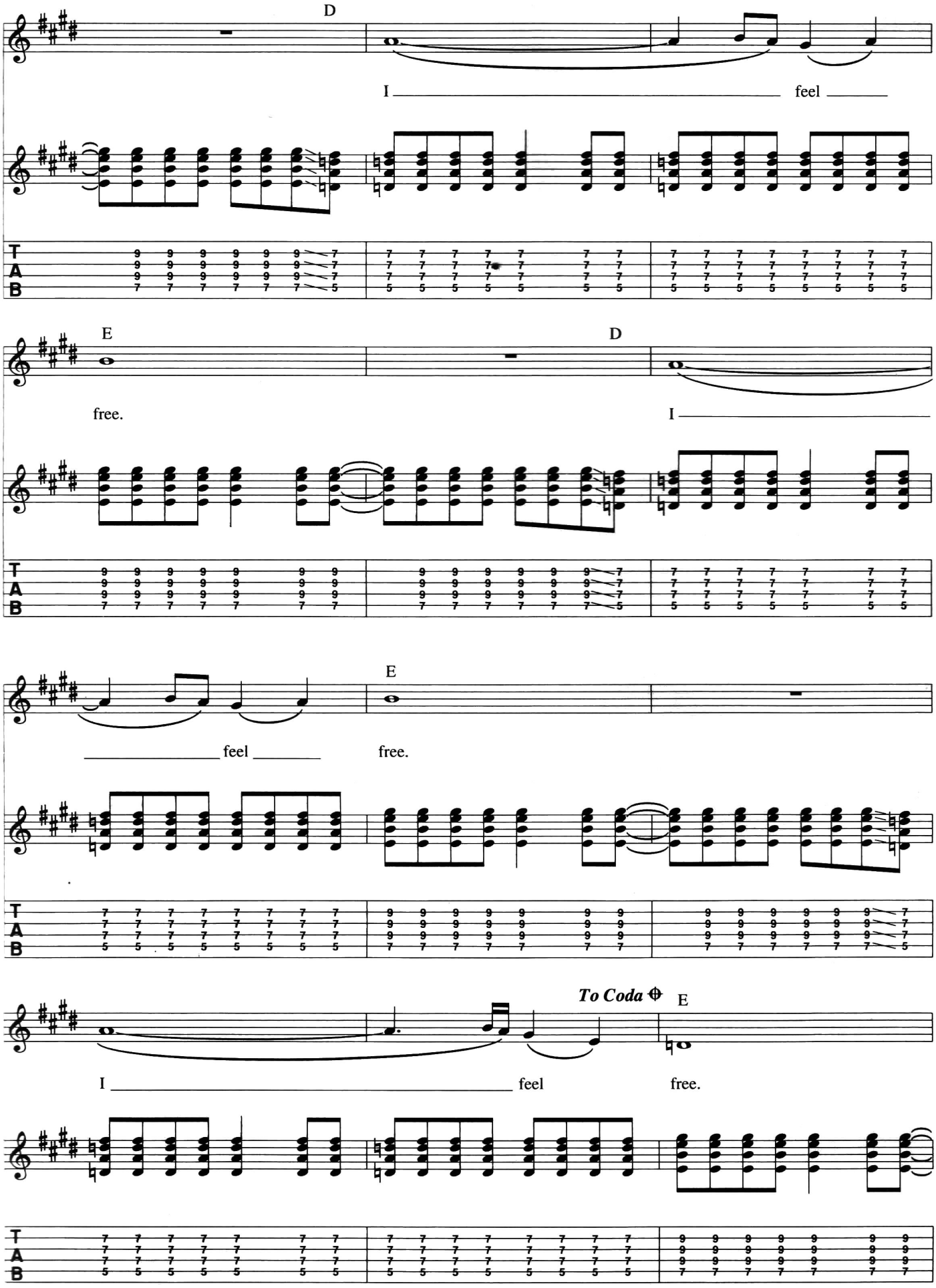
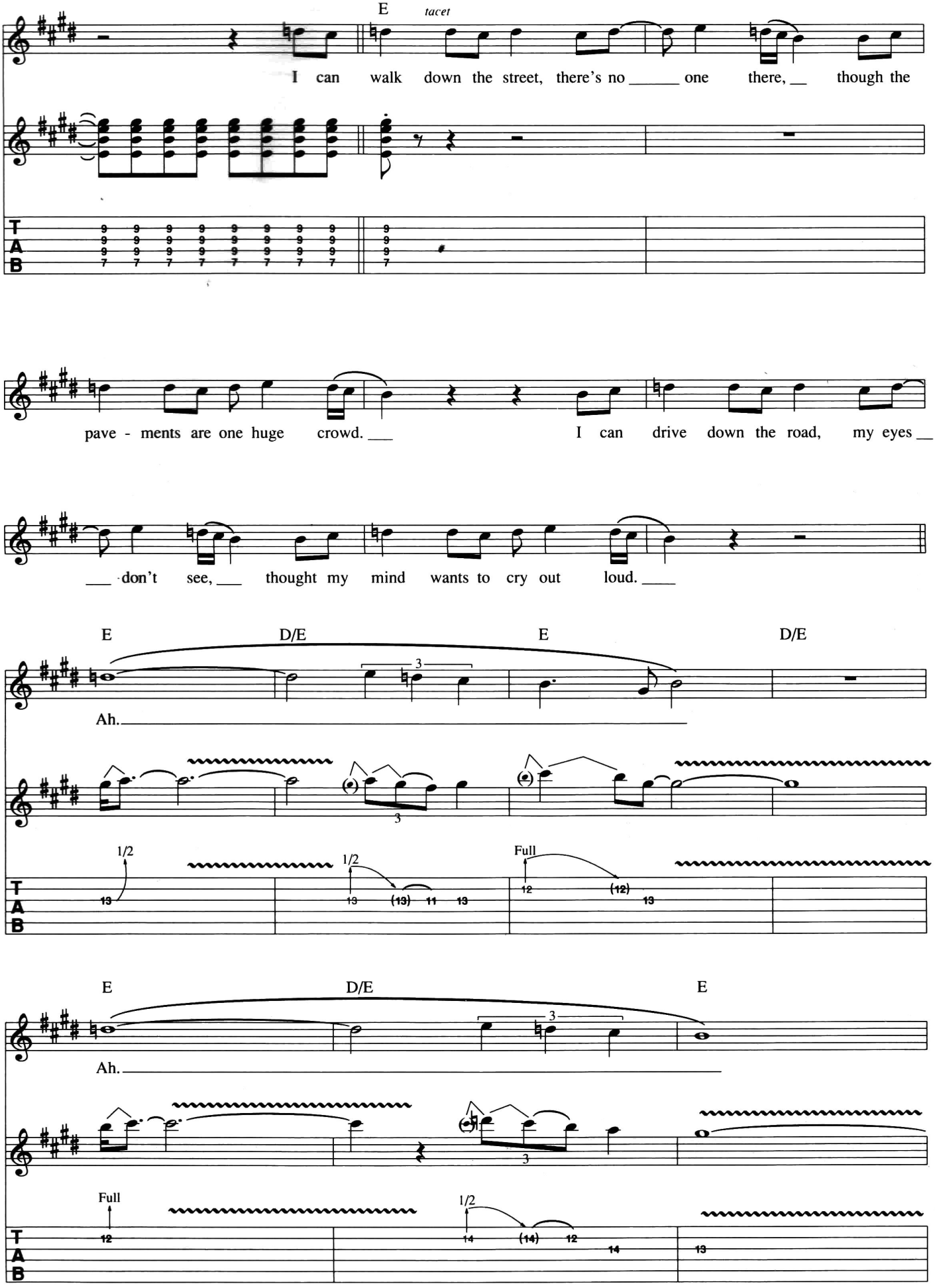
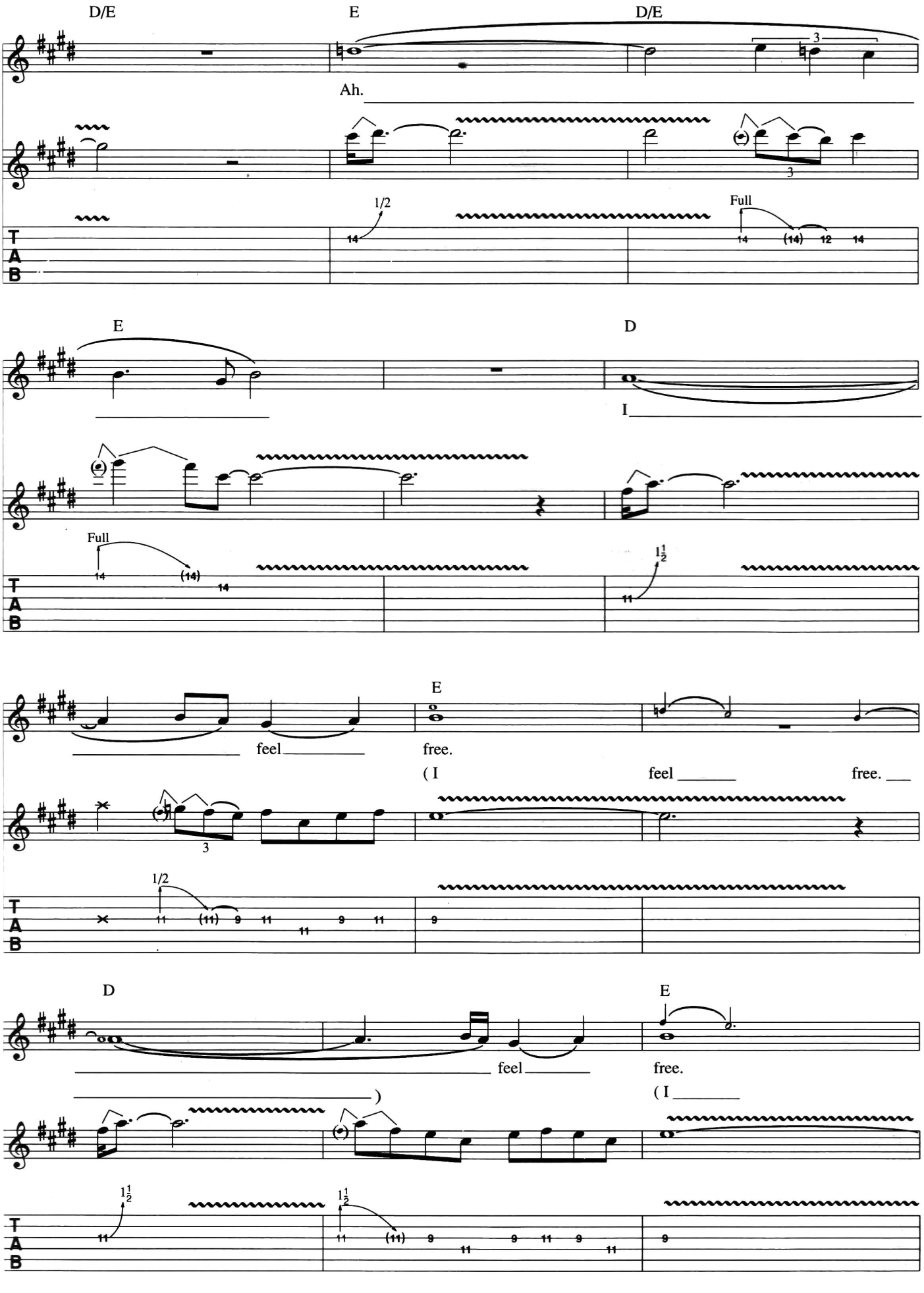
Fast rock

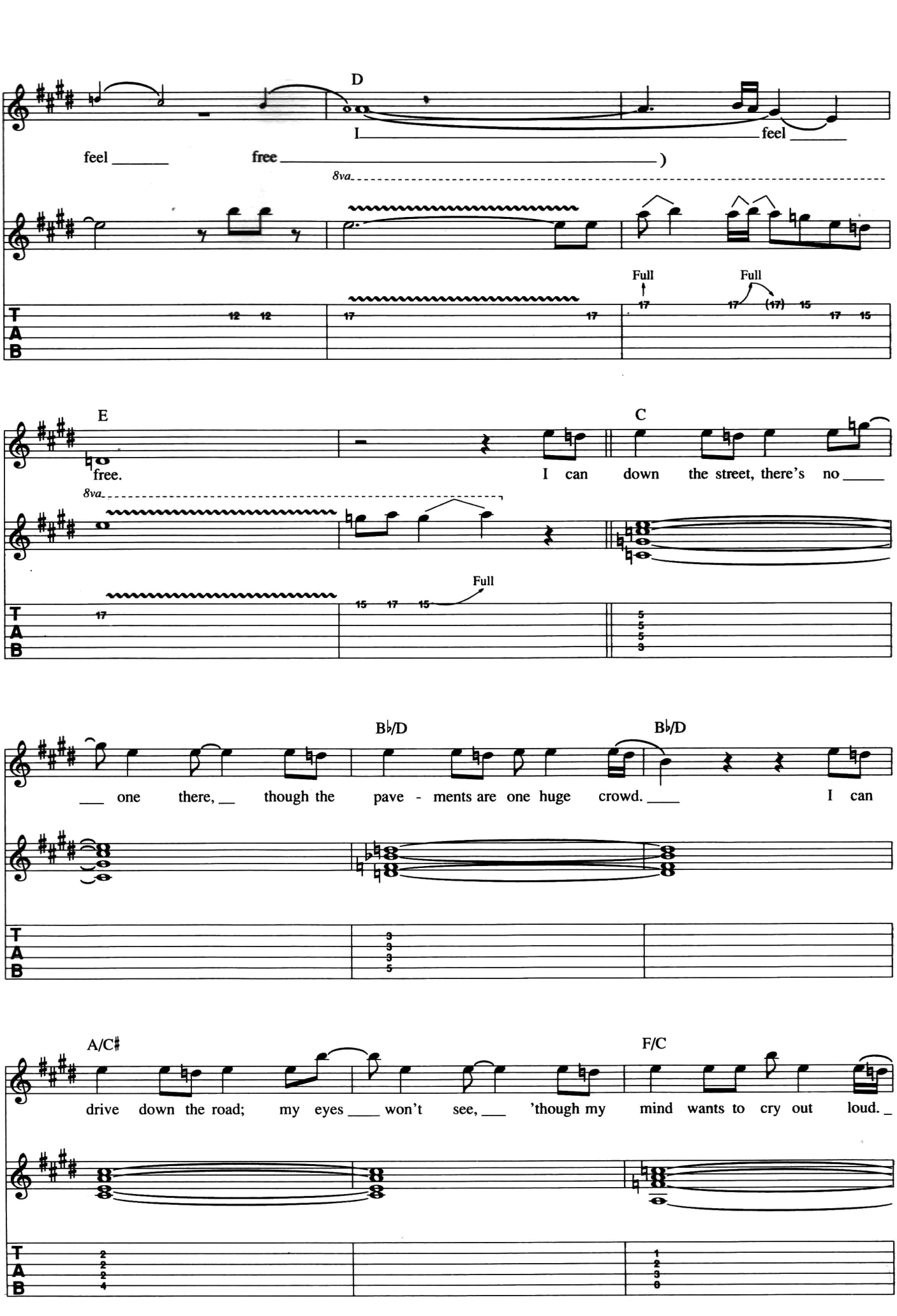


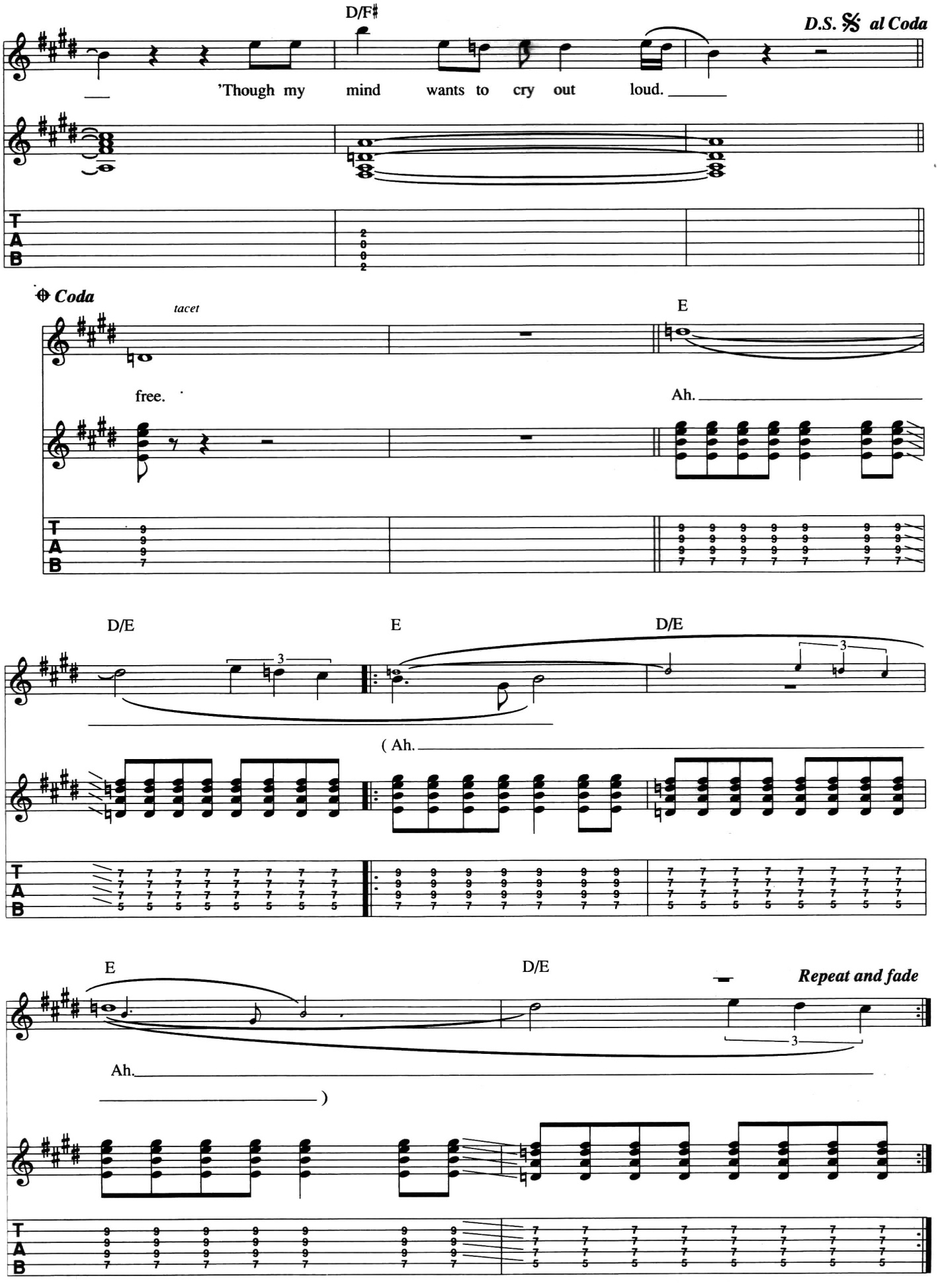

Verse
B D E E D/E
(tacet backgroud vocals)
Feel when I
Dance floor is
E D/E E
dance with you.
like the sea.
We
Ceil
D/E E D/E
move like the sea.
ing is the sky.
You're the
E D/E E
You, you're all I want to know.
sun, and as you shine on me,


D
I
feel
E
free.
D
I
E
feel
free.
To Coda
E
I
feel
free.


E
tacet
I can walk down the street, there's no ____ one there, __ though the
pave - ments are one huge crowd. ___ I can drive down the road, my eyes __
___ don't see, ___ thought my mind wants to cry out loud. ____
E D/E E D/E
Ah. ____
1/2 1/2 Full
E D/E E
Ah. ____
Full 1/2


D/E
E
D/E
Ah.
1/2
Full
E
D
I
Full
1½
E
feel
free.
(I
feel
free.
1/2
D
E
feel
free.
)
(I
1½
1½


D
I
feel
feel
free
)
8va
Full
Full
E
C
free.
I can
down the street, there's no
8va
Full
B♭/D
B♭/D
one there, though the pave - ments are one huge crowd.
I can
A/C♯
F/C
drive down the road; my eyes won't see, 'though my mind wants to cry out loud.
T
A
B


D/F♯
D.S. 𝄋 al Coda
'Though my mind wants to cry out loud.
Coda
tacet
E
free.
Ah.
D/E
E
D/E
(Ah.
E
D/E
Repeat and fade
Ah.
)
T
A
B

Spoonful

Words & Music by Willie Dixon

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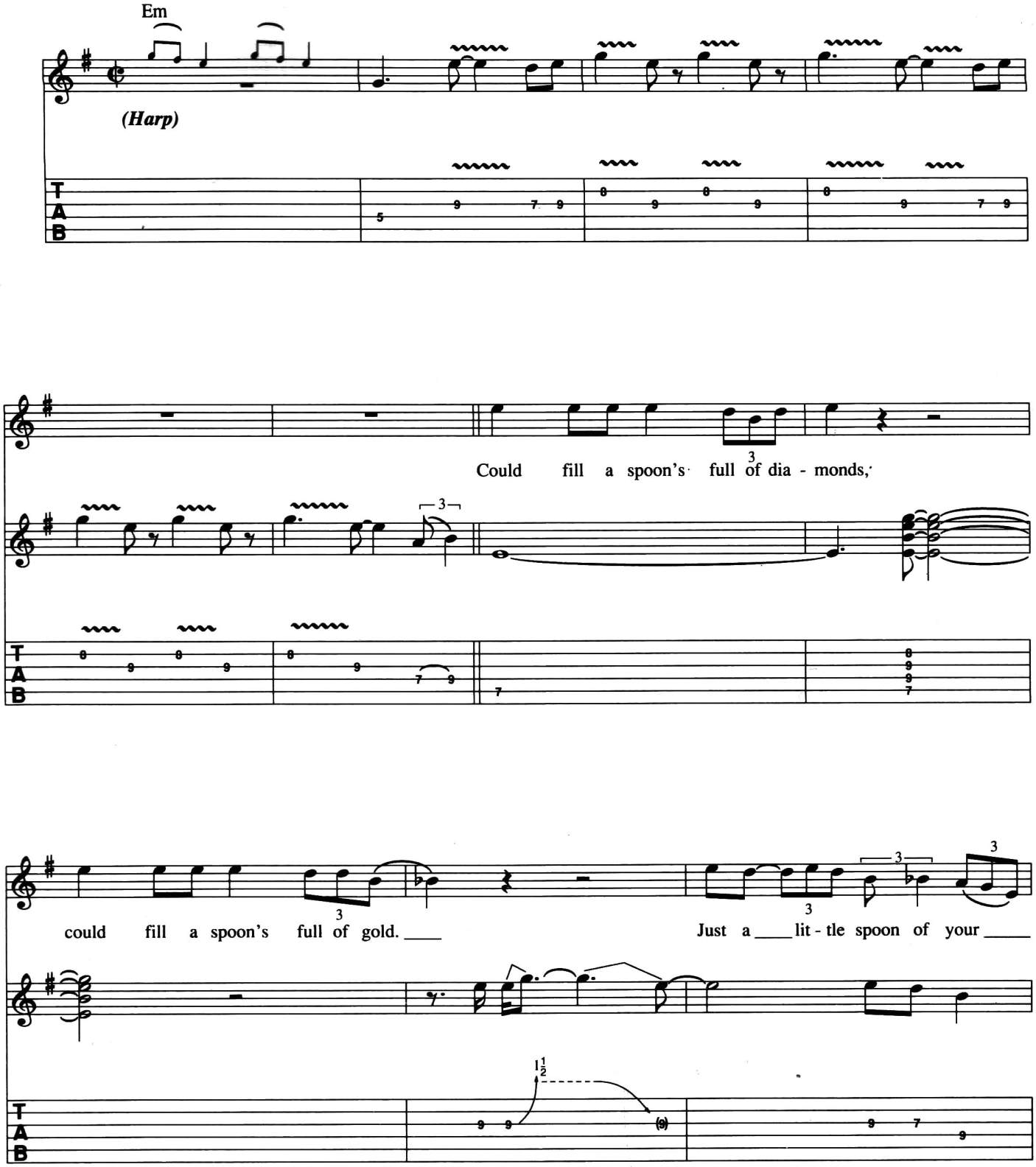
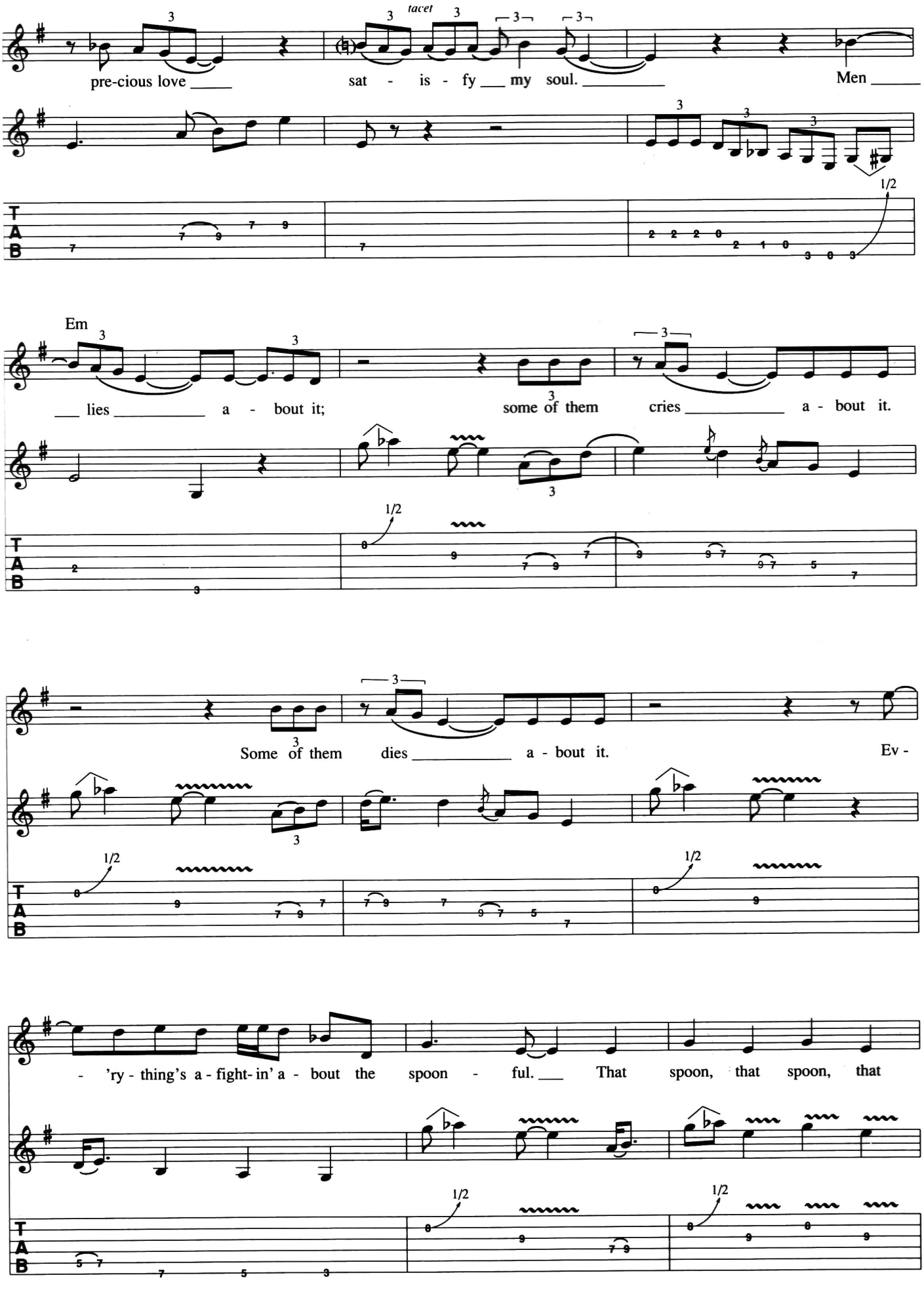
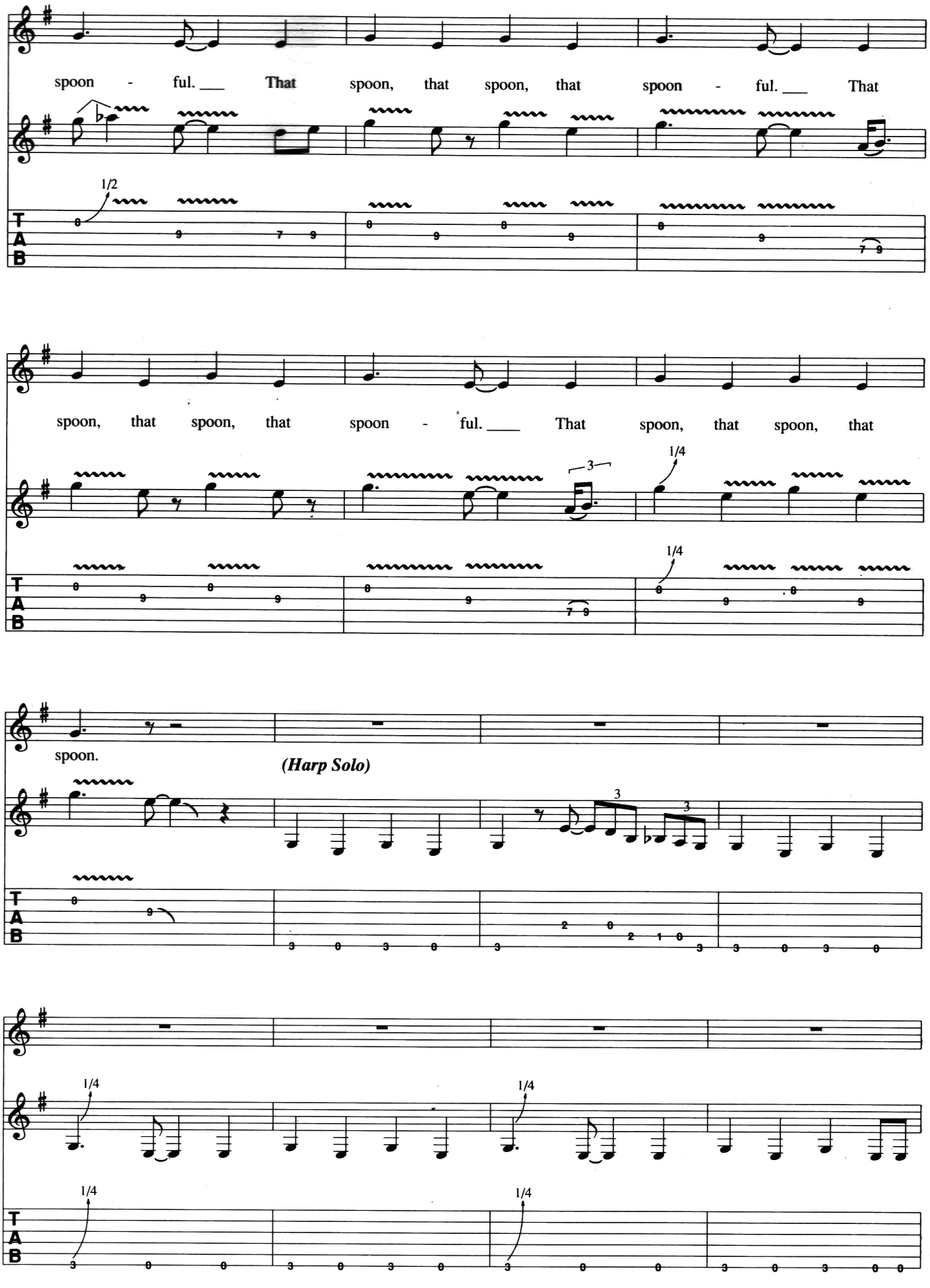
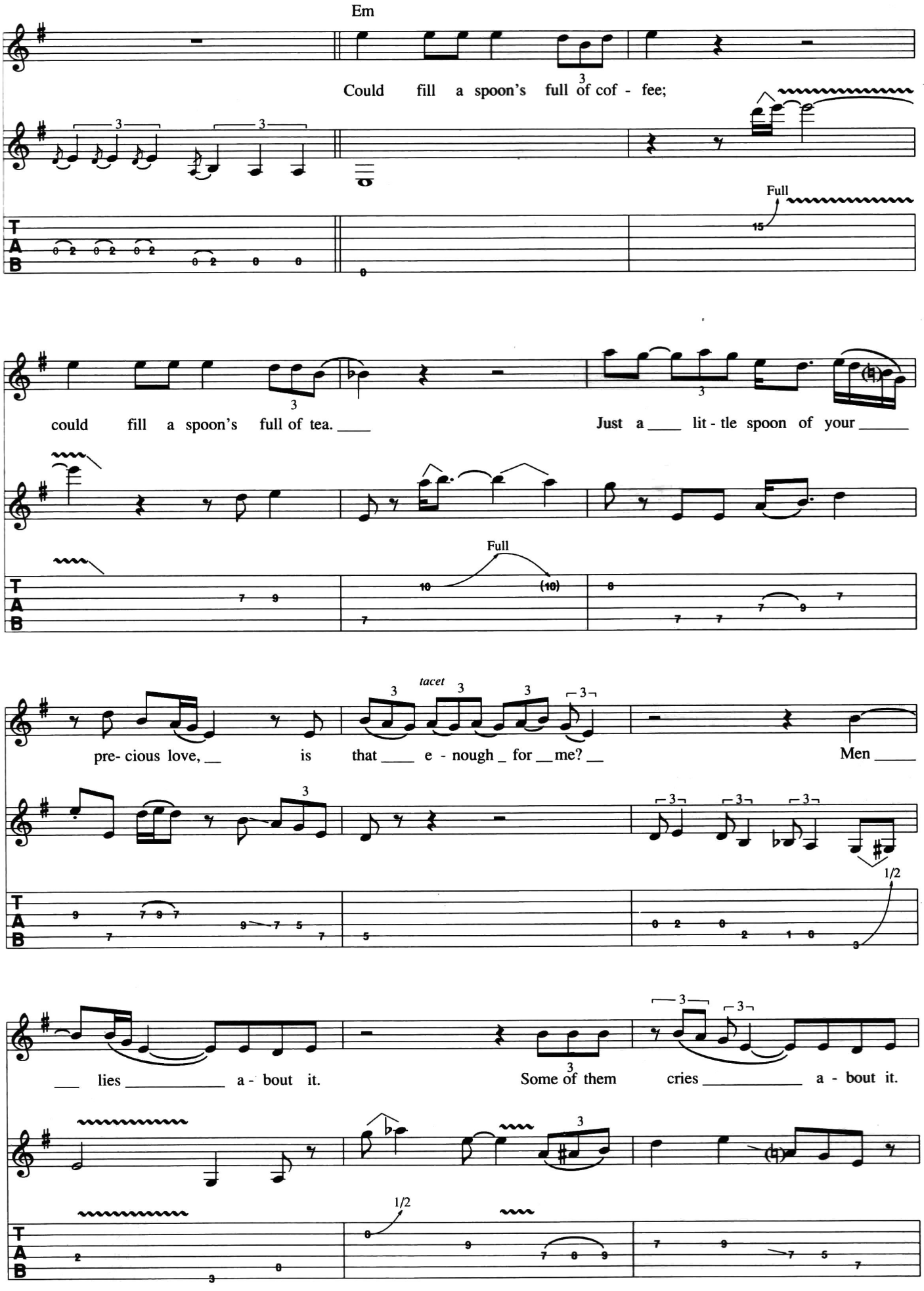
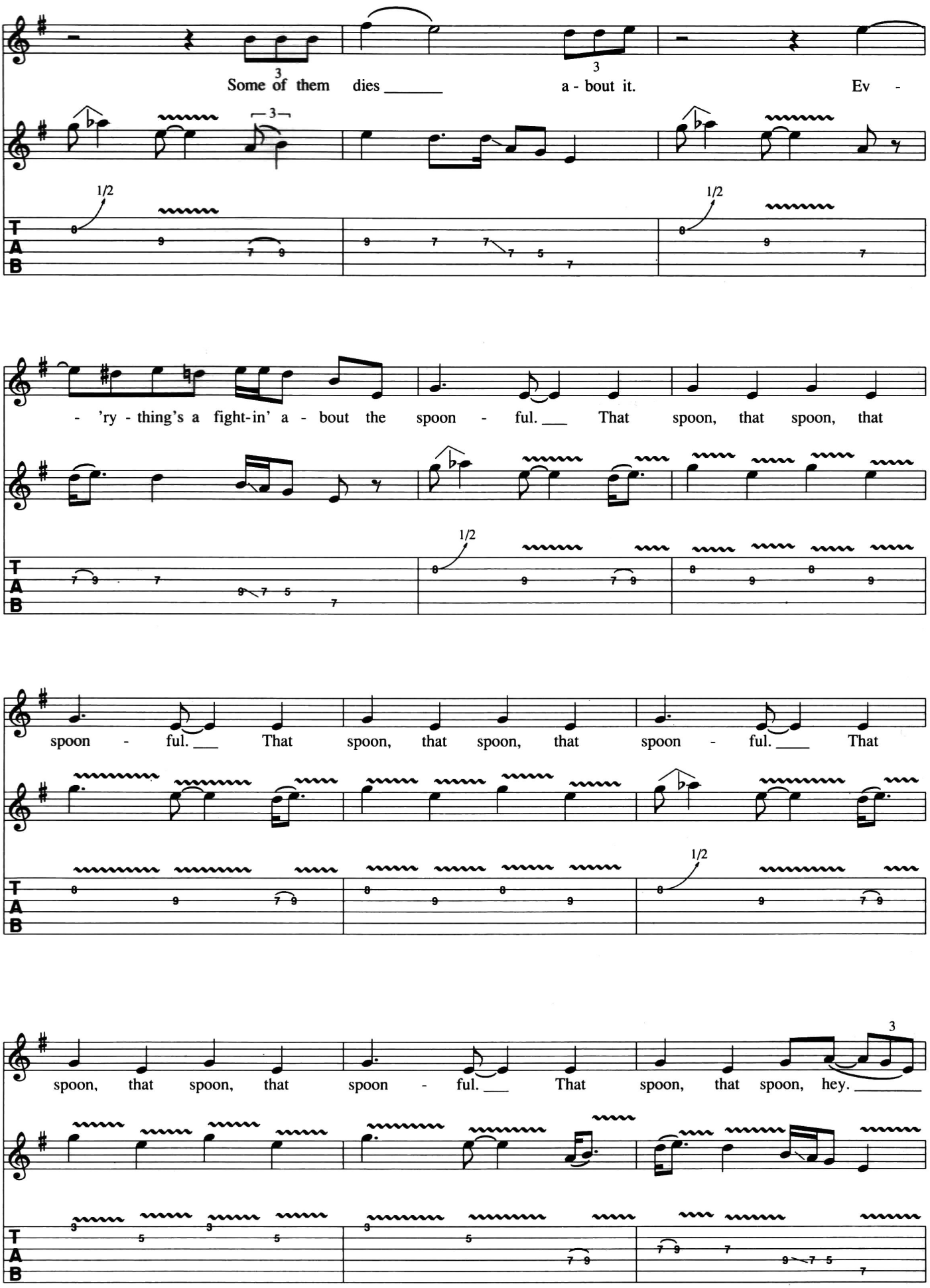
Moderate blues/shuffle

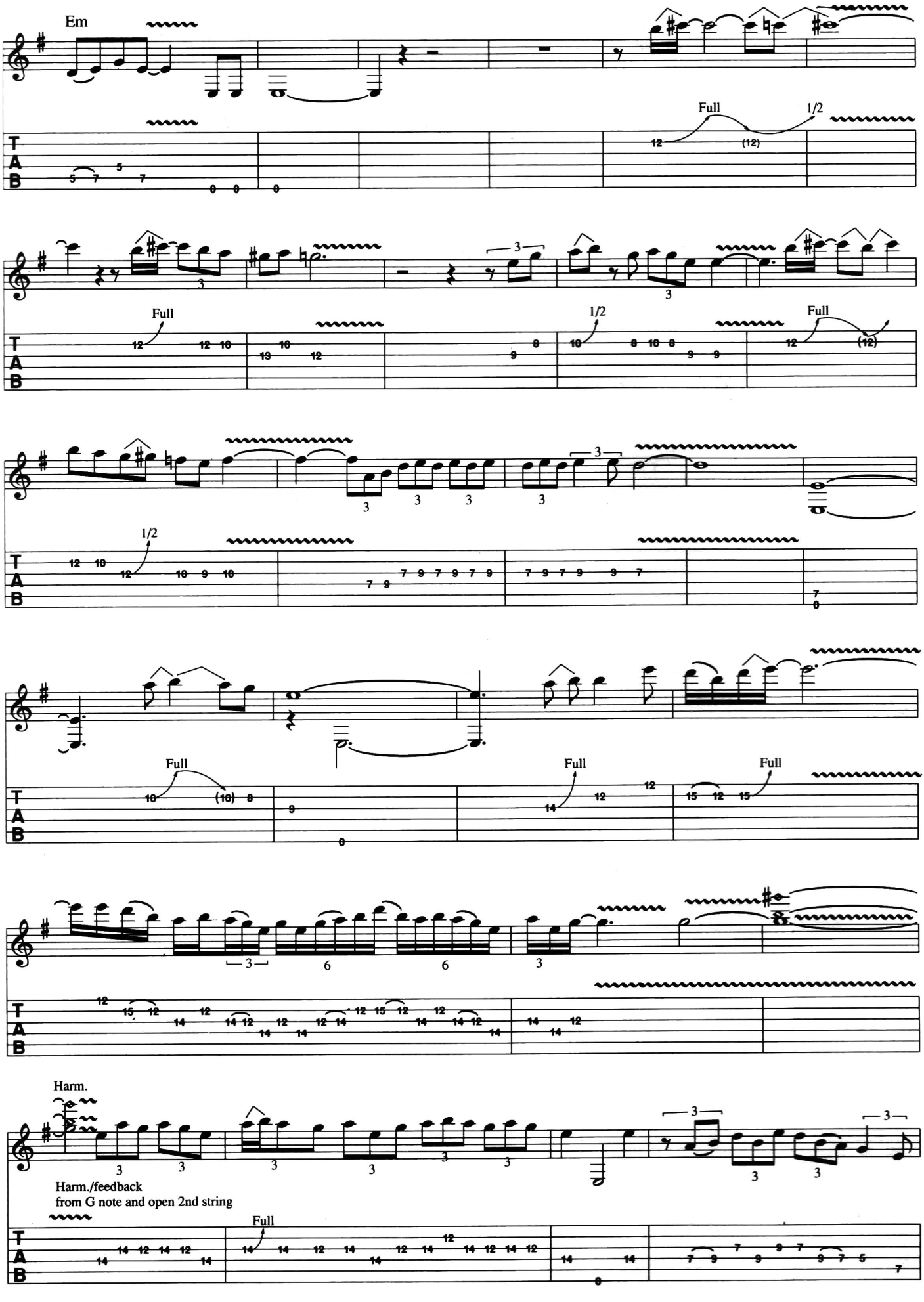


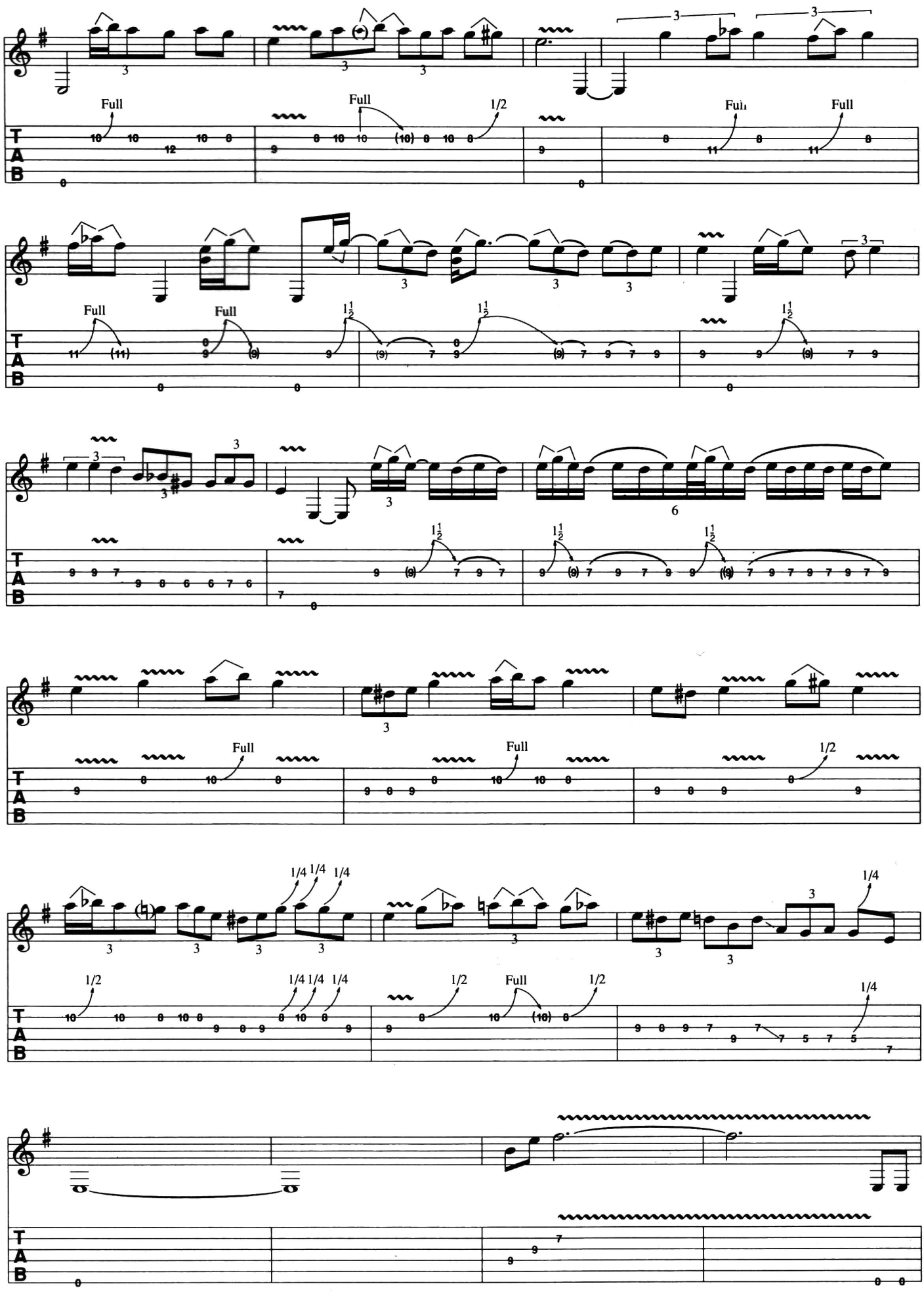

tacet
pre-cious love
sat - is - fy my soul.
Men
Em
lies a - bout it;
some of them cries a - bout it.
Some of them dies a - bout it.
Ev -
- 'ry - thing's a - fight- in' a - bout the spoon - ful.
That spoon, that spoon, that
T
A
B

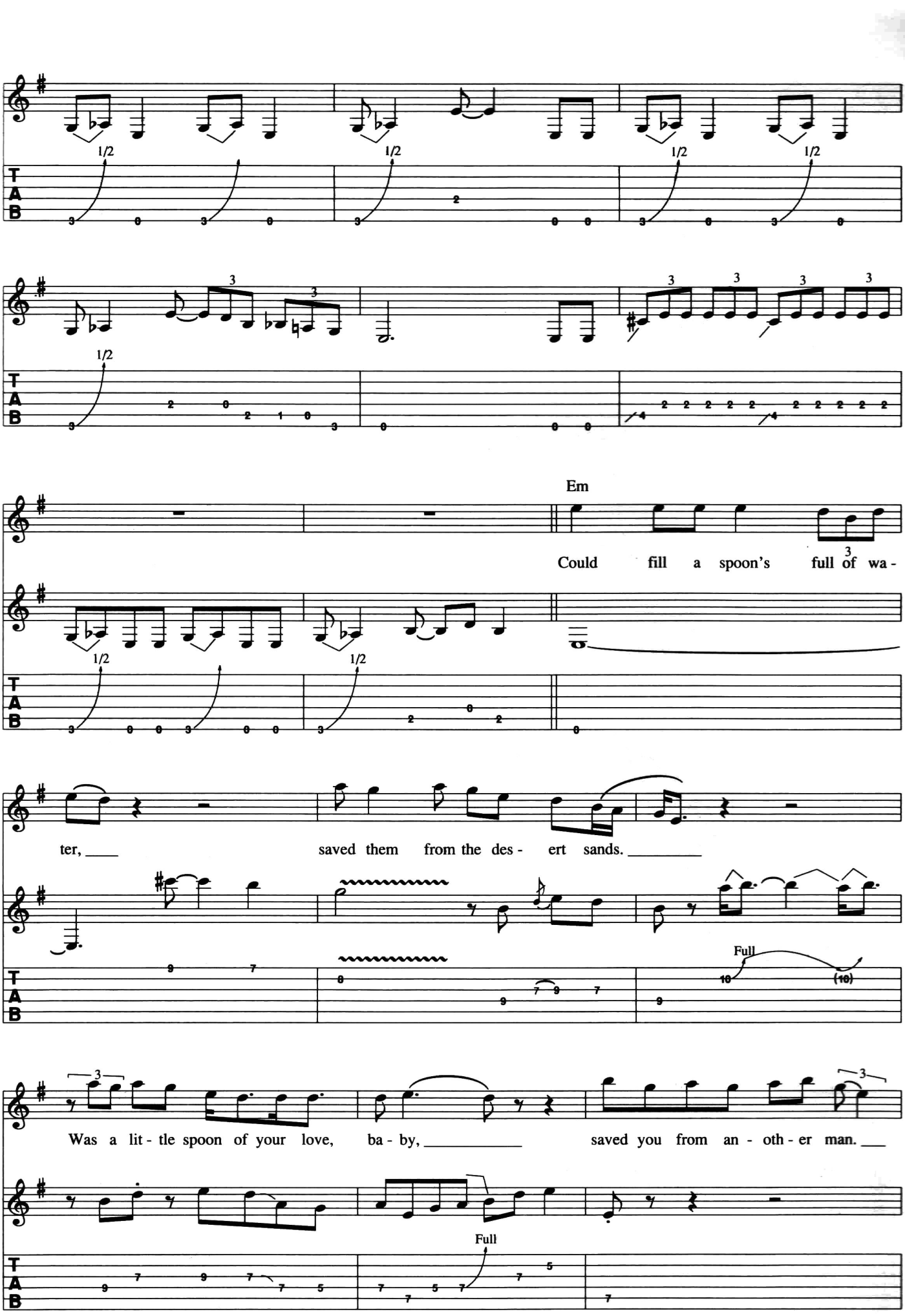

spoon - ful. ___ That spoon, that spoon, that spoon - ful. ___ That
spoon, that spoon, that spoon - ful. ___ That spoon, that spoon, that
spoon.
(Harp Solo)

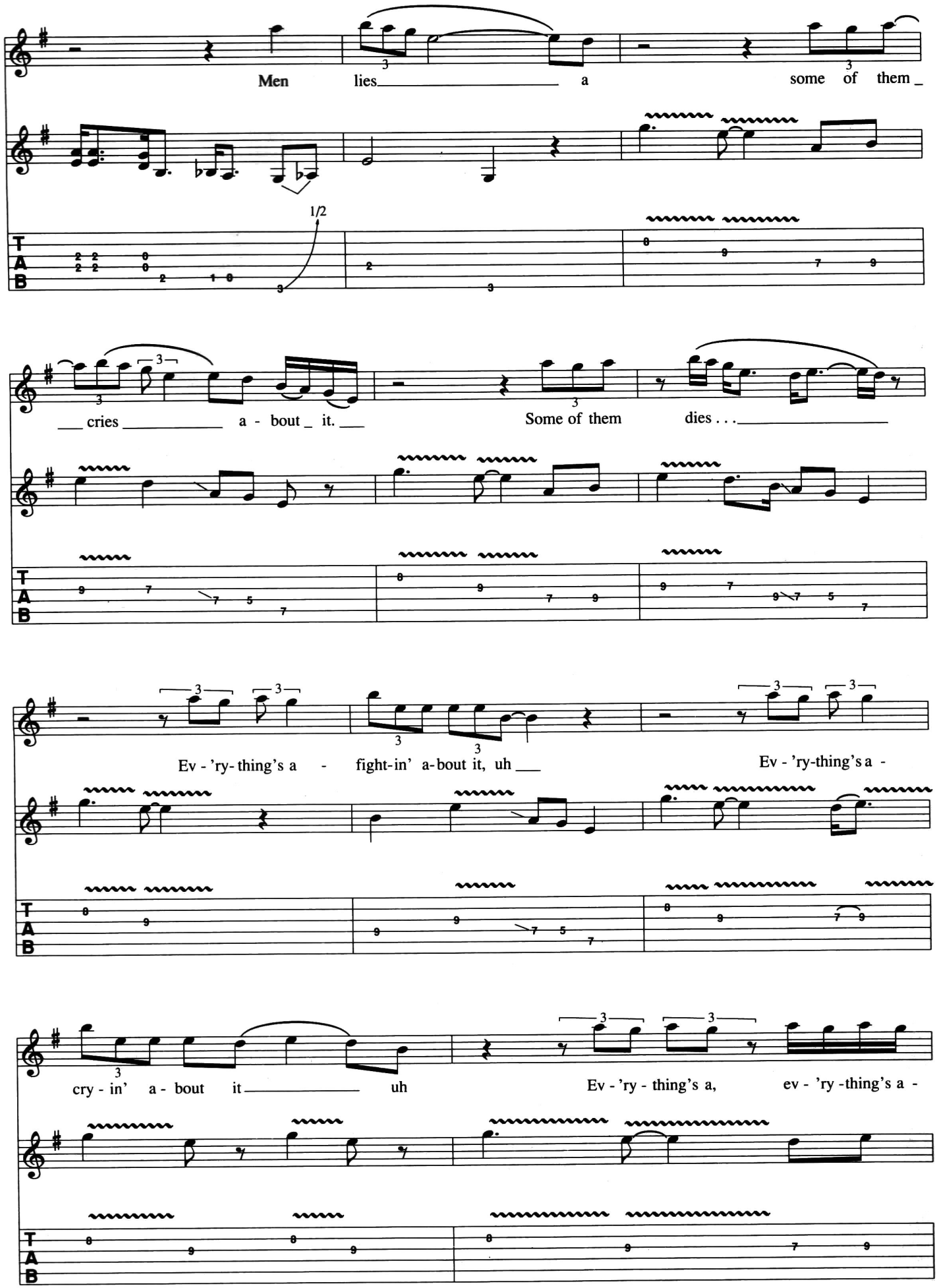

Em
Could fill a spoon's full of cof - fee;
Full
could fill a spoon's full of tea. ___
Just a ___ lit - tle spoon of your ___
Full
tacet
pre- cious love, __ is that ___ e - nough _ for __me? __
Men ___
1/2
___ lies ___ a - bout it.
Some of them cries ___ a - bout it.
1/2

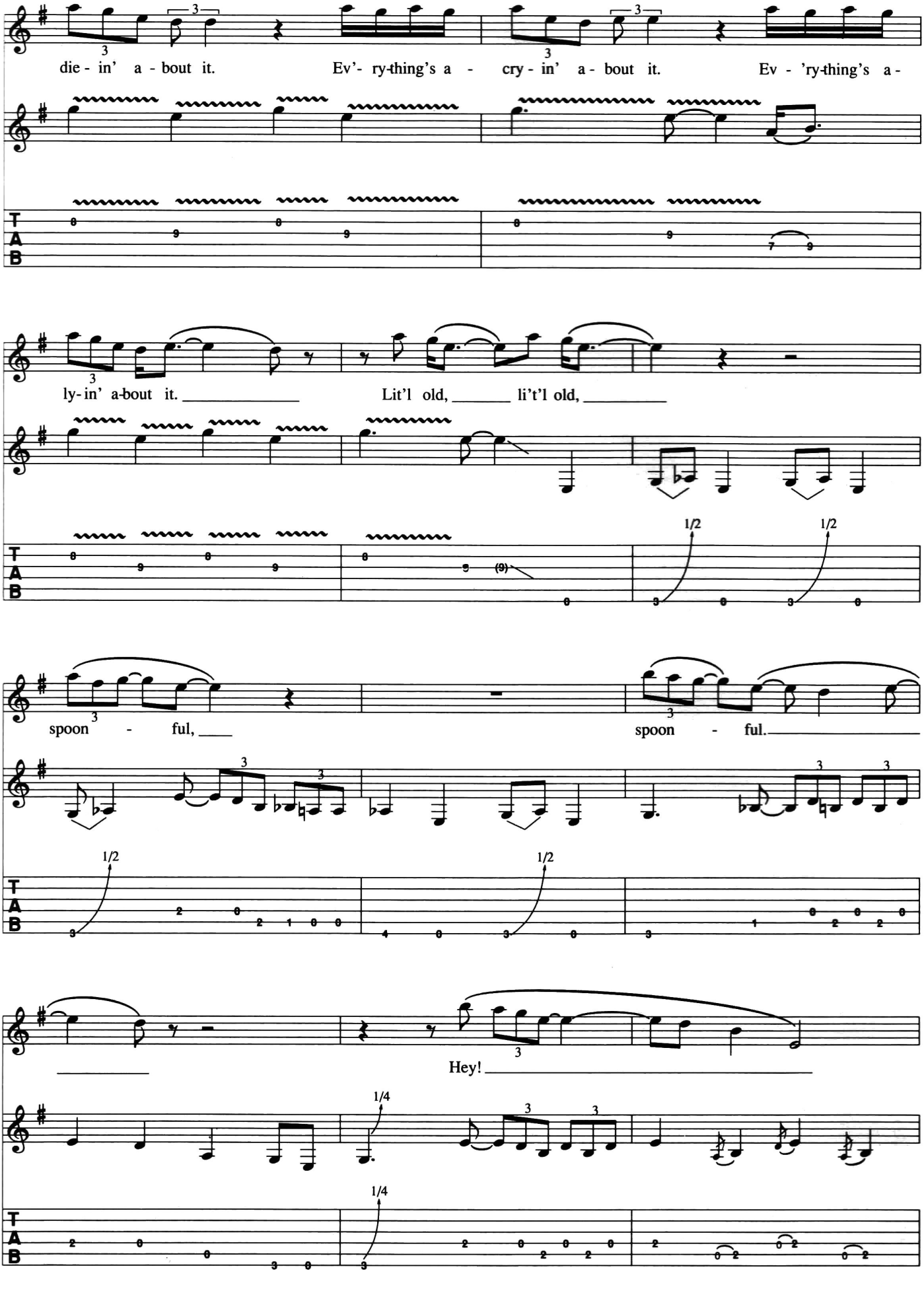

Some of them dies a - bout it. Ev -
- 'ry - thing's a fight-in' a - bout the spoon - ful. That spoon, that spoon, that
spoon - ful. That spoon, that spoon, that spoon - ful. That
spoon, that spoon, that spoon - ful. That spoon, that spoon, hey.

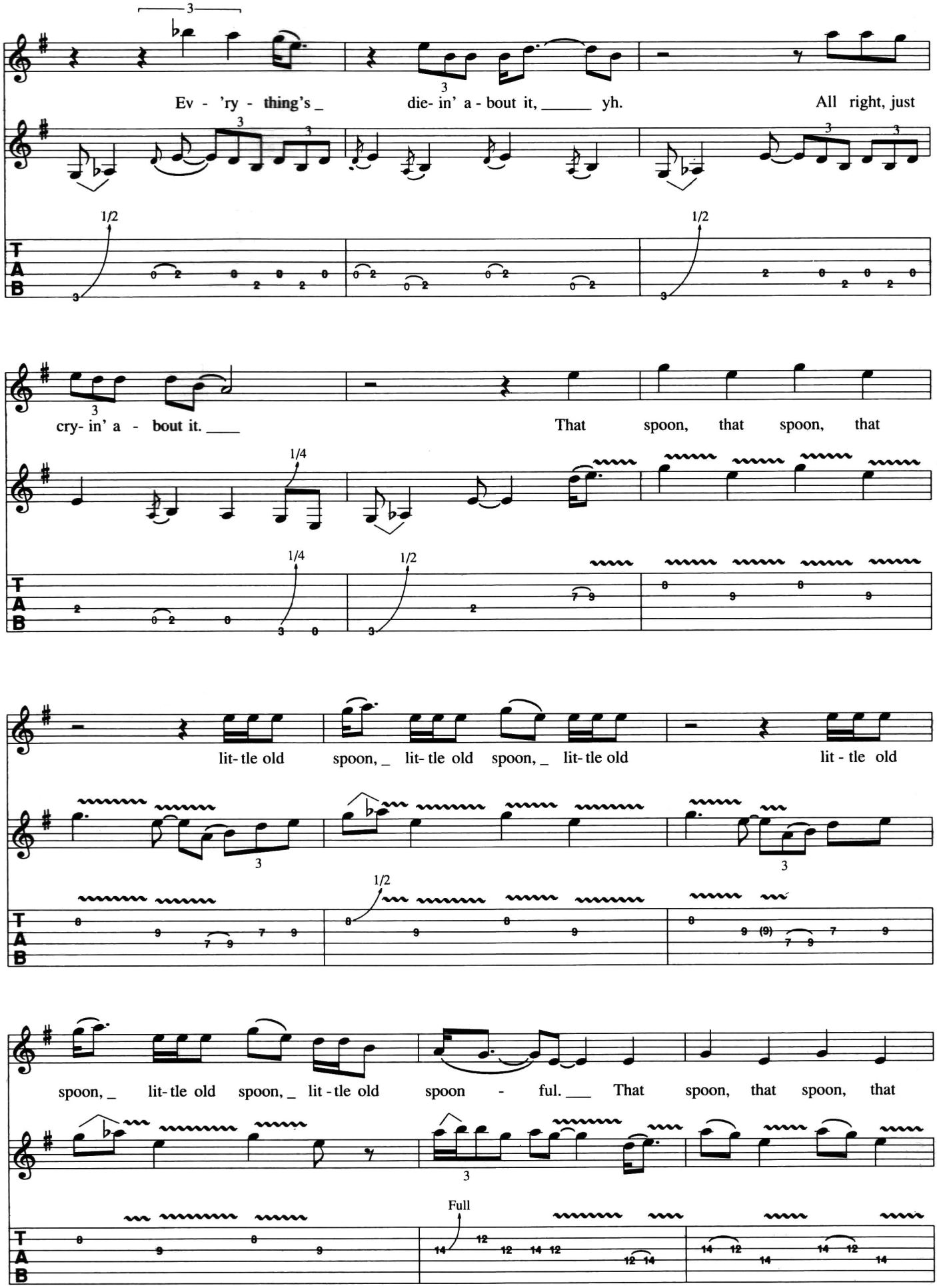

Em
Full
1/2
Full
1/2
Full
Full
Full
Full
Harm.
Harm./feedback
from G note and open 2nd string
Full

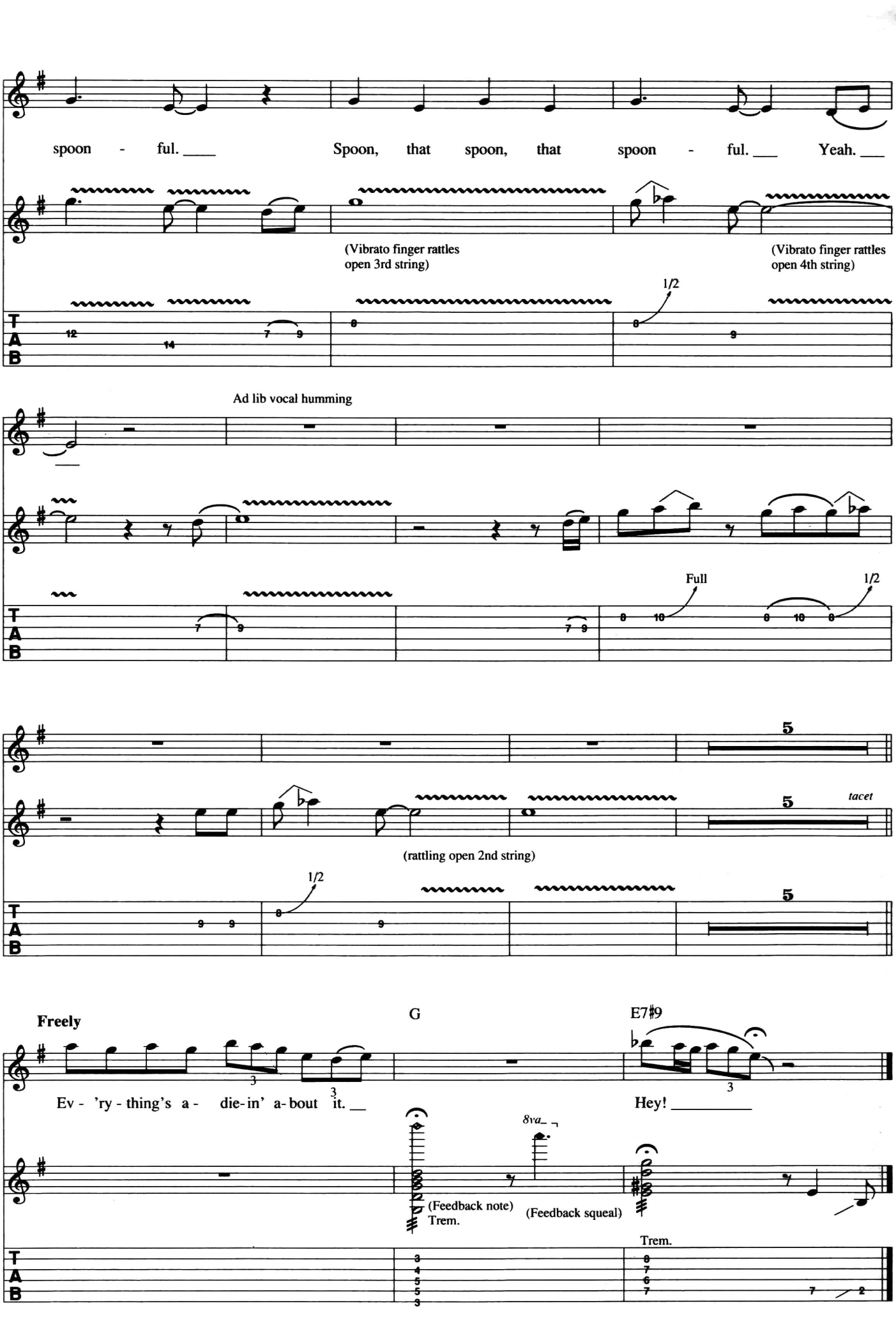

Full
1/2
1/4
T
A
B


1/2
Em
Could fill a spoon's full of wa -
ter, saved them from the des - ert sands.
Full
Was a lit - tle spoon of your love, ba - by, saved you from an - oth - er man.
Full


Men lies a some of them
1/2
cries a - bout it. Some of them dies . . .
Ev - 'ry- thing's a - fight-in' a-bout it, uh Ev - 'ry-thing's a -
cry - in' a - bout it uh Ev - 'ry - thing's a, ev - 'ry -thing's a -


die - in' a - bout it. Ev'- ry-thing's a - cry - in' a - bout it. Ev - 'ry-thing's a -
ly- in' a-bout it. Lit'l old, li't'l old,
spoon - ful, spoon - ful.
Hey!
1/2
1/4
T
A
B


Ev - 'ry - thing's _ die- in' a - bout it, _____ yh. All right, just
cry- in' a - bout it. ____ That spoon, that spoon, that
lit- tle old spoon, _ lit- tle old spoon, _ lit- tle old lit - tle old
spoon, _ lit- tle old spoon, _ lit - tle old spoon - ful. ___ That spoon, that spoon, that
Full


spoon - ful. ___ Spoon, that spoon, that spoon - ful. ___ Yeah. ___
(Vibrato finger rattles open 3rd string)
(Vibrato finger rattles open 4th string)
1/2
Ad lib vocal humming
Full
1/2
5
tacet
(rattling open 2nd string)
1/2
5
Freely
G
E7♯9
Ev - 'ry - thing's a - die-in' a-bout it. __
Hey! _____
8va
(Feedback note)
Trem.
(Feedback squeal)
Trem.
T
A
B

Steppin' Out

By James Bracken (L.C. Frazier)

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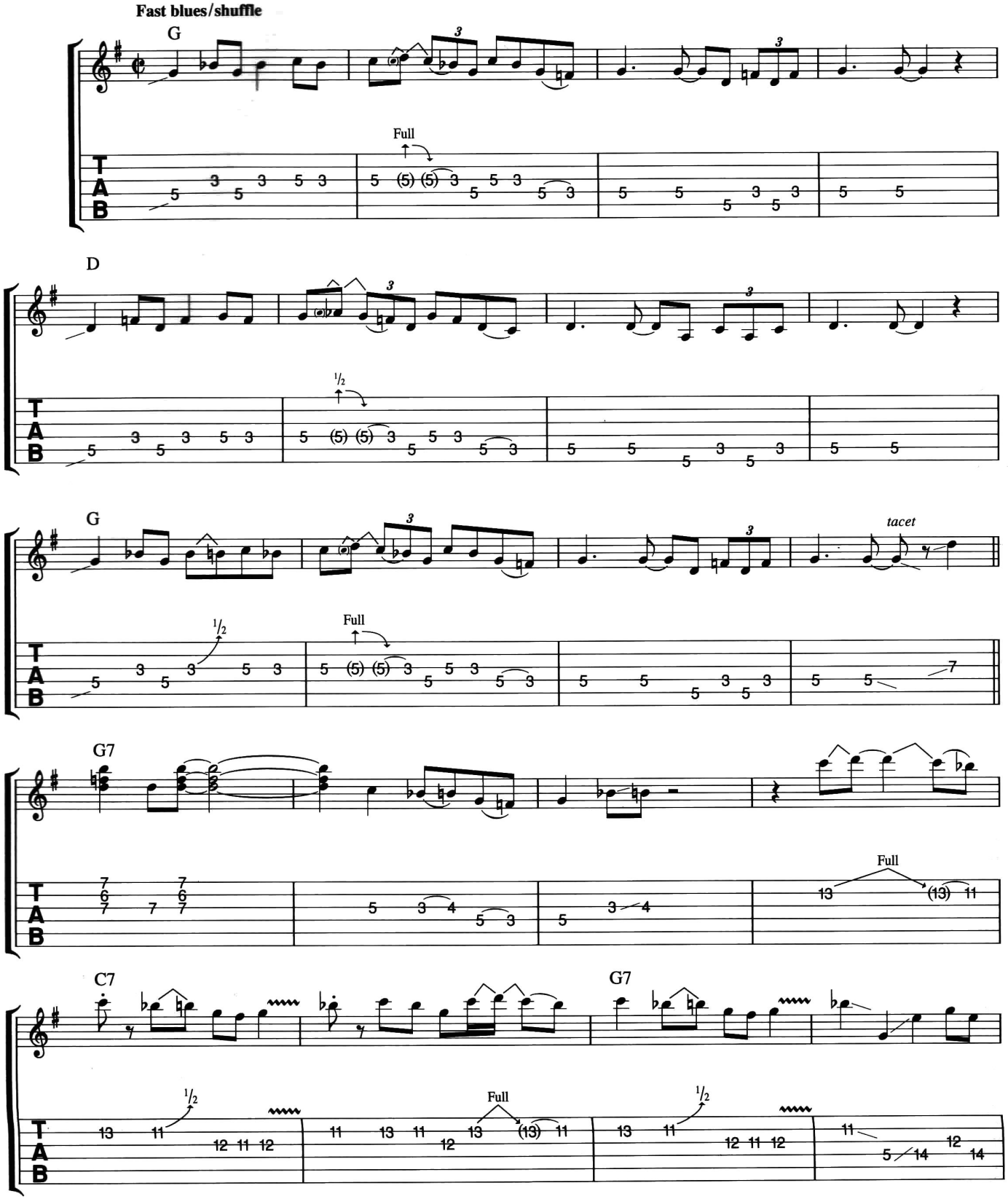
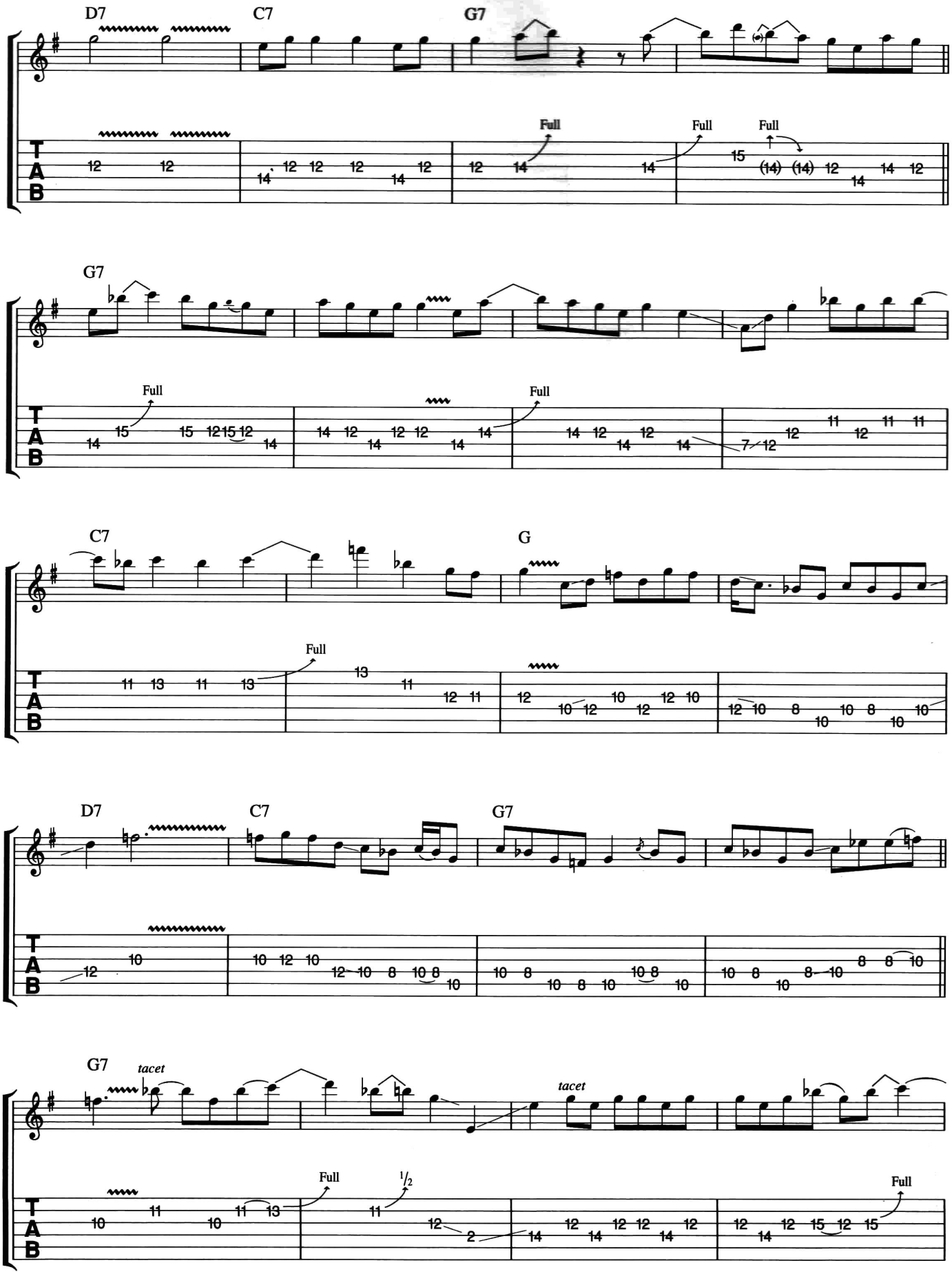
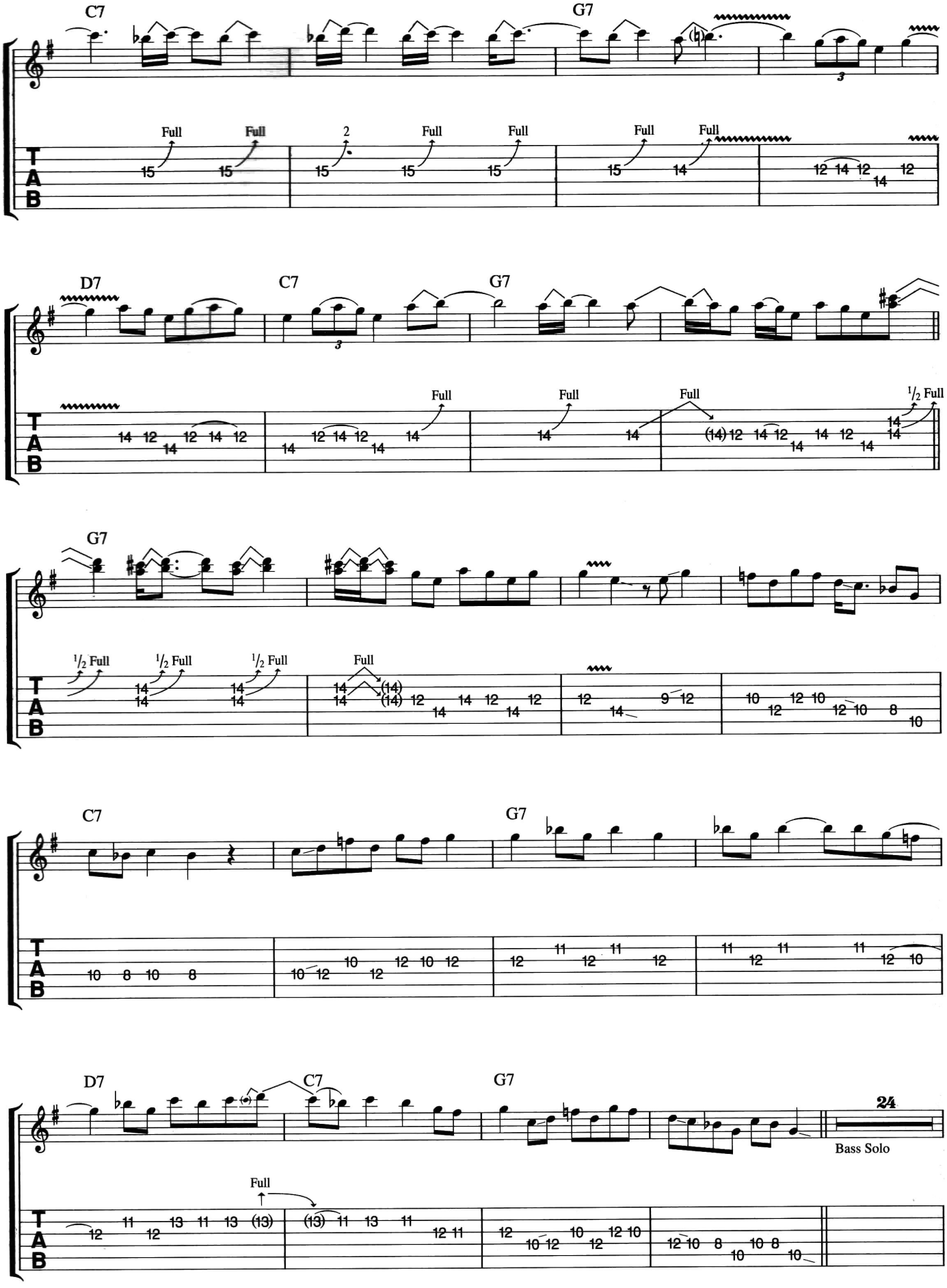
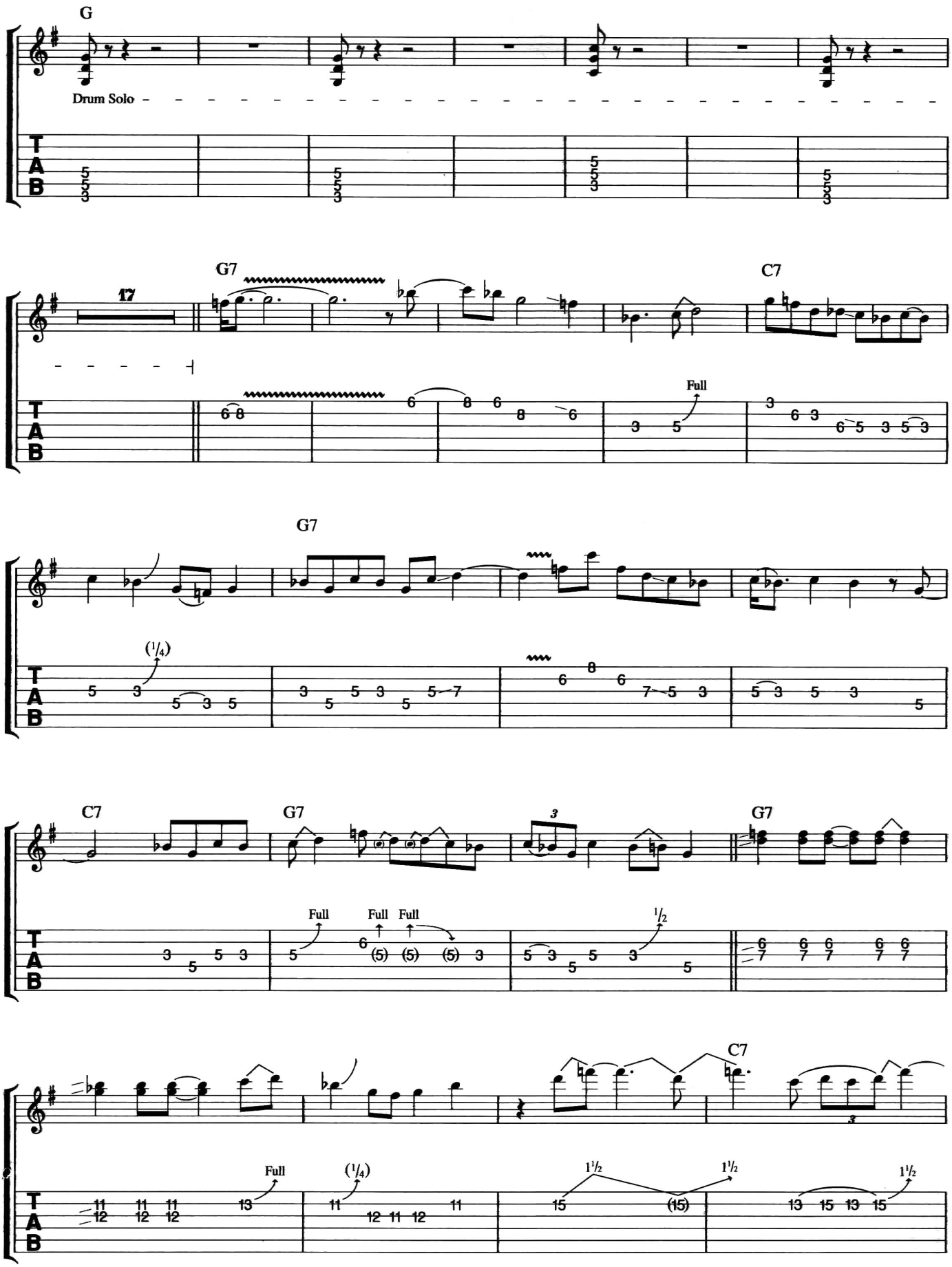
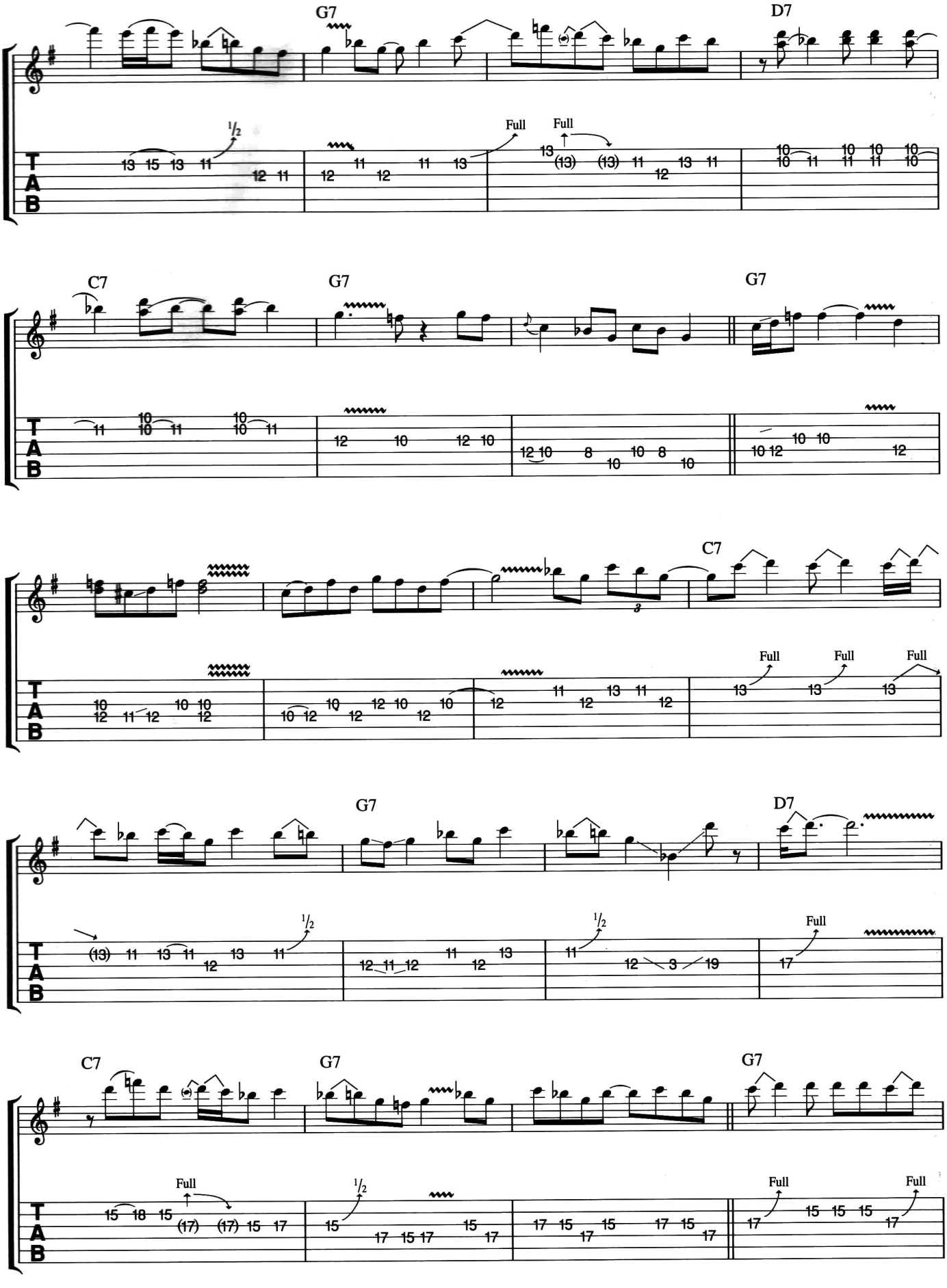
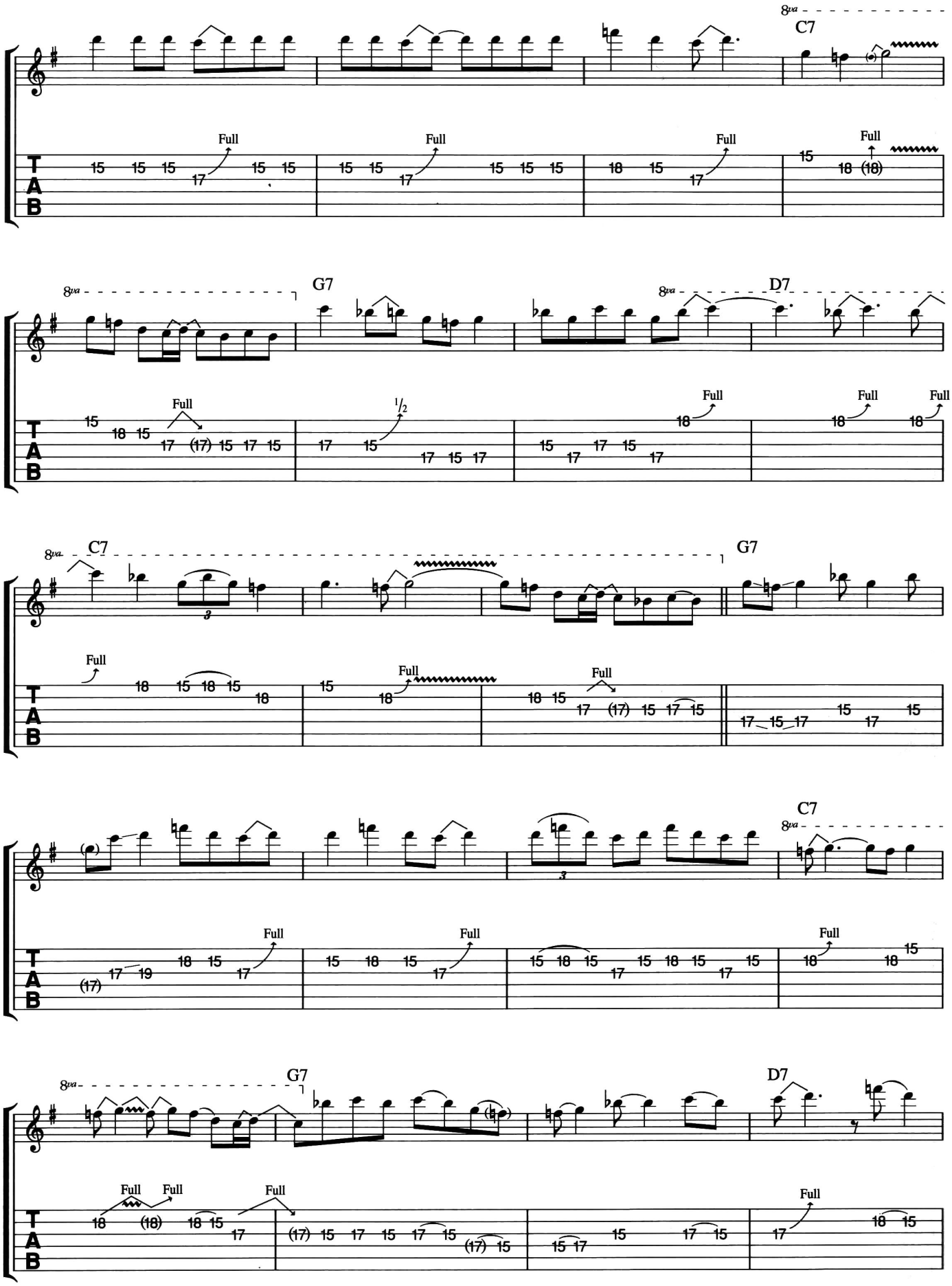


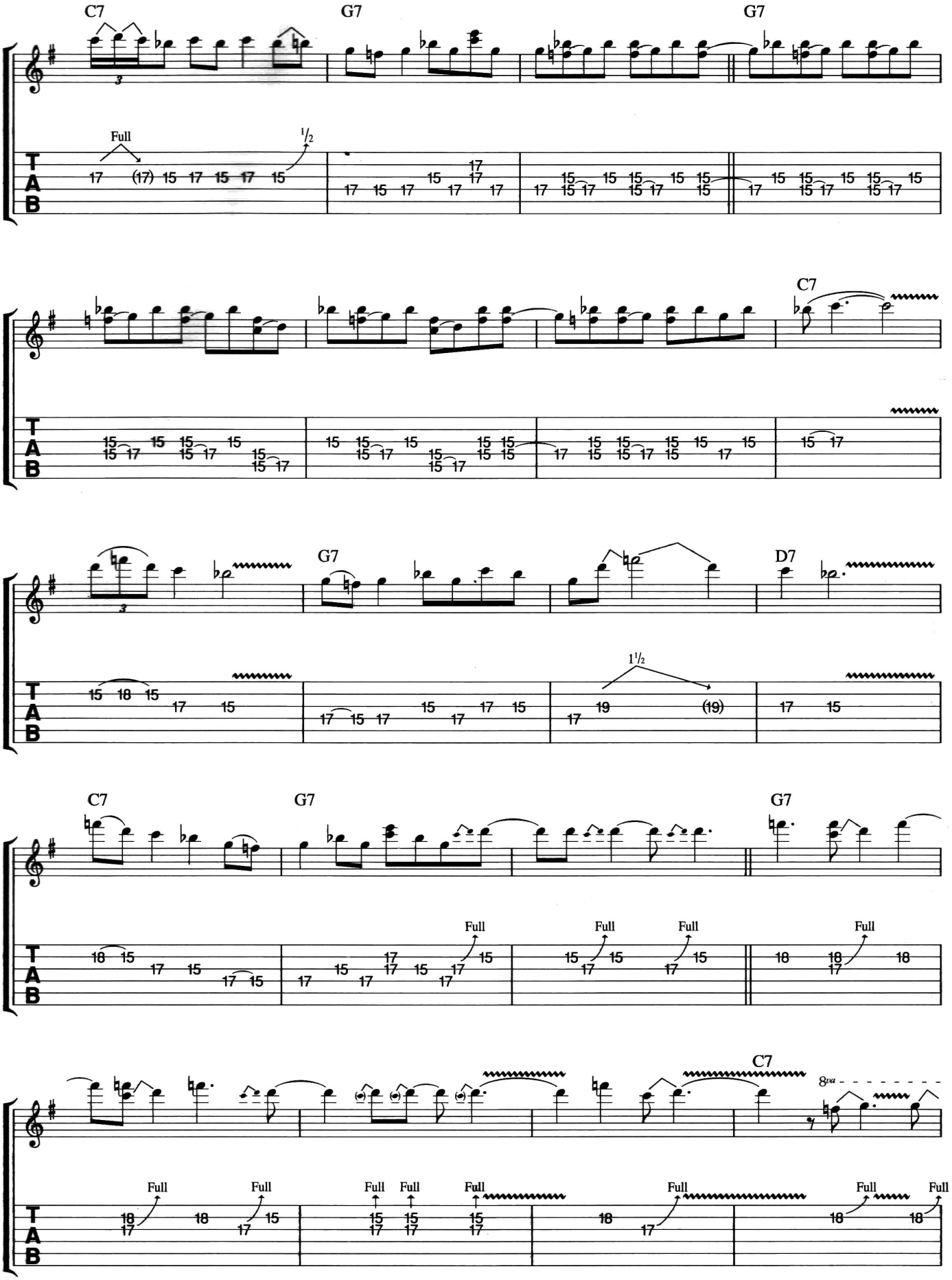

D7
C7
G7
Full
Full
Full
G7
Full
Full
C7
G
Full
D7
C7
G7
G7
tacet
tacet
Full
1/2
Full

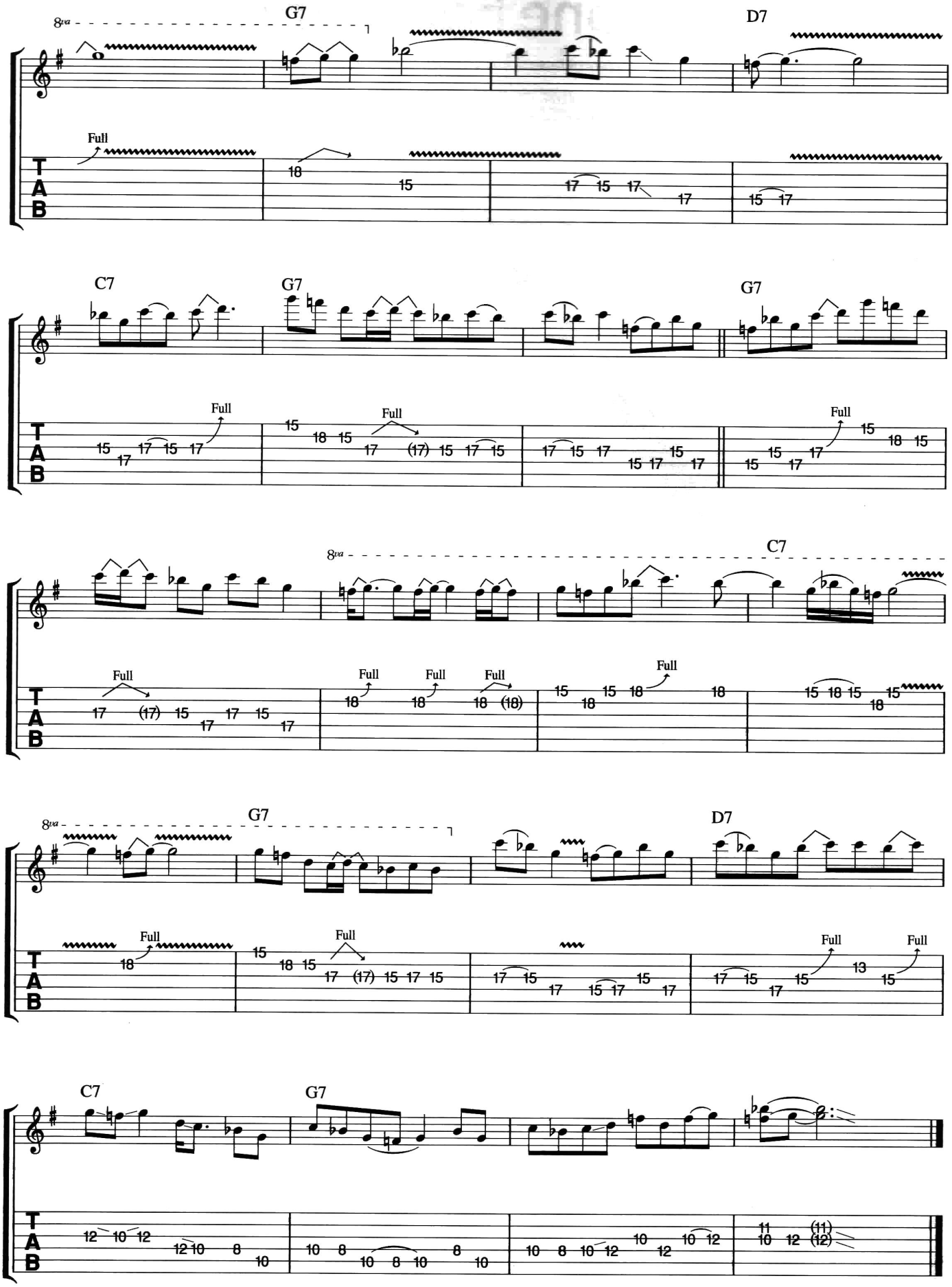

C7
G7
Full
Full
2
Full
Full
Full
Full
D7
C7
G7
Full
Full
Full
1/2 Full
G7
1/2 Full
1/2 Full
1/2 Full
Full
C7
G7
D7
C7
G7
24
Bass Solo
Full
T
A
B


G
Drum Solo
G7
17
C7
Full
G7
(1/4)
C7
G7
3
G7
Full
Full
Full
1/2
C7
Full
(1/4)
1 1/2
1 1/2
1 1/2


G7
D7
Full
Full
C7
G7
G7
C7
Full
Full
Full
G7
D7
Full
C7
G7
G7
Full
Full
Full


8va
C7
Full
G7
D7
1/2
T
A
B


C7
G7
G7
Full
1/2
C7
G7
D7
1 1/2
C7
G7
G7
Full
Full
Full
Full
C7
8va
Full
Full
Full
Full
Full
Full
Full
Full
T
A
B


8va
G7
D7
Full
T
A
B
C7
G7
G7
Full
8va
C7
Full
G7
D7
Full
C7
G7

Anyone For Tennis

Words & Music by Eric Clapton & Martin Sharp

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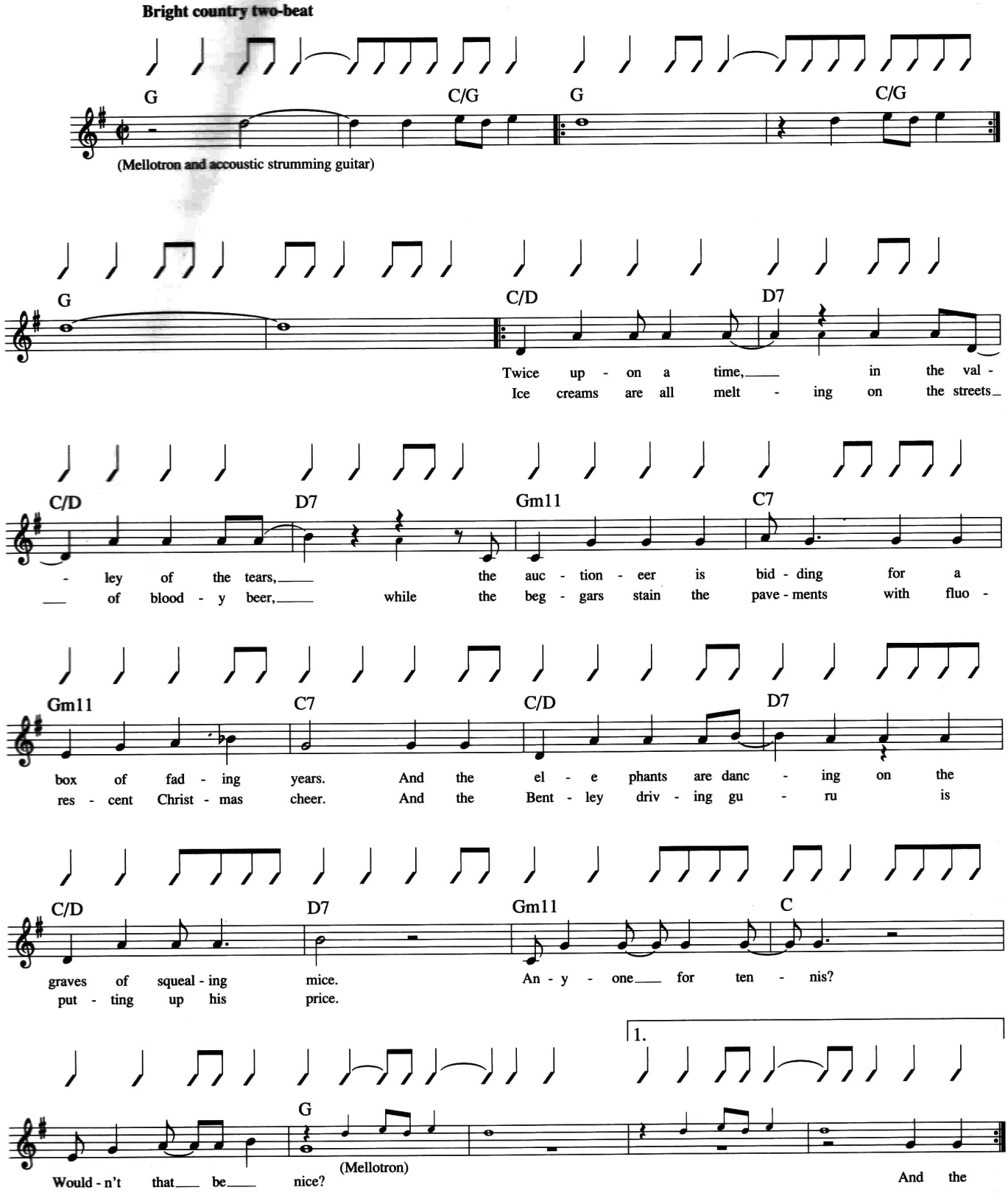

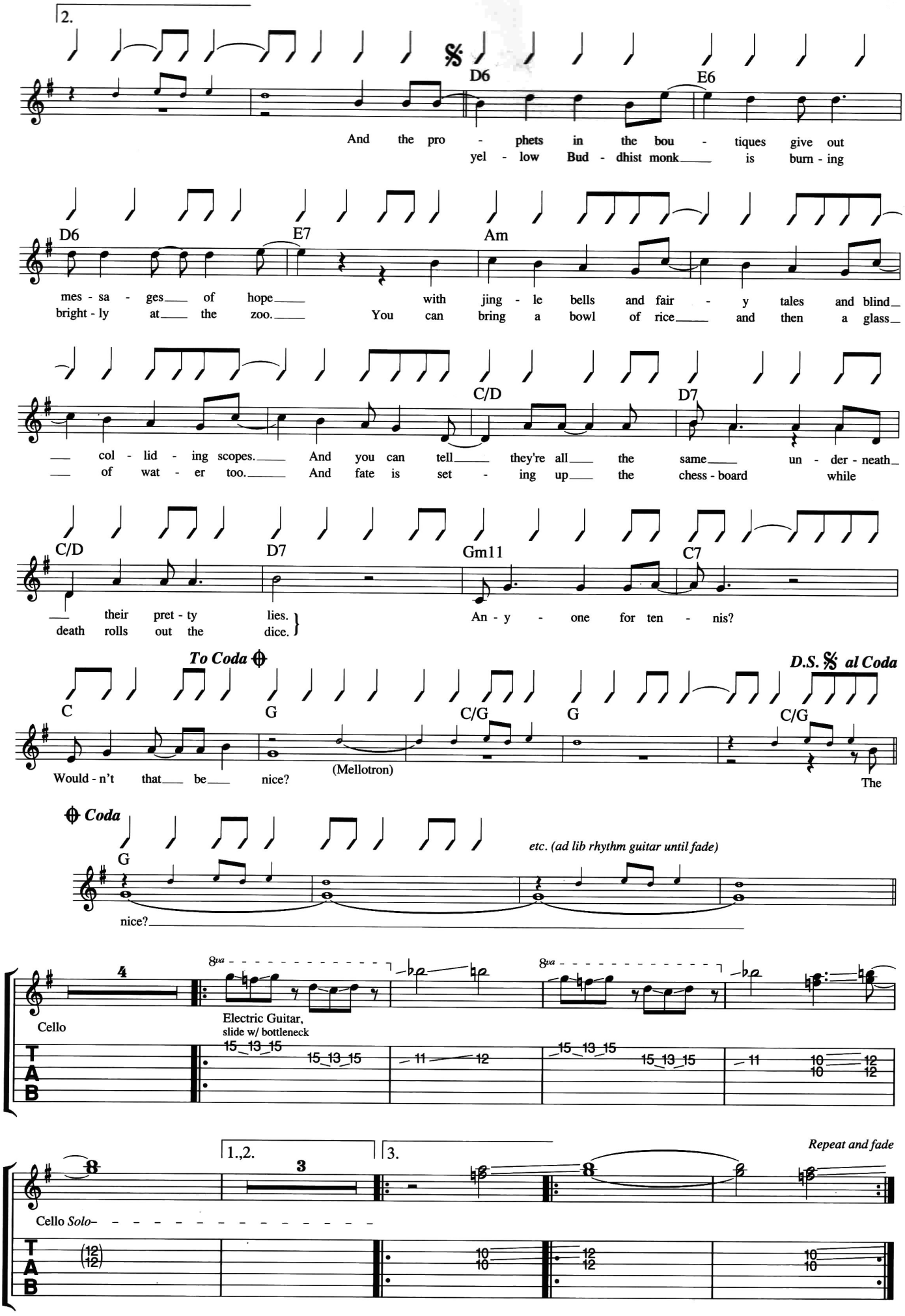
2.
D6
E6
And the pro - phets in the bou - tiques give out
yel - low Bud - dhist monk is burn - ing
D6
E7
Am
mes - sa - ges of hope with jing - le bells and fair - y tales and blind
bright - ly at the zoo. You can bring a bowl of rice and then a glass
C/D
D7
col - lid - ing scopes. And you can tell they're all the same un - der - neath
of wat - er too. And fate is set - ing up the chess - board while
C/D
D7
Gm11
C7
their pret - ty lies.
death rolls out the dice.
An - y - one for ten - nis?
To Coda
D.S. 𝄋 al Coda
C
G
C/G
G
C/G
Would - n't that be nice?
(Mellotron)
The
Coda
G
etc. (ad lib rhythm guitar until fade)
nice?
8va
8va
Cello
Electric Guitar,
slide w/ bottleneck
15 13 15
15 13 15
11 12
15 13 15
15 13 15
11
10 12
10 12
T
A
B
1.,2.
3.
Repeat and fade
Cello Solo
(12)
(12)
10
10
12
12
10
10

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